ISSUE 22 100 DAYS OF POM-POMS

LOVE TO CRAFT EVERY DAY

MAKE US INSIDE

100 DAYS OF

ISSUE 22

BONUS PAPERS INSIDE

POM-POMS

LOVE TO CRAFT EVERY DAY

Crafting on a BUDGET

LAST-FOREVER FLOWERS: SO EASY!

25 CUDDLY CHARACTERS

PEP UP YOUR PARTY

PLUS! MAKE WITH mum

5 projects for mini-makers

PLUS! FULL-SIZED TEMPLATES

107 HAPPY PROJECTS

★ KNITTED BEANIE ★ **POM-POM RUGS**
★ **CROCHET EGG COSIES** ★ BABY MOBILE ★ **WALL ART**
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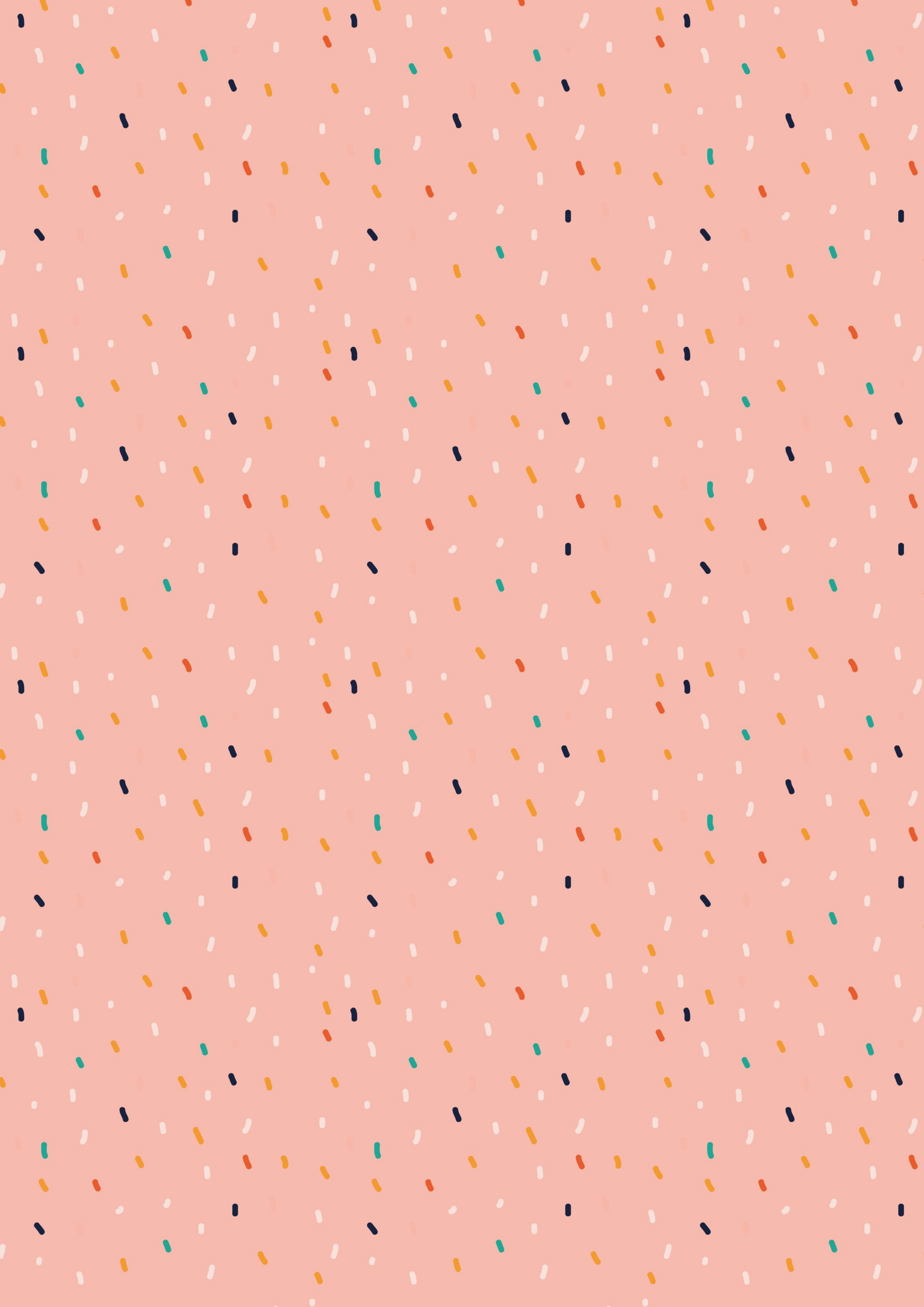

WELCOME...

...to 100 Days of Pom-Poms. One thing's for certain, this edition is full of pure joy! We've got makes that'd be perfect for a party, ways to perk up your home décor, clever storage ideas, wardrobe updates, and just-because greetings cards. Better still, there are 25 cuddly characters fashioned from pom-poms and little else – prepare for lots of cuteness.

Naturally, when we think of pom-poms we think of the yarn variety. We've definitely got tons of those, but our pom-poms are also made from felt, tissue paper, fabric... even cupcake cases! Yep, we're not making that up. There really is something for every discipline and skill level, from simple daisies (p8) to a more complex kid's playmat (p26).

You'll be pleased to know that we've included every template you'll need, starting from page 120. Most are at full size too, so you can get going right away. Elsewhere, there's a bonus pull-out paper collection (p63) and an interview with Robyn Bradley who sells pom-poms for charity (p58) – she's just incredible. Plus, don't miss our pom-pom making guide on the next page. Have fun, crafters!

Corinne

CORINNE BRADD **EDITOR**

P.S. Catch me at **youtube.com/thecraftschannel** to watch my crafty tutorials – there's loads of tips and tricks to help you on your creative journey

Which colours will you choose for your pom-poms?

MEET THE TEAM

EDITOR
Corinne Bradd

SPECIAL PROJECTS
Sally Narraway

VERTICAL LEAD
Rosie Savage

ART EDITOR
Samantha Rogers

DESIGNERS
Louise Warner
Charlotte Weatherley
Clare Brasier

CLIQQ PHOTOGRAPHY
cliqq.co.uk

ADVERTISING
Rebecca Reynolds
01206 508611

MARKETING MANAGER
Andrea Turner
01206 505 961

SUBSCRIPTION ENQUIRIES
Call us today on
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hello@dctmedia.co.uk

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one week
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- **Pom-pom guide p6**
  Follow our simple step-by-step to make perfect fluffy balls from yarn
- **The power of pom-poms p58**
  Meet a young crafter who is doing good with her fluffy creations!
- **Bonus paper collection p63**
  12 fun prints for your cardmaking projects
- **Easy sewing projects for kids p114**
  Take our FREE video course and enjoy a bonus download pack
- **Templates p120**
  Here you'll find all the shapes you need to trace to make this issue's projects

MAKE WITH Mum

Watch out for this logo for projects that are family-friendly!

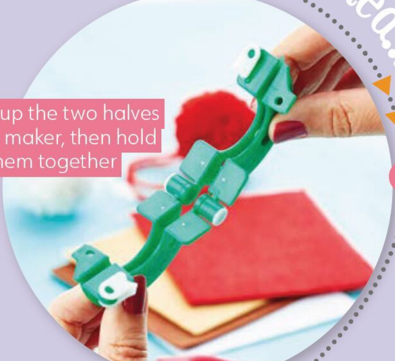
NEXT ISSUE ON SALE
16TH MARCH
Call 0800 904 7000 to get your hands on 100 Days of Crochet Toys!

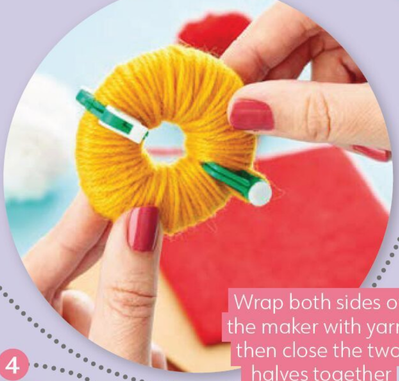
YOUR HOW TO...

POM-POM GUIDE

Follow our simple step-by-step to make perfect fluffy balls

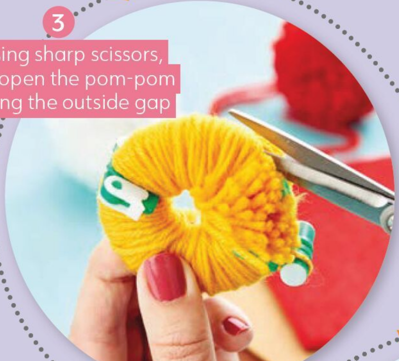
Let's get started...

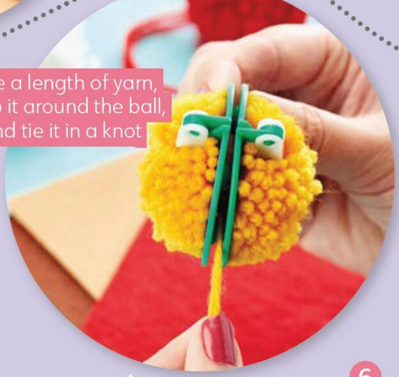

1 Open up the two halves of the maker, then hold them together


2 Wrap both sides of the maker with yarn, then close the two halves together

DO IT YOURSELF

If you don't have a pom-pom maker, you could use the cardboard disc method, using free printable templates that are widely available online. Remember that the centre hole should be one third of the radius


3 Using sharp scissors, cut open the pom-pom along the outside gap


4 Take a length of yarn, wrap it around the ball, and tie it in a knot

CORINNE'S DESIGNER TIPS...

★ Don't wind the yarn too tightly around your pom-pom maker. Once it's cut, it will shrink back and make a smaller ball.

★ If you're making multicoloured ones, you can wrap two or three colours at once to save time.

★ Use small, sharp scissors to cut the yarn once you've wound the pom-pom. This will give a neater finish that is easier to trim into shape.

★ Wrap a length of yarn around the centre of the pom-pom three times before starting to knot. This method will pull the strands in at the centre more evenly and make the ball secure.

5 Trim any stray lengths until you've achieved the shape you want

6 Congratulations! You've just made your very first pom-pom!

...Finished

the CRAFTS CHANNEL

LEARN MORE... WATCH CORINNE MAKE A POM-POM AT youtube.com/thecraftschannel

DESIGNER **CORINNE BRADD**

Fluffy flowers

LASTS FOREVER

Bunch your pom-poms for a blooming display

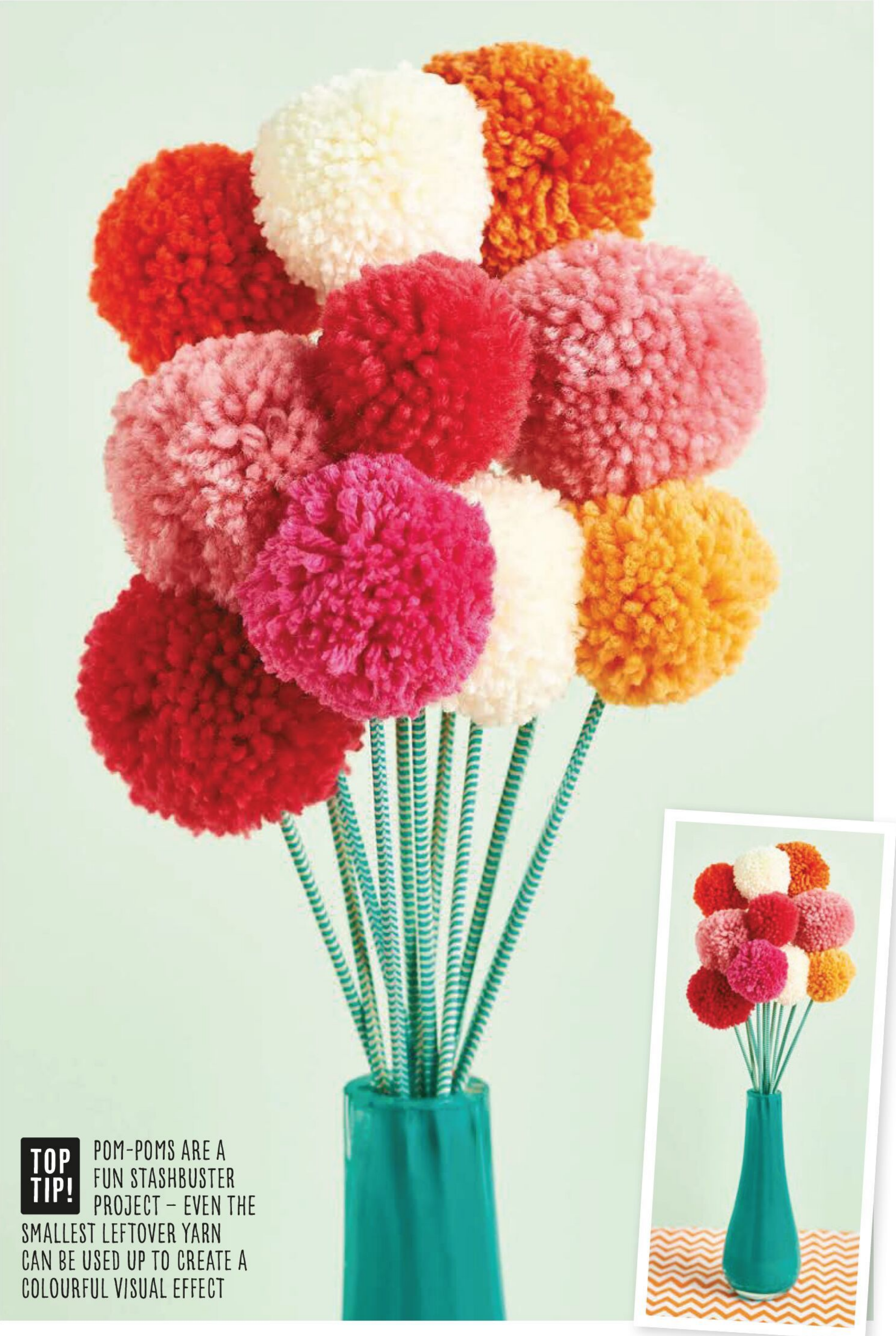
KIT LIST

★ Yarn: fuchsia, pale pink, orange, red, white ★ Pom-pom makers: 5.5cm, 7cm ★ Bamboo skewers ★ Washi tape, green ★ Fabric glue

1 Using two different sizes of pom-pom maker, create several pom-poms from a variety of coordinating colours and clip into neat balls with sharp scissors.

2 Cut bamboo skewers down to your desired length, leaving the pointed end intact. Cover each one with green washi tape. Apply fabric glue to the point of each skewer.

3 Part the yarn on a pom-pom until you can see the binding yarn around the middle. Force the glued skewer point into the centre and allow the yarn to close around it.



TOP TIP! POM-POMS ARE A FUN STASHBUSTER PROJECT – EVEN THE SMALLEST LEFTOVER YARN CAN BE USED UP TO CREATE A COLOURFUL VISUAL EFFECT

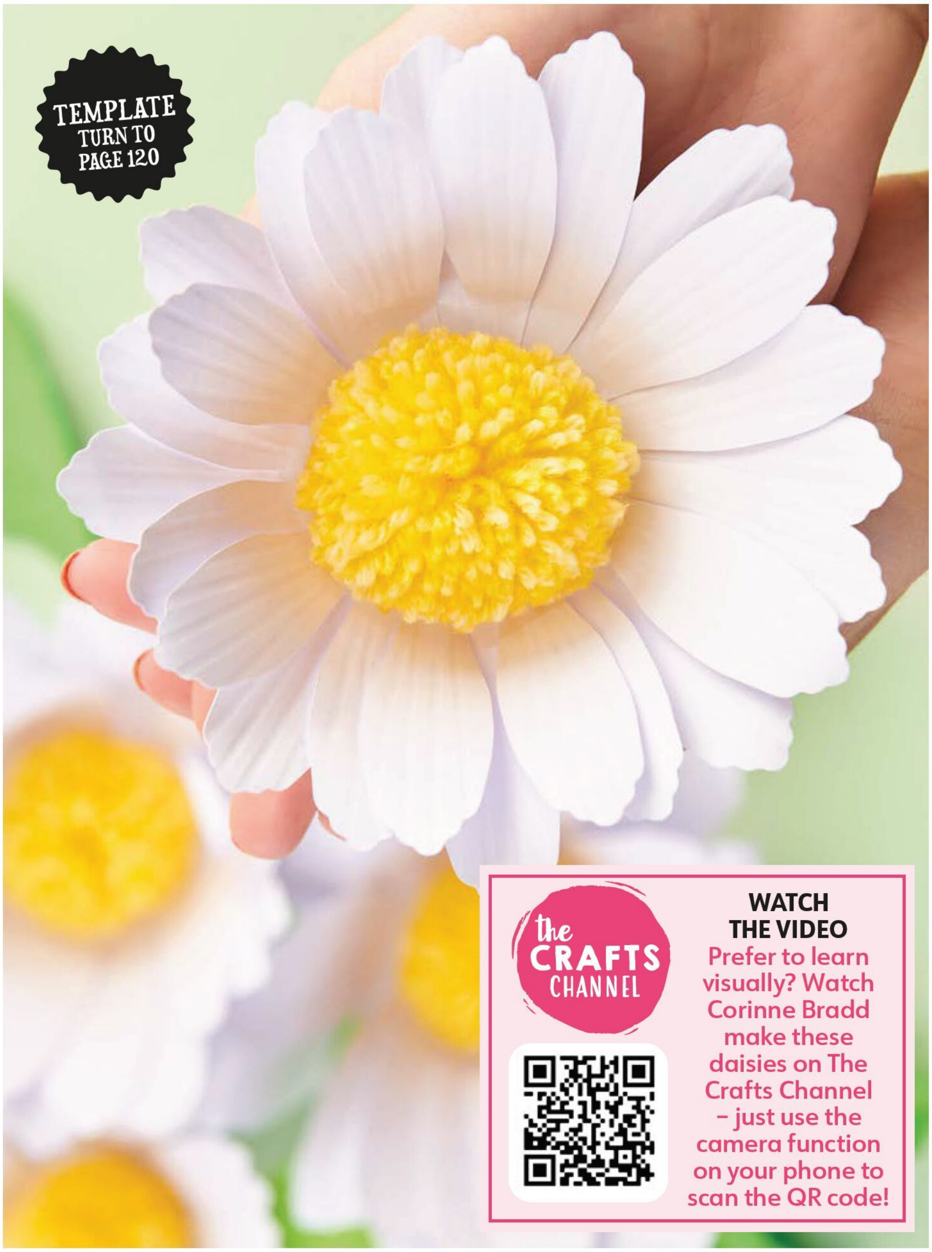
"This project is simple but incredibly effective"

CORINNE BRADD
DESIGNER

DESIGNER **CORINNE BRADD**

Daisy décor

Yep, those petals really are just made from white printer paper!



TEMPLATE
TURN TO PAGE 120

WATCH THE VIDEO
Prefer to learn visually? Watch Corinne Bradd make these daisies on The Crafts Channel – just use the camera function on your phone to scan the QR code!

KIT LIST

★ White bond paper, 100gsm ★ Green paper, 100gsm ★ Stiff card ★ Yarn, yellow ★ Lino ★ Digital cutting machine (optional) ★ Pom-pom maker, small ★ Craft knife ★ Ball-ended tool ★ Needle tool ★ Adhesive

1 For each flower, cut at least 27 petals from white paper, then one petal and one 5cm wide disc from stiff card. Draw around the card petal onto a rectangle of lino or similar print block making sheet. Sketch veining lines from the edge of the petal to 2cm from the base. Use a craft knife at an angle to carve either side of each line to create a channel around 1-2mm wide.

2 Lay a paper petal over the veining block and use a medium-sized ball-ended tool to run from the bottom of each channel to the edge of the petal to blind emboss the lines. Repeat for all petals. Cut a number of leaves from green paper and create a veining board for them in the same way if desired.

3 Use the blade of a pair of scissors to curl the top of each petal under slightly and the base of each petal up. Begin fixing the petals to the stiff card disc, starting with a ring of nine equally-spaced pieces. Layer the remaining petals onto the disc, allowing the bottom ends of each to sit nearer the disc centre.

4 Make a pom-pom using yellow yarn and a small pom-pom maker. Fasten off and keep the yarn ends intact while trimming the pom-pom. Use a needle tool to pierce two holes in the middle of the disc, 2cm apart. Thread the ends of the pom-pom through the holes and tie securely on the back. When arranging your daisies, tuck the leaves between the flowers and adhere.

TOP TIP! OUR TEMPLATE CAN BE ENLARGED OR REDUCED AS DESIRED

OH WHAT FUN!

DESIGNER **CORINNE BRADD**

Egg cosies

Because breakfast is cuter with mini bobble hats

KIT LIST

★ DK yarn ★ 3.5mm crochet hook ★ Darning needle ★ Fork

☐ Round 1: With one colour of yarn 4ch and join into a ring with ss. Work 1ch and 5dc into the ring, join with sl st.

☐ Round 2: 3ch and 1dtr into first st. *1ch, 2dtr into next st, rpt from * to end, join with sl st.

☐ Round 3: 3ch and 1dtr into first ch sp. *1ch, (2dtr, 1ch, 2dtr) into next ch sp, 1ch, 2dtr into next ch sp, rpt from * to end, join with sl st.

☐ Round 4: 3ch and 1dtr into first ch sp. *1ch, (2dtr, 1ch, 2dtr) into next ch sp, 1ch, 2dtr into next ch sp, 1ch, 2dtr into next ch sp, rpt from * to end, join with sl st.

☐ Round 5: 3ch and 1dtr into first ch sp, *1ch, 2dtr into next ch sp, rpt from * to end, join with sl st.

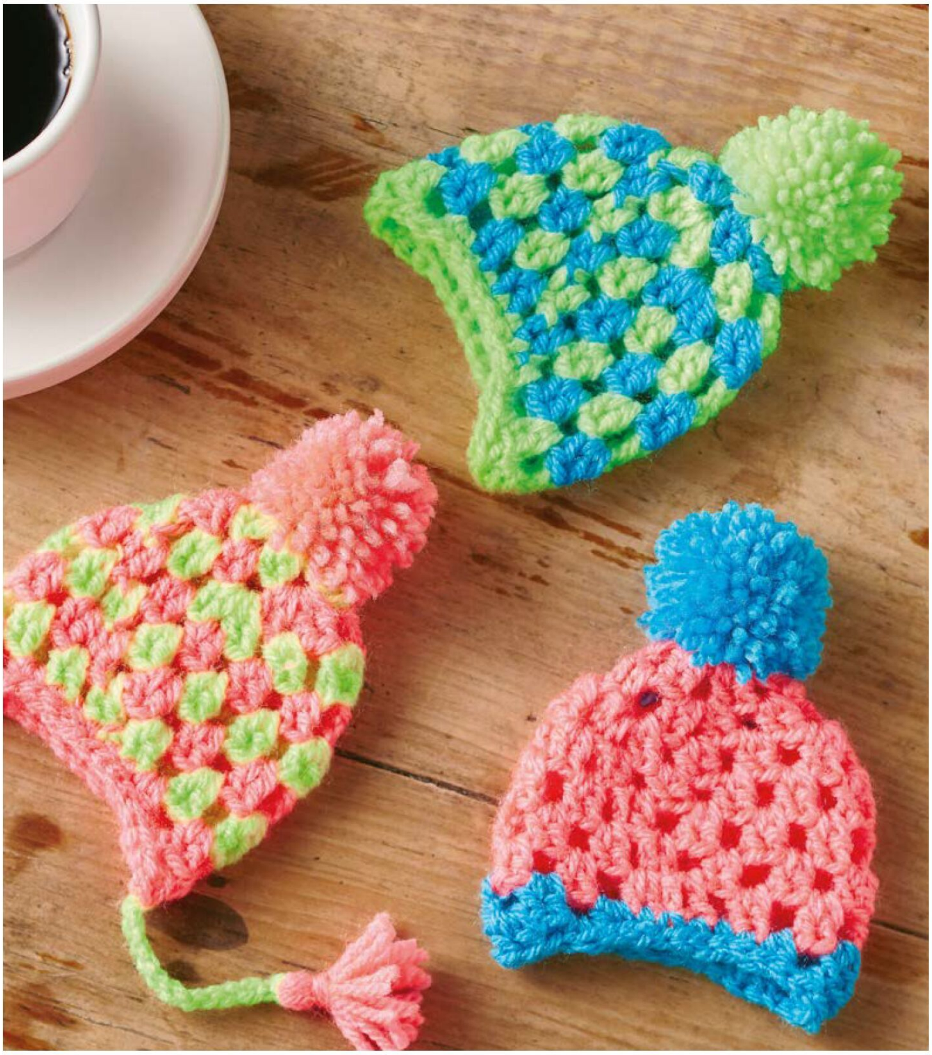
☐ Round 6: as row 5.

☐ Round 7: as row 5.

☐ Round 8: as row 5.

Round 9: Join new colour to a ch sp, *work (dc, 1dtr) into same ch sp. 1ch, 2dtr into next two ch sps. 1ch, (1dtr, 1dc) into next ch sp. Work dc into next 5 sts and ch sps. Rpt from * to end and join with sl st.

☐ Round 10: Sl st to next ch sp, *work 2dc into ch sp, 1ch, 2dtr into next ch sp, 1ch, 2dc into next ch sp. Sl st along to next ch sp on the opposite side of the hat and rpt from * to end, join with a sl st and fasten off.



TO MAKE UP

Sew in all ends of yarn with a darning needle. Join main colour yarn to the centre of the dtrs on the bottom edge of the hat, 12ch and fasten off leaving a 10cm tail. Wrap second colour yarn around the prongs of a fork six times and bind with yarn to make a tassel. Slide off the fork and trim the ends. Pass the tail of the chain through the loop in the top of the tassel, tie securely and sew the ends back through the chain to neaten. Make a pom-pom for the top of the hat by wrapping yarn in a figure of eight shape around the prongs of a fork several times – the more the better. Secure the pom-pom by binding with yarn between the middle prongs and leaving 10cm tails. Slide the yarn off the fork and cut the loops, fluffing up and trimming to make a ball shape. Tie the pom-pom to the crown of the hat with the tails.

WHY NOT TRY...

Leave off the plaits and tassels for a different look

"I've opted for two different colourways, because I couldn't decide between neon and pastel. Which will you go for?"

CORINNE BRADD EDITOR

DESIGNER **RUTH OLIVER**

Storage essentials

Organise your odds and ends with these stash-busting beauties

KIT LIST

★ Outer fabric, 45cm x 50cm ★ Lining fabric, 45cm x 50cm ★ Medium weight fusible interfacing, 45cm x 50cm ★ Pom-pom trim, 1m ★ Plastic canvas mesh or card, 9cm x 20cm ★ Coordinating sewing threads ★ Fabric glue

1 Use the template to cut out the fabrics and interfacing. Adhere interfacing to the wrong side of the outer fabric. Pin together the outer pieces, matching the sides marked 'A'. Sew a seam with a 1cm allowance.

2 Pin together the sides marked 'B' then 'C' and sew. With the right side of fabric still facing in, press the seams flat and pull the corners of the cutaway square sections out. Pin to create a box shape and sew a 1cm seam across. Turn out the right way. Repeat steps 1 and 2 for the lining fabric.

3 Cut a piece of the plastic mesh or card slightly smaller than the base of the pot and position into the base of the outer fabric. Secure with stitches or fabric glue.

4 Place the sewn outer fabric into the lining and pin around the top edge. Sew around the top edge leaving a 10cm gap. Pull the pot inside out via the gap and push the lining into the outer. Press the top seam and remove any creases from the sides. Slip stitch the gap in the seam shut.

5 Topstitch around the top edge of the pot and hand sew or use fabric glue to adhere a row of pom-poms to the edge. Fold the top of the pot down.

TOP TIP! MAKE YOUR POTS LOOK ULTRA STRIKING BY USING CONTRASTING PRINTS AND COLOURS. YOU COULD ALSO USE TWO ROWS OF POM-POMS

TEMPLATE TURN TO PAGE 120

ORGANISE YOUR LIFE

HOMEWARE HERO

DESIGNER **CORINNE BRADD**

Bobbly rug

Bring fun and colour into your home with this showstopper

KIT LIST

★ Rug canvas, 1m square ★ Yarn, various colours ★ Pom-pom makers: 5.5cm, 7cm ★ Crochet hook

Size: 70cm diameter

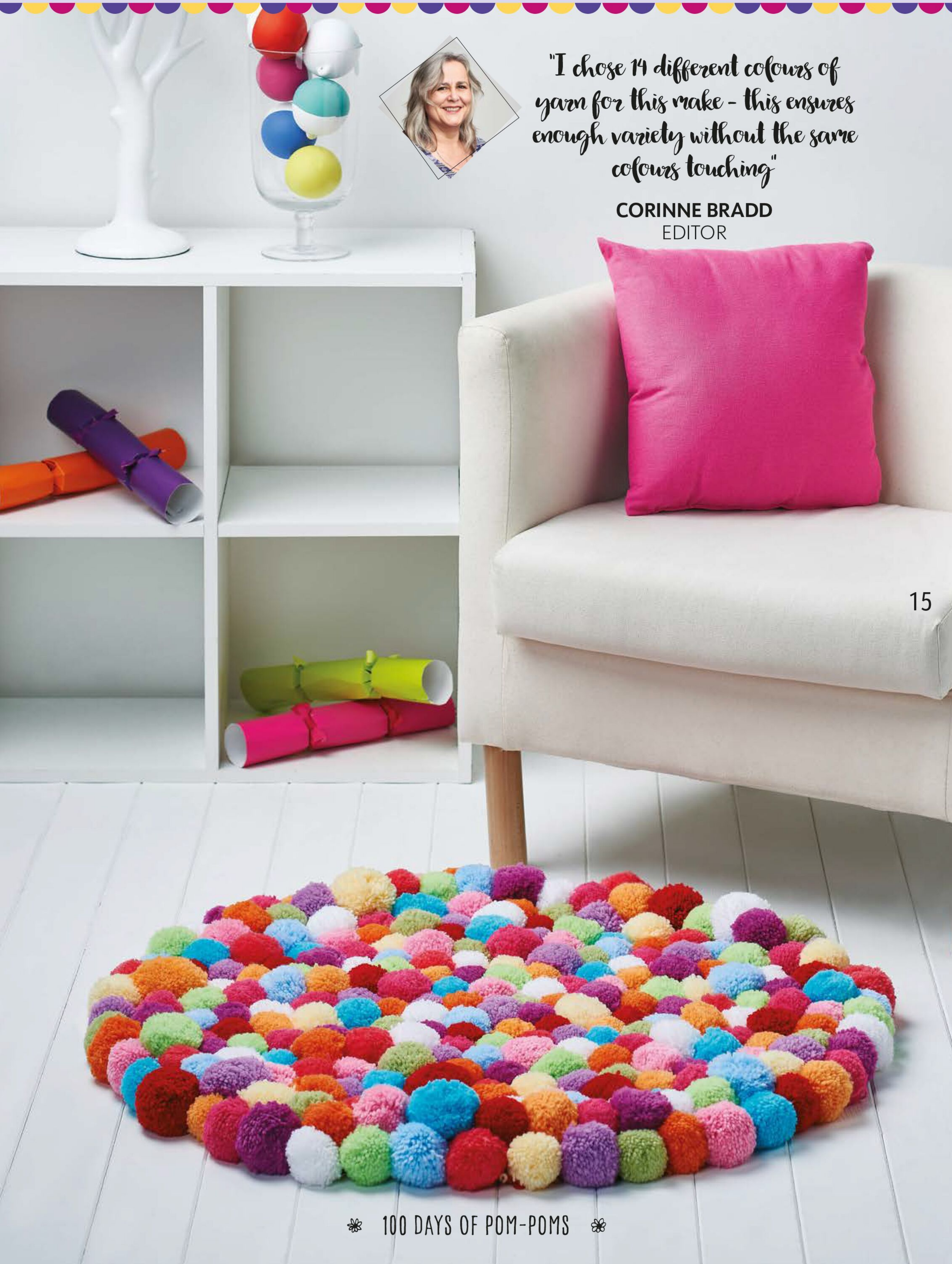
1 Draw a circle on the rug canvas by tying a length of string with a pencil on the end to the centre so it acts as a giant compass. Our string was 35cm long, making a 70cm diameter rug.

2 Take the two pieces of the pom-pom maker, open out and fit together to make a double semicircle shape. Wind yarn around one semicircle, keeping an even tension without pulling the yarn too tight. When one side of the pom-pom maker is full, take the yarn over to the other side and wrap as before.

3 Fold the two semicircles towards each other and clip together to make a full circle, then cut away the rest of the ball of yarn. Cut a 60cm length of yarn and fold in half, ready to wrap around the pom-pom.

4 Position a pair of sharp scissors in the groove running around the pom-pom maker and snip the wound yarn all the way around the circle. Hold the two pieces of the pom-pom maker together and place the doubled length of yarn in the groove, tying tightly around the middle of the pom-pom several times, leaving long tails of yarn.

5 Use a crochet hook to come up through the back of the rug canvas and hook through one tail of yarn. Push the hook up through an adjacent hole in the canvas and pull though the other tail. Tie the two lengths together tightly in a slip knot or bow. Continue making pom-poms and tying them to the canvas close to the previous one until you have a rug packed with beautiful, multicoloured, squidgy pom-poms!



> "I chose 14 different colours of yarn for this make – this ensures enough variety without the same colours touching"

CORINNE BRADD
EDITOR

DESIGNER **PENNY HILL**

Colour block hat

A pom-pom topped hat? Don't mind if we do!

KIT LIST

★ Yarn: Scheepjes Chunky Monkey, shades (A) 1422 Aqua (30g), (B) 1302 Air Force (40g) ★ Needles: 6mm ★ Pom-pom maker or card to make approx 8cm pom-pom ★ Tapestry needle

Sizes: Small-Medium (Medium-Large)
Circumference (unstretched, approx, cm): 45 (51)

TENSION SQUARE

★ 14 sts x 20 rows
★ 10cm x 10cm
★ Stocking stitch
★ 6mm needles

HAT

Using 6mm needles and yarn A, cast on 66 (74) sts

☐ Rib row: * k1, p1, repeat this stitch sequence starting from * to the end of the row. See the Working Rib panel below for more tips

☐ Repeat this Rib row nine times more

Working rib

A rib is a stretchy section of knitting made with rows of alternating knit and purl stitches that are repeated, so knit stitches sit on top of knit stitches (and purls sit on top of purls) forming columns. The yarn needs to be in the right position for each stitch. Bring it to the front between the needles before working a purl stitch and take it back again before working a knit stitch.

Cut yarn A, change to yarn B

☐ Row 1 (RS): k to end

☐ Row 2 (WS): p to end

Last two rows form st st

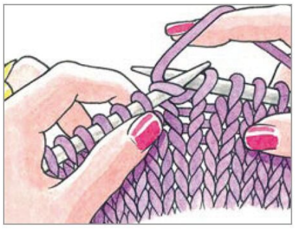
☐ Rep last two rows eight times more

You will now begin working decreases at regular intervals on right-side (knit) rows while still continuing in stocking stitch

Decreasing

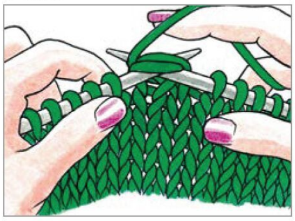
See the illustrations below for how to work the different skpo and k2tog decreases. If you look on the right side of your work, you'll see that an skpo decrease shows up as a stitch leaning to the left, while a k2tog decrease leans to the right.

SKPO



To slip a stitch knitwise, insert the right needle tip into the stitch on the left as though to knit it, but just slide the stitch onto the right needle. Knit the next stitch as normal. Use the left needle tip to lift the slipped stitch on the right needle so it passes over the last stitch knitted and off the needle.

K2TOG



Insert the right needle tip into the second stitch on the left as though to knit it and then also push it through the first stitch. Wrap the yarn around the tip as usual for a knit stitch and pull the loop through and lift the stitches off the left needle. If the loop slips off as you try to pull it through just start again.

Decrease for crown

Ignore these next two rows if you are working the first size

For second size only

☐ Next row (RS): k1, [skpo, k14, k2tog] four times, k1. - (66) sts

☐ Next row: p to end

For both sizes

☐ Row 1: k1, [skpo, k12, k2tog] four times, k1. 58 sts

☐ Row 2: p to end

☐ Row 3: k1, [skpo, k10, k2tog] four times, k1. 50 sts

☐ Row 4: p to end

☐ Row 5: k1, [skpo, k8, k2tog] four times, k1. 42 sts

☐ Row 6: p to end

☐ Row 7: k1, [skpo, k6, k2tog] four times, k1. 34 sts

☐ Row 8: p to end

☐ Row 9: k1, [skpo, k4, k2tog] four times, k1. 26 sts.

☐ Row 10: p to end

☐ Row 11: k1, [skpo, k2, k2tog] four times, k1. 18 sts

☐ Row 12: p to end

☐ Row 13: k1, [skpo, k2tog] four times, k1. Ten sts

☐ Row 14: p1, (p2tog) four times, p1. Six sts

Cut yarn leaving a tail, thread onto a tapestry needle and thread through rem sts, pull tight to pull the top of the hat into a point and fasten off securely

TO MAKE UP

Lay hat on a flat surface with right (knit) side down. Fold in side edges to the middle to meet, so right side is now facing and row-end stitches align. Thread yarn onto a tapestry needle and begin the seam at one end by working a figure of eight. Sew row ends together using mattress stitch to form the hat shape. Using yarn A, make a pom-pom with a maker, leaving strings for attaching to the hat. To make a pom-pom without a maker, use a cup or similar as a template and draw two circles onto card. Draw an inner circle 3.5cm inside each outer circle to make matching rings. Thread a tapestry needle with a long length of yarn and, holding the rings together as one, loop through the middle to wrap evenly all around the rings until the centre hole is filled. Insert sharp scissors between the rings and cut the wrapped yarn. Tie another length of yarn between the rings, pulling it tightly around the centre of the pom-pom and knotting to secure. Leave long tails to attach to hat. Remove the cardboard rings and trim into a good shape. Thread the long tails into a tapestry needle and pass down through the top of the hat. Fasten inside securely with a few stitches. Weave in and trim all ends

TOP TIP! CHECK YOUR STITCH COUNT AT THE END OF EACH ROW, ESPECIALLY WHEN WORKING RIB. IT IS EASY TO ACCIDENTALLY ADD AN EXTRA LOOP ONTO THE NEEDLE, WHICH WILL SHOW UP AS A HOLE UNDER THIS LOOP WHEN YOU WORK THE NEXT ROW

EXPAND YOUR SKILLS

DESIGNER **AMANDA WALKER**

Perfect pajaki

Try your hand at this Polish paper delight

KIT LIST

★ Paper drinking straws
★ Tissue paper, six colours
★ Strong thread ★ Bead
★ Metal hoop ★ Large hole punch, 3cm diameter
★ Small hole punch
★ Small pegs ★ Darning needle

1 Cut 120 discs from card using a large hole punch. Add a small hole to the centre of each. Cut five lengths of string and snip straws into seven equal lengths. Thread on a straw and disc, until you have a row of four discs and five straws. Peg the end to stop the pieces from unravelling.

2 Add four beads and five discs to the thread, followed by five straws and four discs. Peg the top of the thread, leaving plenty of room at each end. Repeat for the four remaining lengths and set aside. Make one final string of discs and straws with 14 discs and 15 pieces of straw. Peg both ends.

3 Trim 12 10cm squares of tissue and divide into two piles. Pleat each pile in a concertina fashion and staple in the centre to hold. Tease each layer of tissue apart to form half a ball. Staple the two halves together to make a complete pom-pom.

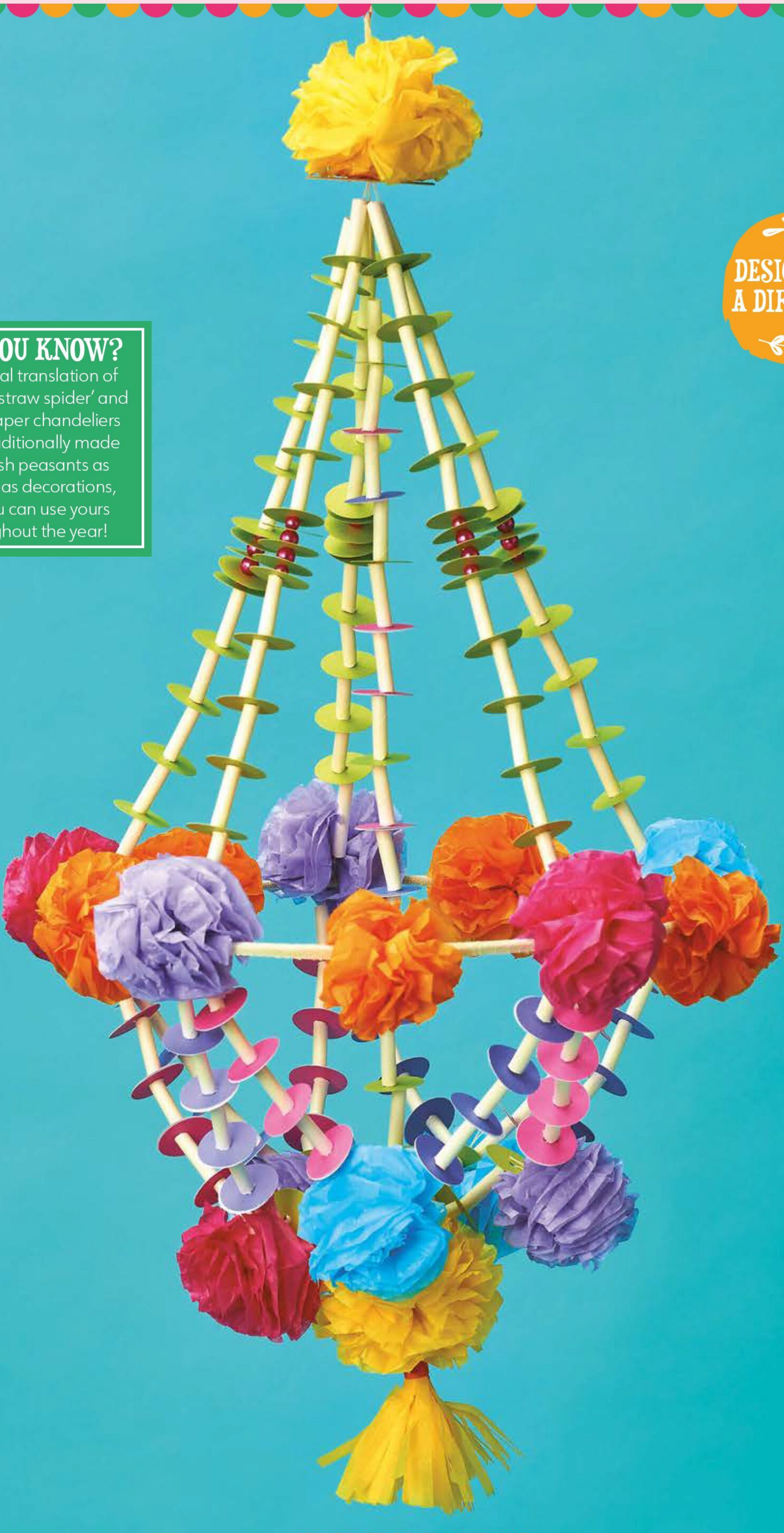
4 Snip a disc of card twice the size of the strung pieces and punch a hole in the middle. Hold the five prepared strings together and pass through the centre of the large disc. Remove the pegs from the ends. Pass the thread ends via the eye of a darning needle and move it through the centre of the pom-pom. Tie a loop into the thread ends and suspend from a hook.

5 Carefully tie the loose ends of the decorated strings to the metal hoop, making sure they are an equal distance apart. Leave the longer string hanging from the centre. Cut five long lengths of thread, find the middle and tie this point to the hoop, where the five strings are tied from the top of the pajaki.

6 Attach four discs and five pieces of straw to the ten thread ends and peg. Take the ends of two adjacent strings and thread on two discs and two straws. Clip a peg to hold in place and repeat for the eight remaining strings.

7 Hold the thread ends together, remove the pegs and pass through the centre of another disc. Tie all the ends in a secure knot. Make another large pom-pom and a tassel by cutting a fringe into a strip of tissue paper. Roll the fringing around a piece of straw and stick in place. Pass the thread ends through the eye of the darning needle, pom-pom and the centre of the tassel. Tie the ends in a large knot.

8 Make up 15 smaller pom-poms from 7cm squares of tissue. Tie these onto the hoop at the end of each string, plus one in the middle. Tie the remaining five to the points where the two thread ends meet on the base of the pajaki. Trim off any thread ends.



DESIGN WITH A DIFFERENCE

DID YOU KNOW?

The literal translation of pajaki is 'straw spider' and these paper chandeliers were traditionally made by Polish peasants as Christmas decorations, but you can use yours throughout the year!

DESIGNER **SACHIYO ISHII**

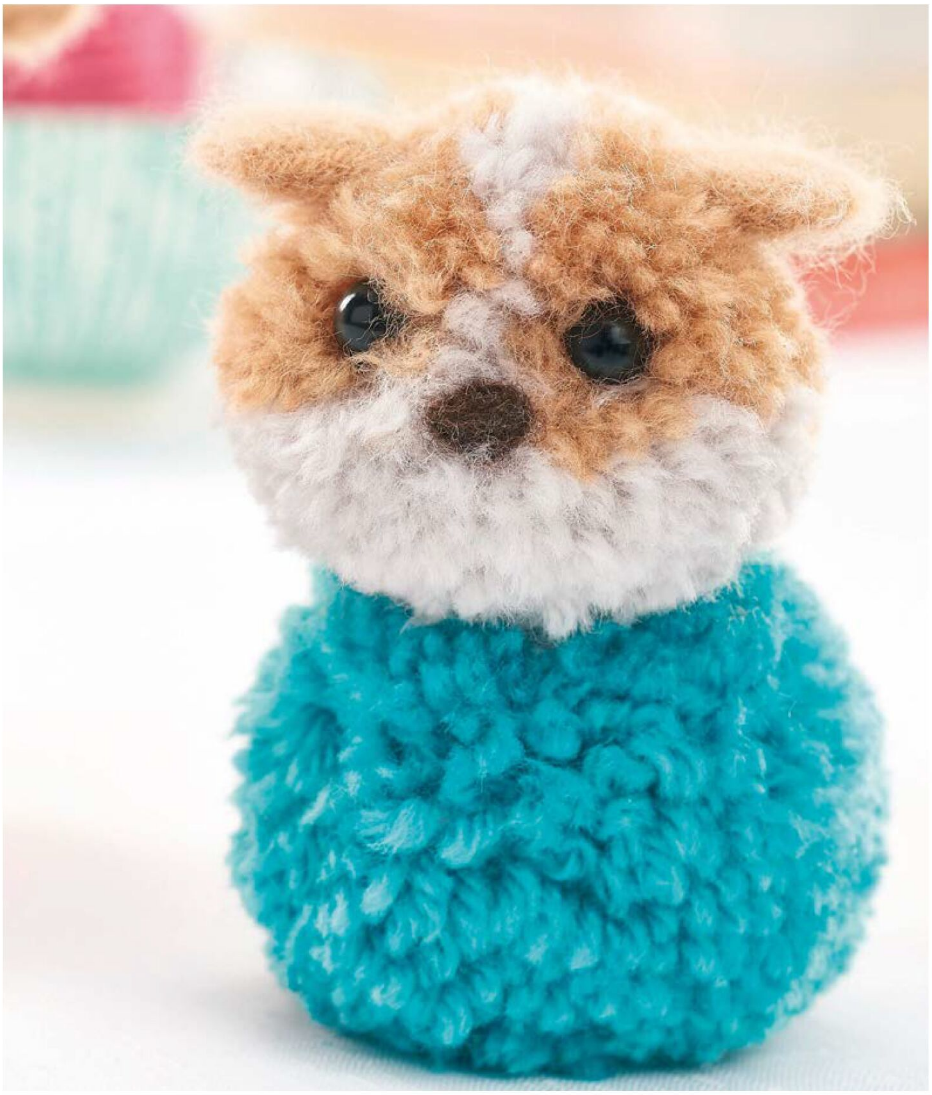
TEMPLATE TURN TO PAGE 120

Puppy love

Interlock coloured poms for dinky doggy cuddles

KIT LIST

★ Yarn: brown, orange, turquoise, grey ★ Pom-pom makers: 5.5cm, 7cm ★ Cotton thread, black ★ Felting fleece, dark brown ★ Foam pad ★ Beads, 10mm, two ★ Needles: felting, sewing, tapestry



1 To create the body, wrap coloured yarn 180 times on each of the larger pom-pom maker halves. Keep the wrapping tight and even, leaving just enough room to tie the centre. Cut the loops, fasten and release.

2 For the plain head, wrap brown yarn 180 times around each side of the smaller pom-pom maker. Once the centre is tied, release the pom-pom but leave a long section of yarn hanging from the centre. For the brown and grey head, fill the maker by following the colour guide on page 120.

3 For the muzzle, roll a small amount of brown into a ball, leaving fibres loose on one side. Lay on a foam pad and poke with a needle in a downwards motion, turning the ball as you felt to create an oval. Repeat until the surface is even, leaving a few loose fibres at the back. Add to the head, then needle through the muzzle to attach.

4 To create the nose, take a small amount of dark brown and roll it between two fingers to form a little bobble. Place on the foam pad and needle to shape. Attach to the muzzle and poke through using cotton thread.

5 Wind some yarn for ears, wrapping around three fingers for long ears and two fingers for shorter ones. Wind eight times, then release onto the foam pad, leaving the yarn end uncut. Poke through to felt into an ear shape. Once the ear is firmly felted, cut the yarn, leaving a long end. Thread through the base edge once.

6 Attach the ear to the head, threading in and out through the centre of the pom-pom a few times, before attaching two eye beads. Using leftover yarn from securing the centre of the head, attach the head to the body, working through the centre of the pom-pom body a few times. Trim to finish.

WHY NOT TRY...

...the art of needle felting to fashion some perky little ears for truly cute canines

TOO CUTE FOR WORDS

"When you fasten the centre of each pom-pom, wind the yarn loosely twice and then thread one end through both loops to prevent the yarn coming loose. Draw tightly, then make a knot!"

SACHIYO ISHII
DESIGNER

DESIGNER **AMANDA WALKER**

TEMPLATE
TURN TO
PAGE 120

Floral wreath

Woolly pom-poms add texture to papercraft projects

KIT LIST

★ Crepe paper: pink, orange ★ Lightweight handmade or tissue paper, green ★ Wire: hobby, 0.6mm; fine gauge ★ Wire tape, pale green ★ Embroidery hoop, 27cm diameter ★ Ribbon, hessian wired ★ Cord, orange ★ Marbling ink, green ★ Yarn: Stylecraft Super Chunky, lime green ★ Cotton wool ★ All-purpose glue

1 To make the large lily, use template A and cut out six petals. Trim each in half lengthwise and apply all-purpose glue down one of the centre cut lines. Lay a length of hobby wire along the glue, then place the remaining half of the petal over the top, sandwiching the wire down the centre. You may need to re-cut the point of the petal.

2 Pinch the base of the petal together, then wind over the pinched area and down the wire with tape. Repeat to make up six petals. Bend the wire within the petal into a curve and up again towards the point. Stretch out the centre slightly, then repeat on the edges near to the point of the petal to create a fluted effect.

3 To make the stamens, snip five 9cm lengths of wire. Trim small rectangles of orange crepe paper. Place the tip of the wire in the centre, fold the rectangle in half, then roll. Pinch the base of the paper, then wrap and wind the pinched area and hold down the wire with tape, forming one stamen. Make four more in the same way. Hold the five stamens together and wind tape around the base ends, connecting them together.

4 Hold the stamens in the centre and place the six petals around them. When you are happy with the arrangement, wrap the base of the flower with tape and about halfway down the wires. Trim away four of the ends, then continue wrapping the tape around the single wire to the base.

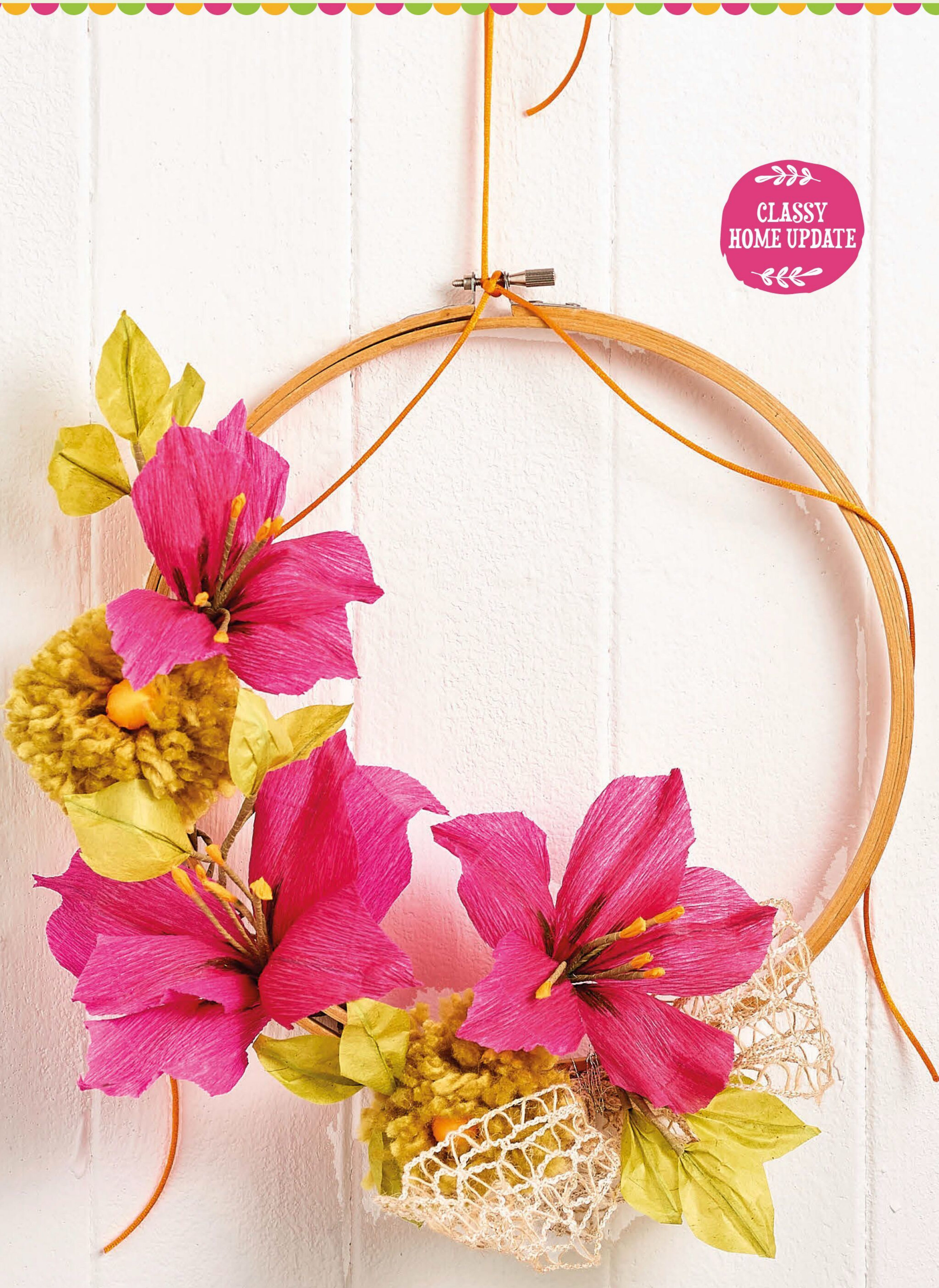
5 Bend and shape the flower and stamens. Carefully drop green marbling ink into the centre base of each flower and a tiny drop either side; don't overdo this as the ink and the oil within it travels up and down the paper. Make two smaller lilies in the same way, this time using template B and cutting five petals only.

6 Using template C, trim three leaves per stem. Again, these are made in the same way as the flowers, by cutting the leaf in half, applying glue and wire, then reforming with the remaining half of the leaf. Wind the wire with tape. Make up the three leaves and connect them together by holding one of them and placing another 2cm below the first. Connect the wires together with tape, then attach the third opposite the second and twist the tape down the remaining length of the wires. Repeat to make three more leaf stems.

7 Make up the pom-pom flower centre by snipping a small circle of orange crepe paper. Lay a small piece of cotton wool at the top of a length of wire. Bend the wire over the wool and form into a ball shape. Place the orange circle over the ball, then twist the base to cover the ball. Wrap tape over the twisted area and halfway down the wire and set aside. Repeat to make a second flower.

8 Cut card, 5cm square, and wrap lime green yarn around it 15 times. Snip a length of yarn, thread one end under the hank and pull up to one edge, then tie the two ends tightly. Cut through the hank at the opposite edge and remove from the card. Holding the two ends of the tied yarn up, wrap fine gauge wire 1cm down to form a tassel, making sure that the ends are secured firmly. Trim the tassel into a flower shape and thread the orange flower centre through the middle of the pom-pom flower. To complete, wrap tape from the base of the flower around the wire from the orange centre, sealing the tied ends of the yarn inside the tape.

9 Remove the centre of an embroidery hoop. Attach the large lily onto the inner hoop by winding the wrapped wire around the wooden circle. Fix a leaf stem either side, then add the two pom-pom flowers beside the leaves. Secure the two smaller lilies, followed by the remaining leaf stems.



CLASSY
HOME UPDATE

DESIGNER **SARAH SHRIMPTON**

Lampshade cover

Update your lighting on a budget with this vibrant idea

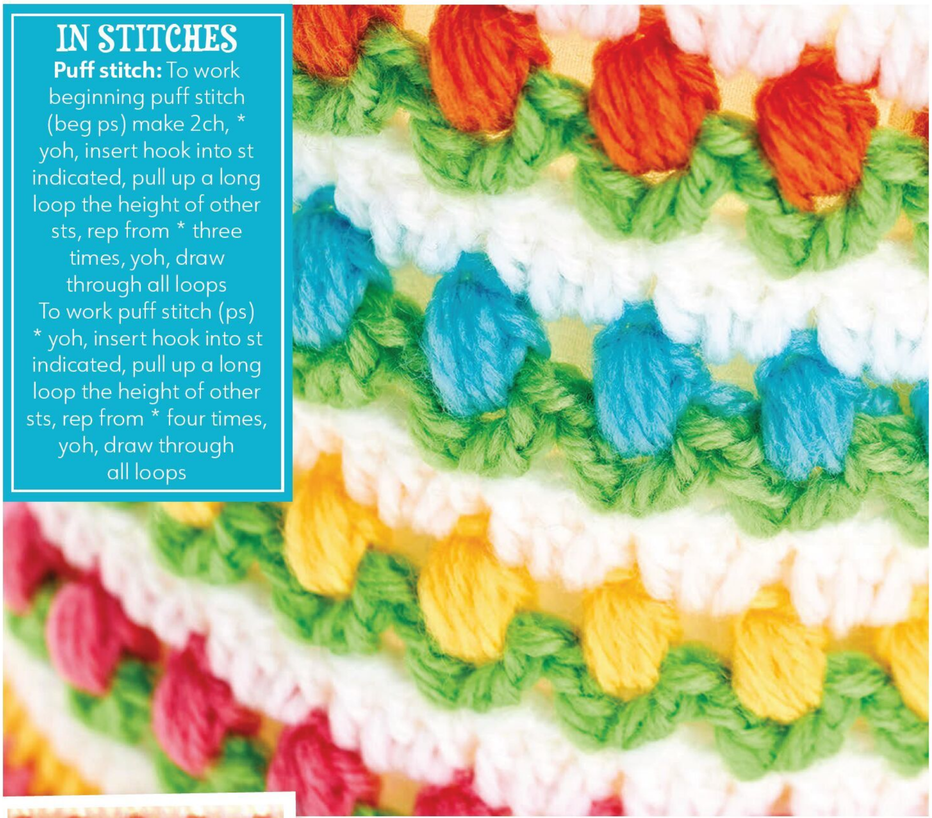
KIT LIST

- DK yarn, various colours
- Crochet hook, 3.5mm
- Plain lampshade
- PVA glue

Diameter: 15cm
Height: 18cm

IN STITCHES

Puff stitch: To work beginning puff stitch (beg ps) make 2ch, * yoh, insert hook into st indicated, pull up a long loop the height of other sts, rep from * three times, yoh, draw through all loops
To work puff stitch (ps) * yoh, insert hook into st indicated, pull up a long loop the height of other sts, rep from * four times, yoh, draw through all loops



Using 3.5mm hook and white make 96ch, join with a sl st to first ch

☐ Rnd 1: 3ch in next ch (counts as 1tr), 1tr in each ch to end, join with a sl st to third of first 3ch

Work in foll one-row stripe sequence: green, pink, white, green, yellow, white, green, blue, white, green, orange, white, blue, orange

☐ Rnd 2: (4ch [counts as 1tr, 1ch], 1tr) in next st, (miss two sts, [1tr, 1ch, 1tr] in next st) to last two sts, join with a sl st to third of first 3ch. 64 sts

☐ Rnd 3: 1beg ps in next 1ch sp, 2ch, (1ps in next 1ch sp, 2ch) to end, join with a sl st to second of first 2ch. 32 sts

☐ Rnd 4: (3ch [counts as 1tr], 1tr) in next 2ch sp, (1tr in next ps, 2tr in 2ch sp) to last ps, 1tr in next ps, join with a sl st to third of first 3ch. 96 sts

☐ Rnd 5: rep Rnd 2

☐ Rnds 6-11: rep Rnds 3-5 twice

☐ Rnds 12-13: rep Rnds 3-4 once

☐ Rnd 14: 2ch in next st, 1htr in each st to end, join with a sl st to second of first 2ch

☐ Rnd 15: rep Rnd 14

Turn piece upside down and work along opposite side of foundation ch as folls, in foll one-rnd stripe sequence: yellow, pink

☐ Rnds 16-17: rep Rnd 14 twice

Fasten off

TO MAKE UP

Sew in ends. Glue pom-pom trim to bottom of lampshade. Add Cover

LET'S GO SHOPPING!

Need the yarns for this project? Try Paintbox Yarns Simply DK, £2.49 per 100g (276m) ball, **lovecrafts.com**

Buttercup Yellow

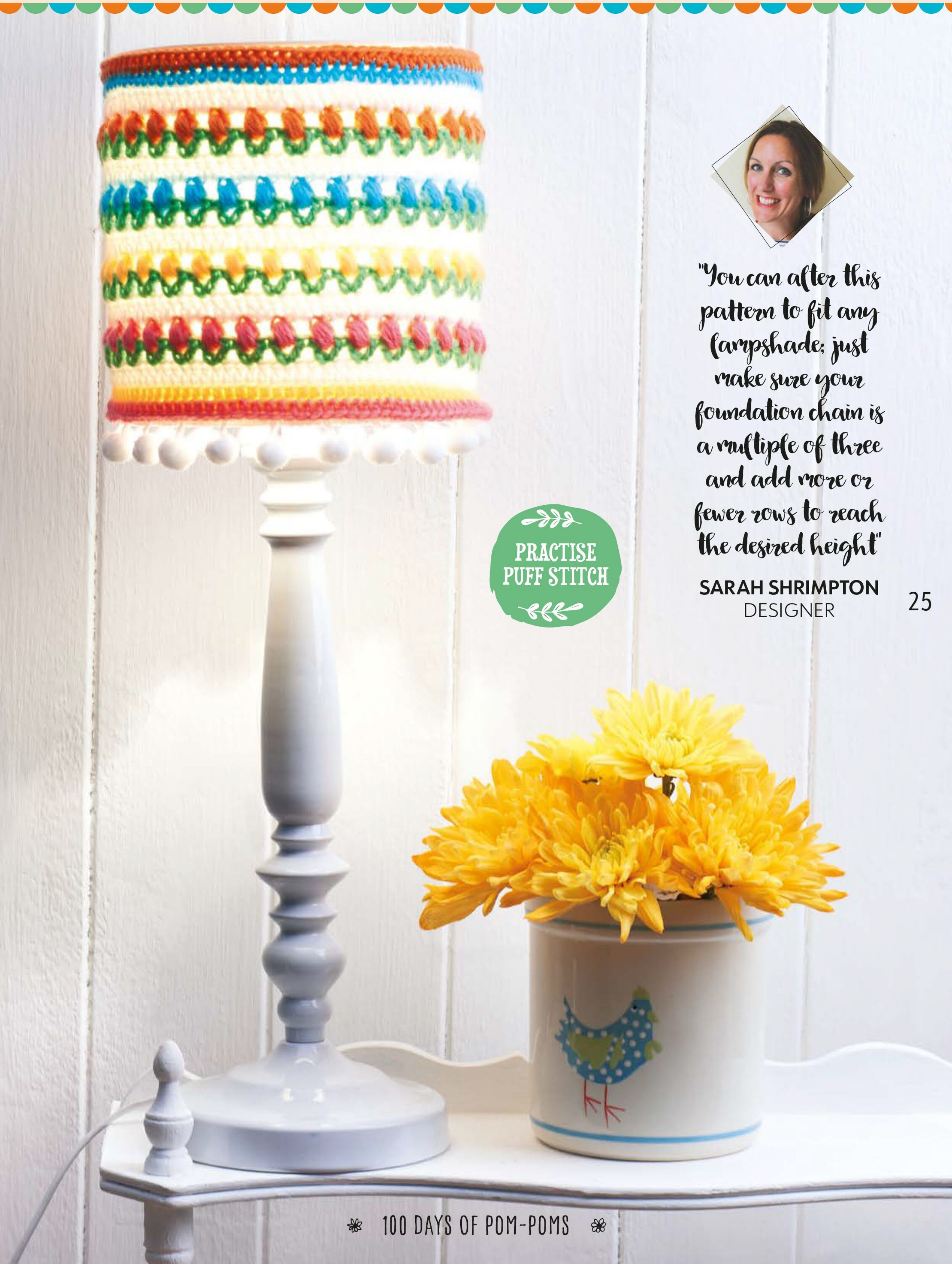
Lipstick Pink

Paper White

Spearmint Green

Seville Orange

Sky Blue



PRACTISE PUFF STITCH

> "You can alter this pattern to fit any lampshade; just make sure your foundation chain is a multiple of three and add more or fewer rows to reach the desired height"

SARAH SHRIMPTON
DESIGNER

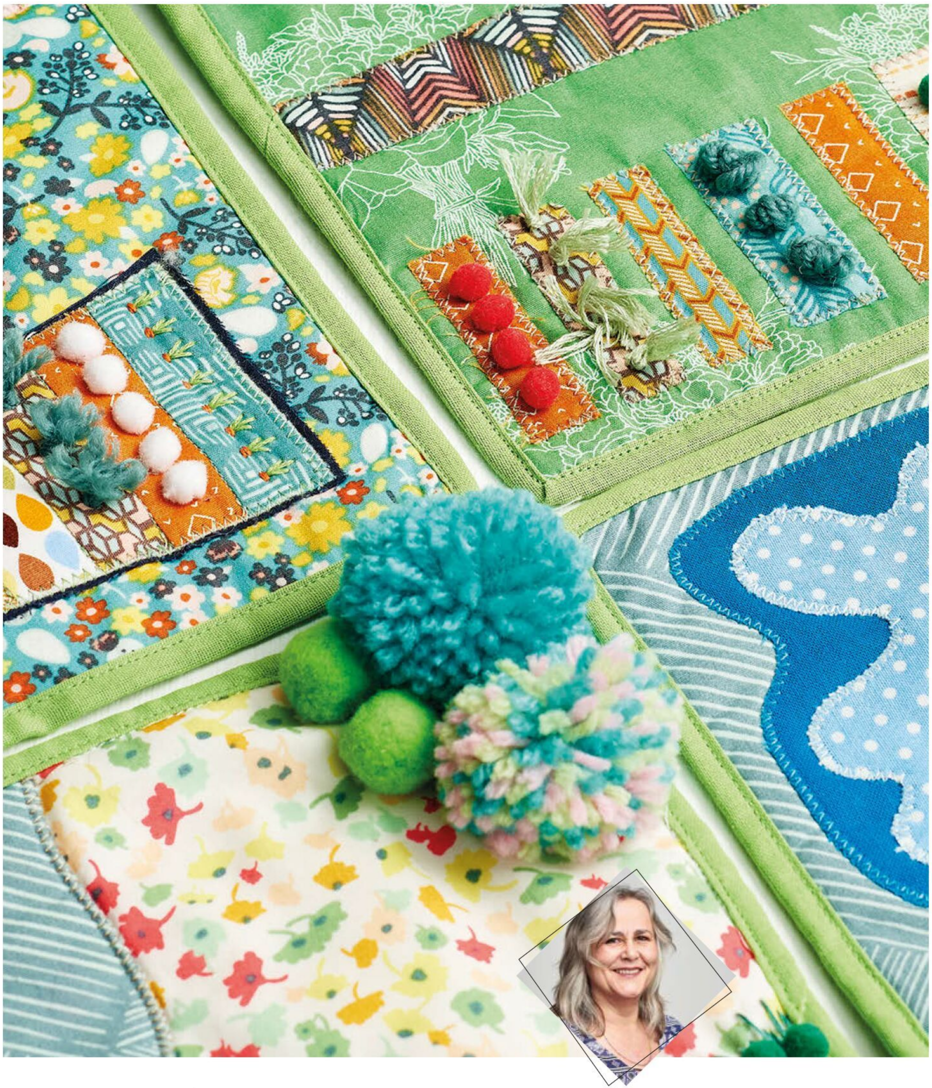
DESIGNER **CORINNE BRADD**

Adventure playmat

Children will be spirited away in creative play for hours thanks to this magnificent design

KIT LIST

- ★ Fabric: assorted fat quarters; scraps
- ★ Cotton quilt wadding
- ★ Embroidery thread
- ★ Pre-made pom-poms: large, small
- ★ Yarn, assorted colours
- ★ Pom-pom maker



1 Cut cotton fabric, 20cm x 28cm, and layer onto wadding. Zig zag stitch around the edges to hold it in place. Trim coloured scraps of patterned cotton into paths, a pond and flower bed shapes, then pin onto the mat. Zig zag stitch around each shape to secure.

2 Snip several 3cm wide strips of plain fabric and join end to end to make binding. Sew one edge of the binding around the back edges of the mat, mitring the corners as you go. Fold the binding to the front of the mat, press under 5mm and topstitch to the front to neaten the edges.

3 Use three strands of embroidery thread to handstitch grasses around the ponds and paths. Stitch large French knots to represent flowers and vegetables, and sew tiny tassels to make sprouting plants with both embroidery thread and yarn for variation.

4 Use DK yarn and a small pom-pom maker to create bushes in shades of green, pink and purple. Tie off the pom-poms with plenty of yarn. Trim the pom-pom bushes neatly and secure to the mat with the long yarn ends. Add small and large pre-made pom-poms stitched in place with embroidery thread.

TOP TIP! USE FABRICS WITH DIFFERENT TEXTURES, LIKE FAUX FUR OR LEATHER, TO ADD A SENSORY ELEMENT TO THE PLAYMAT

> "Gather little mounds of stuffing in certain areas of your mat to create skyscraper hills and bumpy roads, perfect for creating a thrilling road trip for toy cars"
>
> **CORINNE BRADD** DESIGNER

PLAYTIME FAVOURITE

DESIGNER **CORINNE BRADD**

Beadie bunnies

Create a fluffy bun with simple embellishments

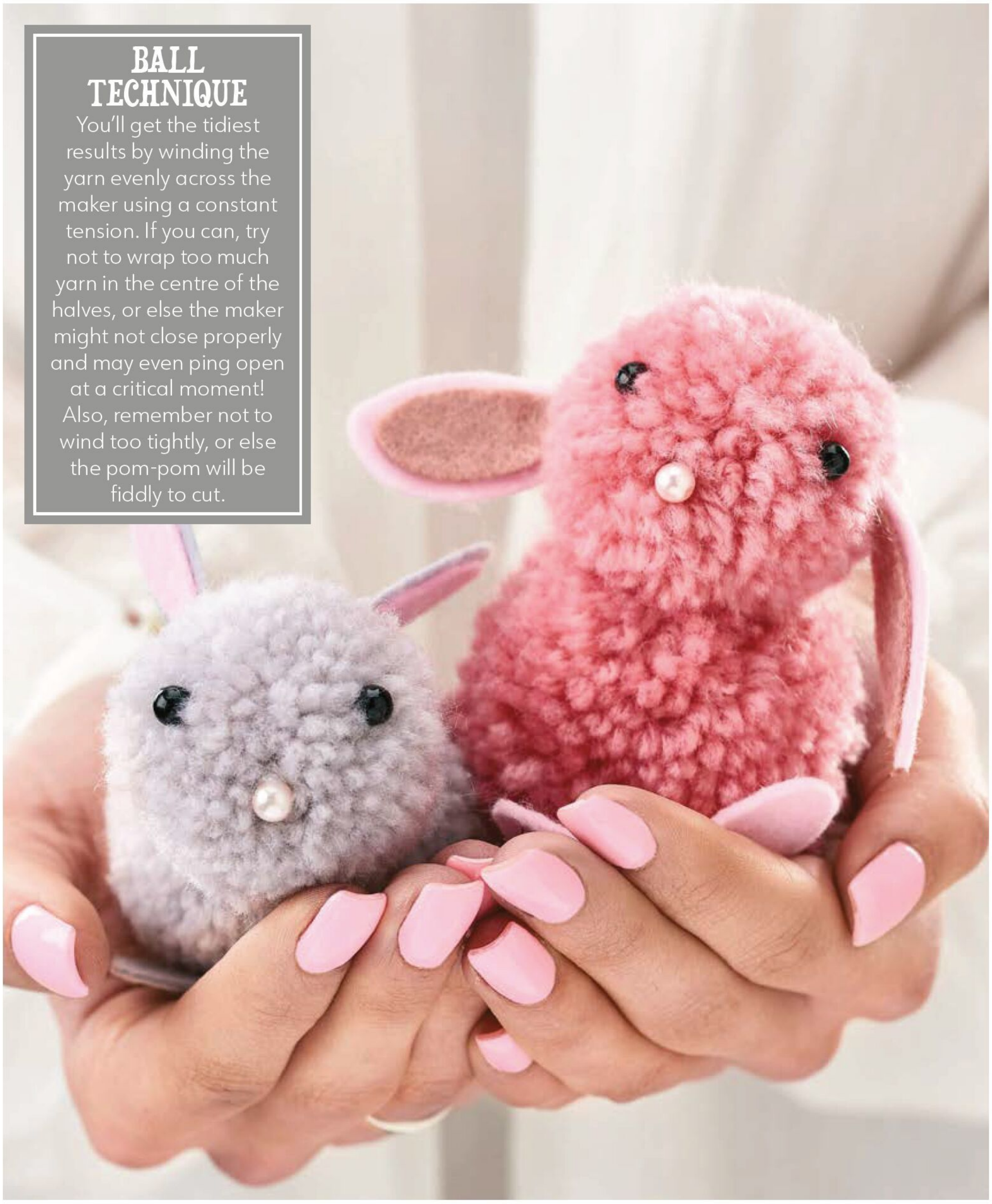
TEMPLATE
TURN TO
PAGE 120

KIT LIST

★ Yarn: pale pink, grey ★ Felt: pale pink, grey, pink ★ Pom-pom makers: 5.5cm, 7cm ★ Small beads: pink, black ★ Fine wire ★ Pennies ★ Adhesives

BALL TECHNIQUE

You'll get the tidiest results by winding the yarn evenly across the maker using a constant tension. If you can, try not to wrap too much yarn in the centre of the halves, or else the maker might not close properly and may even ping open at a critical moment! Also, remember not to wind too tightly, or else the pom-pom will be fiddly to cut.



1 Using the same coloured yarn and both makers, create a 5.5cm and 7cm wide pom-pom, remembering to maintain an even tension when winding. Tie, shake and trim the surface of each into a neat sphere, but leave the tying threads attached. Use these to attach the balls in a snowman shape.

2 Thread a small pink bead onto a piece of thin wire and twist the ends together, then clip the wire down to 1.5cm. Spread the yarn on the smaller ball where you want the centre of the face to be, then glue the wire into the gap for a nose. Create two eyes in the same way using black beads and attach above the nose.

3 Using the templates, cut two feet shapes from felt and glue the pointed ends to a penny. Decide on the positioning of the bunny's body, then stick the penny to the base so that he sits up unassisted. Glue a small white pom-pom to his bottom as a tail.

4 Cut two ear shapes from felt using the templates. Stick these onto the felt shade that most closely matches the yarn, then trim to create a 3mm border around the outside edge. Part the yarn at the top of the head and glue the ends of the ears in place.

PERFECT FOR EASTER

the CRAFTS CHANNEL

WATCH THE VIDEO
Corinne Bradd makes these bunnies on The Crafts Channel – scan the QR code and be led straight to it!

TOP TIP! YOU CAN EASILY VARY THE LOOK OF YOUR BUNNIES BY SIMPLY CHANGING THE ANGLE OF THEIR HEADS OR THE DIRECTION OF THEIR EARS

DESIGNER **CORINNE BRADD**

Bright garland

Add a splash of colour and handmade happiness into your abode on a small budget

KIT LIST

- ★ Yarn, various colours
- ★ Pom-pom maker, 5.5cm
- ★ Crochet hook, 4mm

BRIGHTER THE BETTER

1 Place the two halves of a pom-pom maker together and open the arms. Wrap yarn around the arms, not too tightly, until they are full. Close the arms and clip together. Cut a length of the same coloured yarn and double fold.

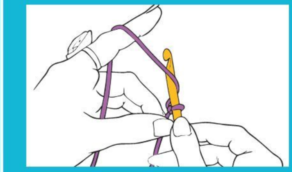
2 Use sharp scissors to cut the wraps of yarn between the two halves of the maker. Take the doubled length of yarn and tie tightly around the resulting hank several times to hold the strands together. Leave a decent tail of yarn on the tie.

3 Unclip the pom-pom maker and remove from the pom-pom. Shake the yarn by holding the tail and use sharp scissors to trim into shape, removing any stray longer lengths. Make lots more pom-poms in various colours.

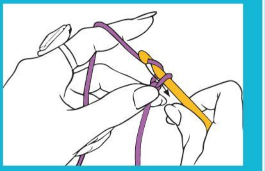
4 Use a 4mm hook to make a long chain of crochet. Tie the pom-poms to the chain with a reef knot and trim the ends of the yarn tails to the same length as the rest of the pom-pom.

TOP TIP! DON'T WIND THE YARN TOO TIGHTLY, OTHERWISE YOU'LL END UP WITH A MISSHAPEN POM-POM. INSTEAD, KEEP A CONSISTENT AND SECURE WRAP GOING TO CREATE AN EVEN FINISHED RESULT

STITCH TALK: CHAIN



1 Make a slip knot and put it on the neck of the hook – don't pull it too tight or it will be difficult to stitch with. Coming from behind, wrap the yarn around the hook from right to left, across the 'neck'.



2 Catch the yarn and use the hook to pull it down through the slip knot. You have now made one chain (ch). Continue to make more chains, as directed in the pattern.

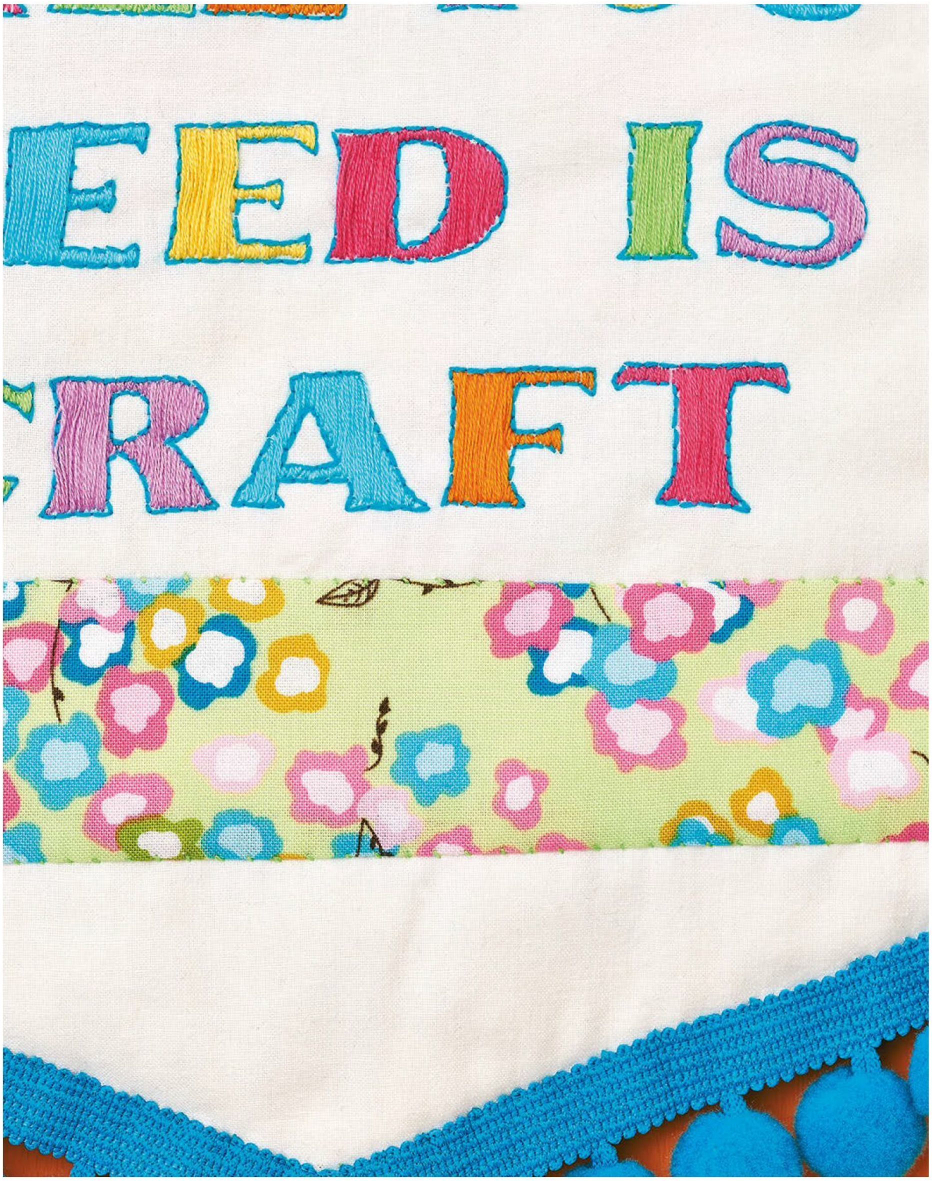
DESIGNER **CORINNE BRADD**

Craft room staple

Play with typography to create our heartfelt wall hanging

KIT LIST

- ★ White cotton fabric
- ★ Patterned fabric
- ★ Felt wadding
- ★ Embroidery thread
- ★ Jumbo pom-pom trim



1 Write out your quote on paper, or use our template. Press the white fabric, lay over the template and trace the lettering with a light coloured pencil. Fit the fabric into an embroidery hoop and stitch over the lines with backstitch using two strands of coloured thread.

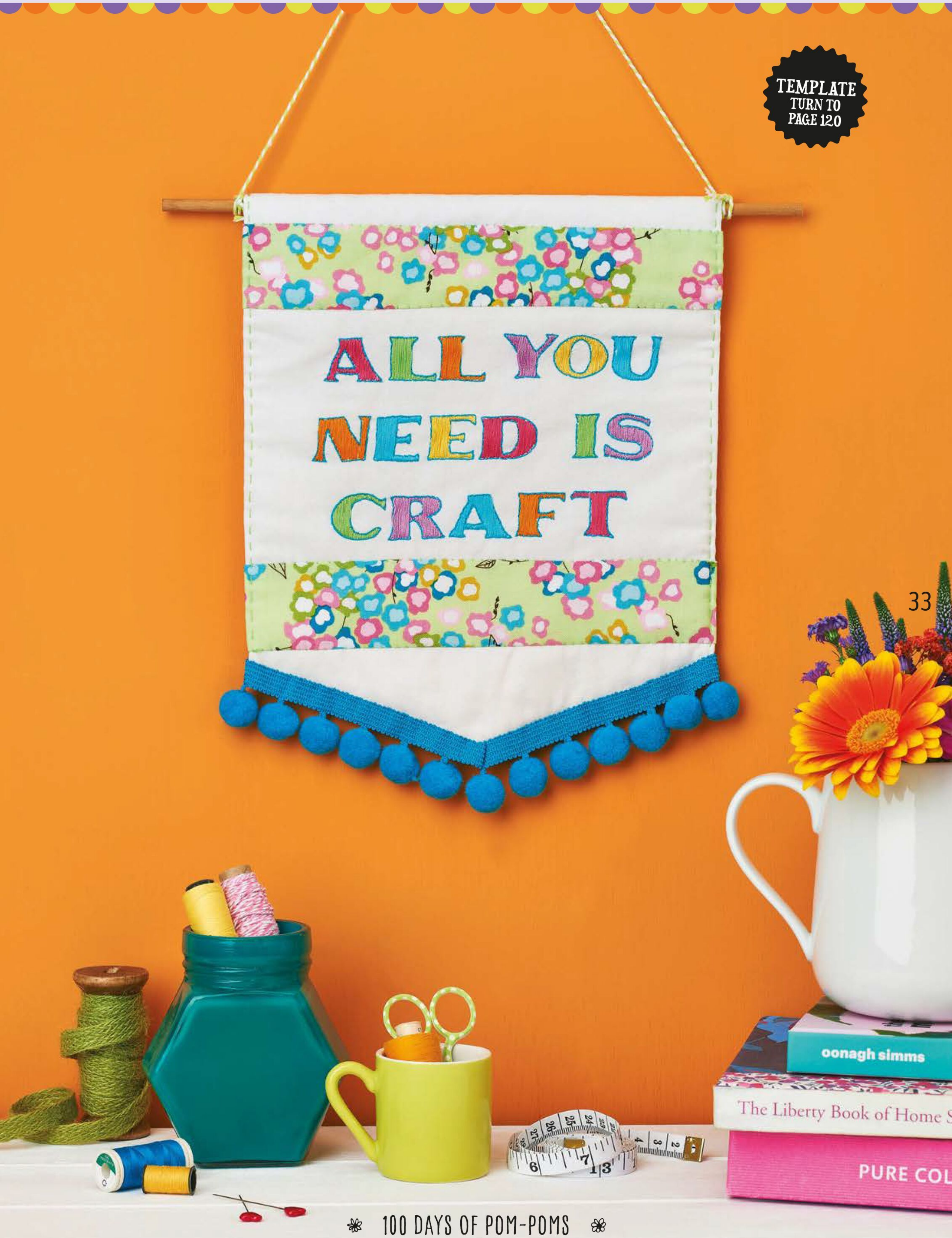
2 Fill in the letters with long, vertical satin stitch using two strands. Keep it from twisting as you work for a flatter finish and avoid pulling it too tight. Use a different colour embroidery thread for each letter, choosing shades that coordinate with your patterned fabric.

3 Cut a pennant shape from felt wadding 23.5cm x 34.5cm. Iron the embroidery on the wrong side. Pin over the felt, right side up so the quote is in the centre, 11cm from the bottom of the pennant. Trim the cotton 4cm larger than the felt and fold the excess to the back, trimming the corners.

4 Tack the fabric in place, taking care to only sew through the hem and felt, so the stitching isn't visible from the front. Cut two strips of patterned fabric 5cm wider than the pennant and 6cm deep. Fold under 1cm on the long edges and press. Pin and sew the strips above and below the quote with small running stitch, folding the raw ends to the back and tacking in place as before.

5 Stitch the pom-pom trim to the bottom of the pennant. Crease the centre of the trim to follow the point, fold the ends behind and stitch down. Fold over the top of the hanging and tack the edge to the backing felt to make a tube. Thread a wooden dowel through and tie twine on each end to hang.

INSPIRE YOUR SPACE


ALL YOU NEED IS CRAFT
oonagh simms
The Liberty Book of Home S
PURE COL

TEMPLATE TURN TO PAGE 120

DESIGNER **LISA STEED DAVEY**

Upcycled jewellery

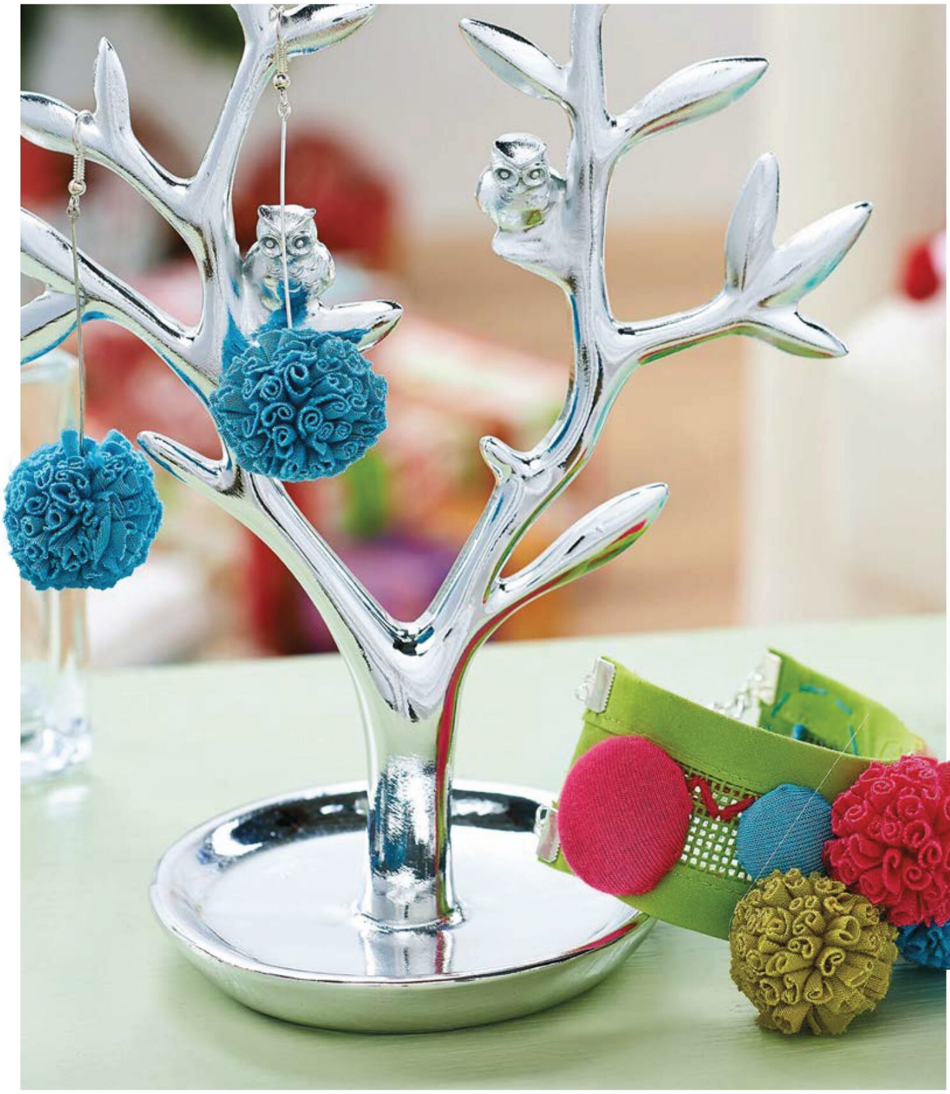
Turn old jersey fabric into pom-pom accessories

KIT LIST

Bracelet
★ Jersey fabric, turquoise, pink, lime green, 40cm of each ★ Tapestry canvas ★ Green craft spray ★ Cover buttons, 1.9cm, 2.8cm ★ Embroidery thread: turquoise, pink, lime green ★ Bias binding ★ Ribbon ends ★ Chain ★ Toggle clasp ★ Card

Earrings
★ Turquoise jersey fabric ★ Turquoise embroidery thread ★ Earwires ★ Eye pins

Tools
★ Basic jewellery making kit ★ Crochet hook



BRACELET

1 Cut 4cm x 14cm of tapestry canvas. Sew bias binding around the edges, then colour with green craft spray. Leave to dry. Create two 3cm circle templates from card, each with a 1cm hole in the middle. Cut long 1cm wide strips of jersey fabric in pink, turquoise and lime green.

2 Place one circle template on top of the other and tie one length of pink jersey around them both repeatedly, until it is hard to thread through the central hole. Use a crochet hook or similar to help. Cut a long length of matching embroidery cotton, ready for tying the pom-pom together. Snip all of the edges of the fabric.

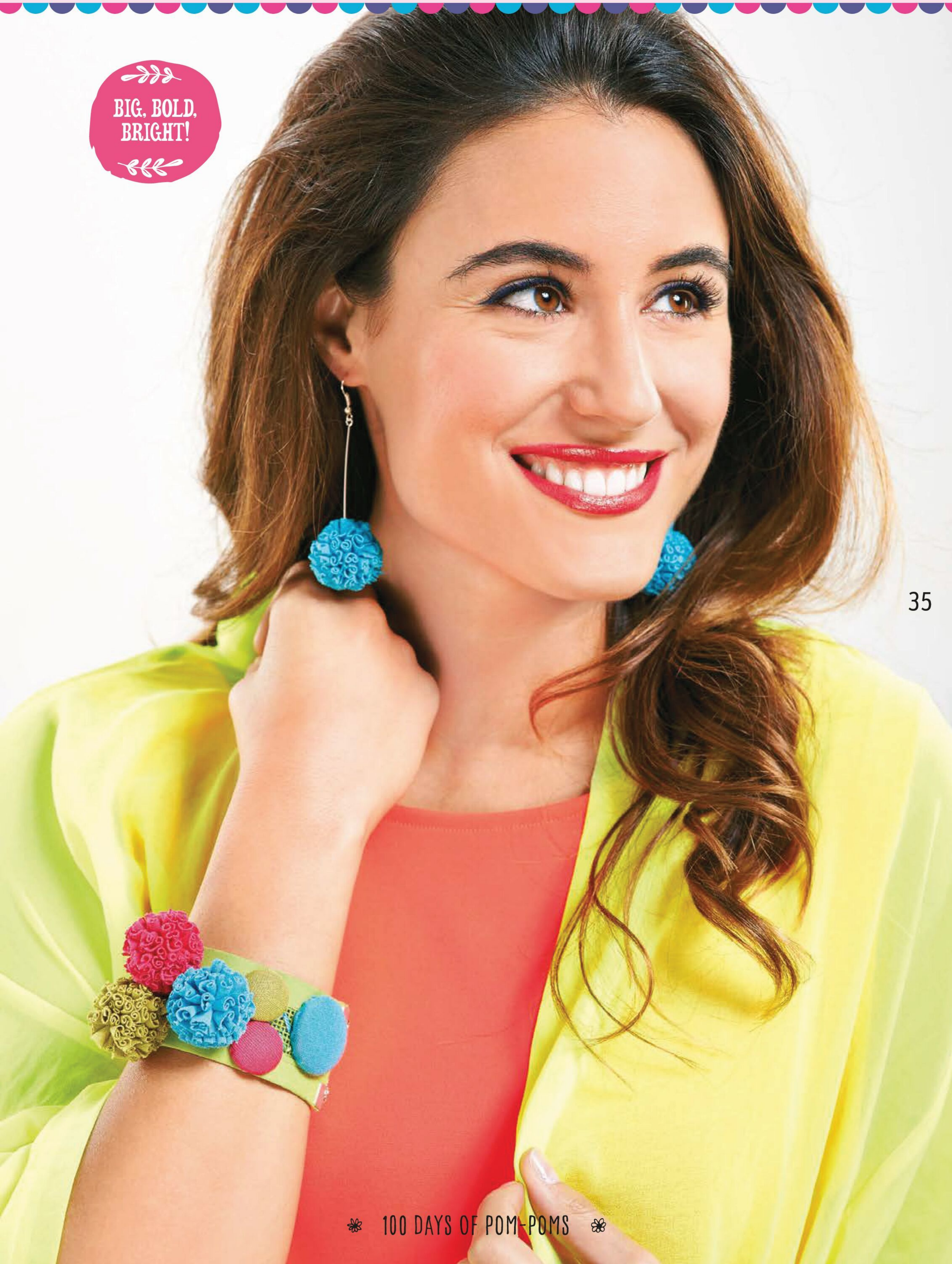
3 Place the thread between the card circles and tie into a tight knot with long tails of embroidery thread. Do not cut the ends away. Tear the card out of the pom-pom, then trim into shape. Create turquoise and lime green pom-poms.

4 Cover three 1.9cm buttons in pink, turquoise and lime green jersey fabric. Make up two 2.8cm buttons in pink and turquoise. Sew the pom-poms and cover buttons to the tapestry canvas in matching thread. Connect two ribbon ends either side of the bracelet, then connect a chain and toggle clasp.

EARRINGS

1 Make two turquoise pom-poms. When you tie the pom-pom together, place an eye pin inside. Trim the pom-poms, then make loops at the other ends of the eye pins and connect to earwires.

TOP TIP! USE SHARP SCISSORS IN THIS PROJECT, SO THAT YOUR POM-POMS HAVE THE BEST POSSIBLE FINISH



BIG, BOLD, BRIGHT!

DESIGNER **CHLOE HAILWOOD**

Felt collection

Liven up your living spaces with an assortment of bespoke wool felt makes

KIT LIST

Coasters
- Felt sheets in yellow, magenta, lime green and orange, 1mm thick
- Felt balls, 1.5cm
- Insulated wadding, 24cm square
- Matching sewing thread
- Sewing needle

Abstract Wall Hanging
- Wool felt in magenta pink and orange, 4mm thick
- Yellow felt, 1mm thick
- Felt balls, 1.5cm
- Yellow ribbon, 40cm
- Thin dowel rod, 22cm long
- Navy and yellow embroidery thread
- Embroidery needle
- Sewing thread and needle

Everlasting Bouquet
- Felt sheets in grass green, lime green, sunflower yellow and royal blue, 1mm thick
- Scrap felt in various colours, 1mm thick
- Felt balls, 1.5cm
- Wooden skewers, five
- Matching sewing thread and needle

GREAT FOR GIFTING

COASTERS

1 Using the large template, mark and cut out two circles from each piece of felt. Trim four smaller circles from the insulated wadding. Arrange 22 felt balls in a line according to which colours look good next to each other. Thread a needle with 45cm of thread. Double stitch on one side of the first ball to secure, then thread through the centre of the rest of the balls to make one long string. Stitch the last ball to the first to create a ring.

2 Lay the ring on top of a felt circle, taking the balls right to the outer edge, overhanging slightly. Stitch the bottom of each ball to the felt circle. Leave your designs like this, or continue to add circles of pom-poms within to completely fill the space. Lay the second felt circle under the stitched top circle, with a layer of wadding between. Pin and blanket stitch around the felt layers to bring together.

ABSTRACT WALL HANGING

1 Take a 25cm square of magenta felt and use the largest template to cut a circle from it. Position the circle at the top of the square and keep both the outer felt and inner circle intact. Cut orange felt, 25cm square, in half lengthways. Pin one half at an angle to the back of the magenta felt, covering half of the cut-out circle. Separate yellow embroidery thread to three strands and stitch large running stitches around the entire perimeter of the magenta felt circle, stitching the orange strip in place.

2 Using the smallest template, cut out a circle from the right side of the remaining orange felt, keeping all pieces intact. From the inner circle of magenta felt cut out previously, trim an 8cm x 12cm rectangle. From 1mm yellow felt, cut a 5cm x 12cm rectangle. Lay these over the back of the open circle in the orange felt, with the magenta to the front. Pin and use running stitch around the perimeter as before, this time using navy thread.

3 Lay the 25cm edges of the two felts together, with the orange at the top. Whip stitch the edges together with a sewing needle and thread, bringing the needle only to the centre of the thick felt so as to keep the stitches hidden on the front side.

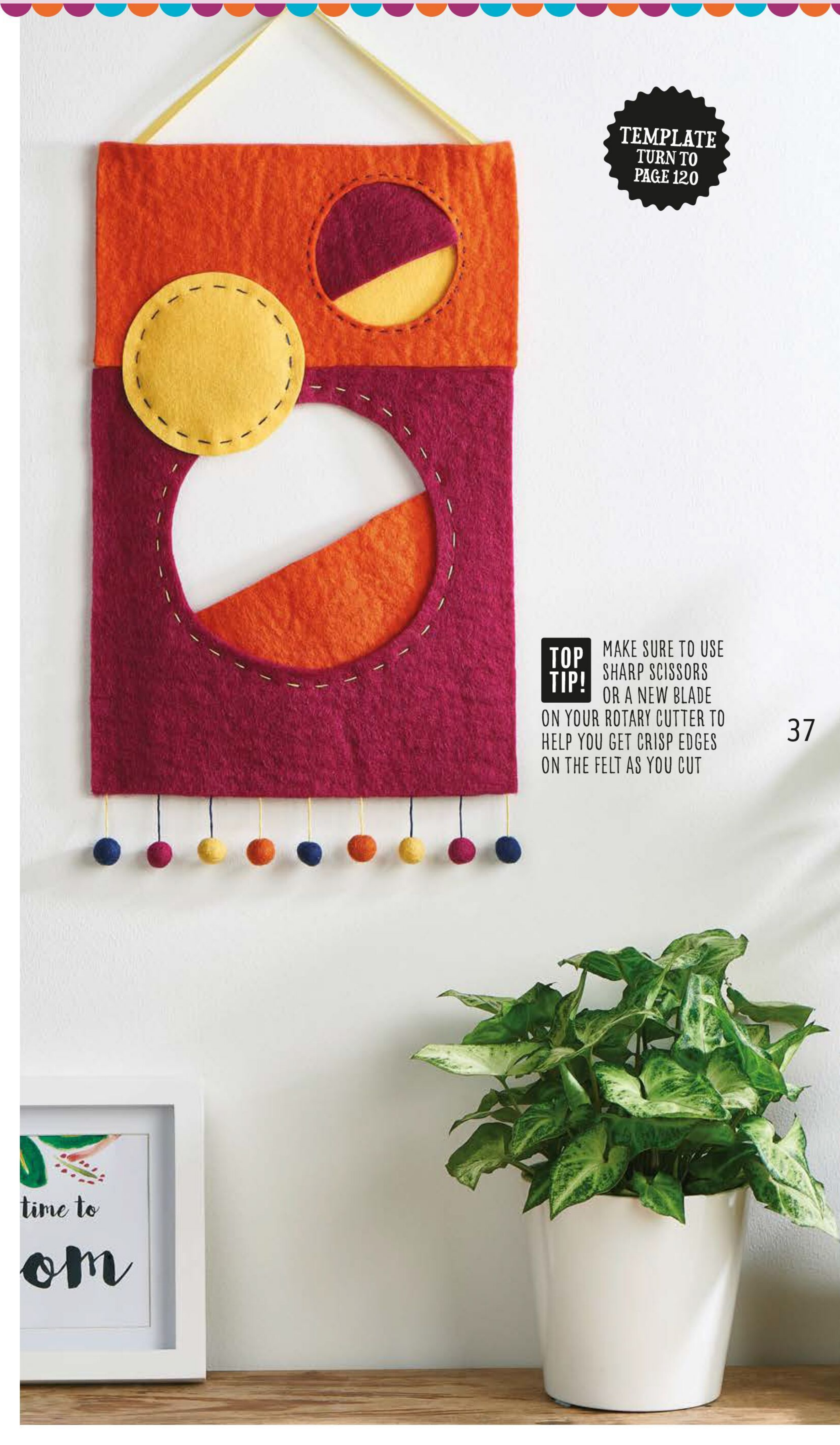
4 Use the medium template on the remaining yellow

felt to cut out a circle and stitch it to the left side directly on top of the two felts, positioning it slightly overhanging the window in the magenta circle. Use navy thread to create a running stitch around the inside of the yellow circle.

5 Stitch the dowel rod directly to the felt on the back and at the top of the orange felt – again, don't bring the needle completely to the front. Stitch the ribbon to each end of the dowel. Arrange felt balls along the bottom. Start with the first ball 5mm from the edge, then at 3cm intervals so there is another 5mm gap at the end. To secure a felt ball, use an embroidery needle and thread to make a very small double stitch on one side before bringing the needle and thread up and out through the centre, leaving a 3cm length of thread before stitching to the reverse of the magenta felt.

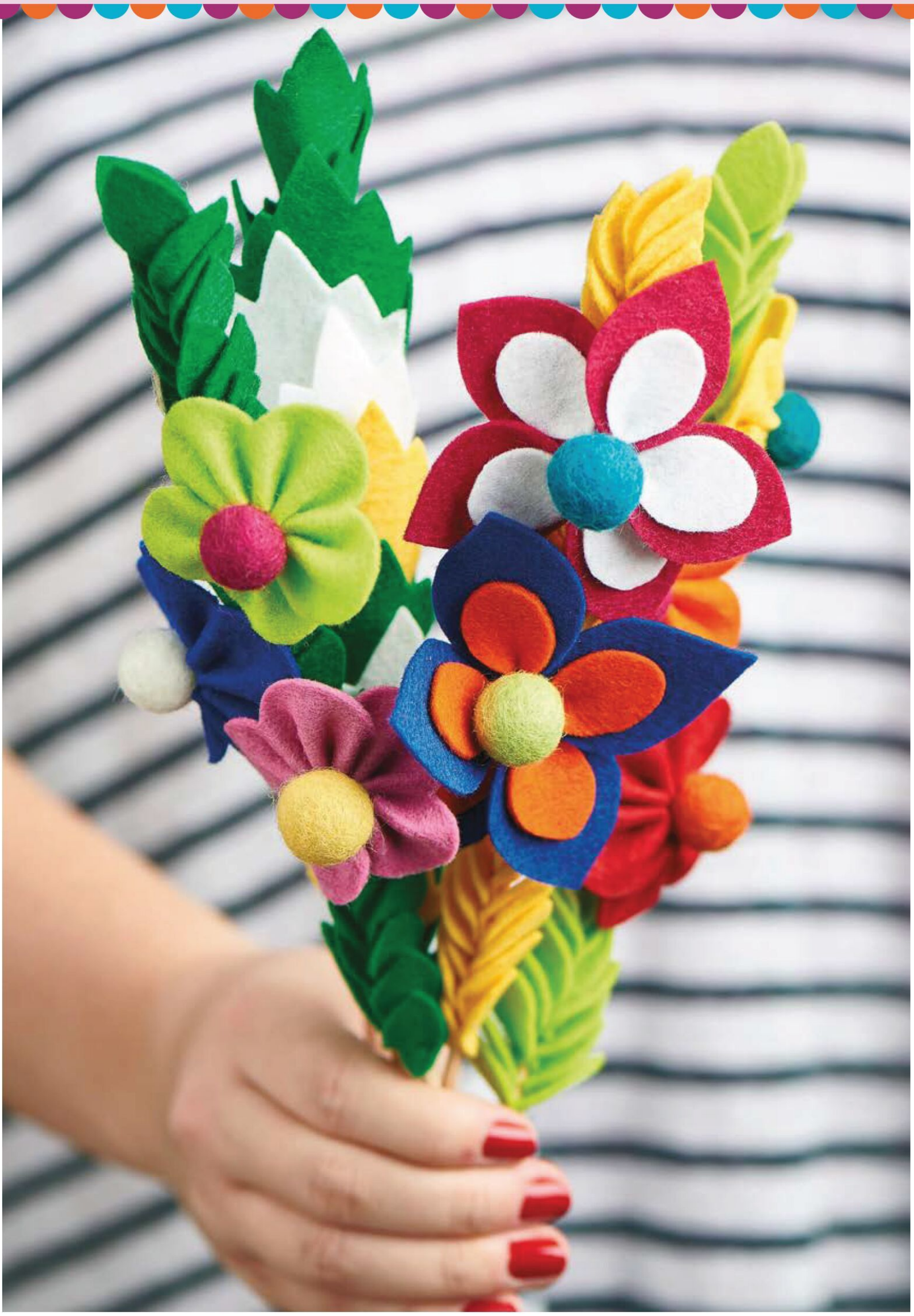
> "Felt is so easy to work with. If you're often trying to get your friends and family crafting, I wholeheartedly recommend you start with this great medium"

CHLOE HAILWOOD
DESIGNER



TEMPLATE
TURN TO PAGE 120

TOP TIP! MAKE SURE TO USE SHARP SCISSORS OR A NEW BLADE ON YOUR ROTARY CUTTER TO HELP YOU GET CRISP EDGES ON THE FELT AS YOU CUT



EVERLASTING BOUQUET

1 Cut out 34 large spiky leaf shapes using our templates from a mix of green, blue and white felt, and a further six from the small spiky leaf template. Separate into two piles of 17 large and six small leaves each. With matching thread, starting at the top and working down, wrap the bottom edge of a small leaf around a skewer and make a few small stitches to hold in place. Use two more small leaves next before continuing to work down with the big leaves. Alternate colours and angles before finishing with the last three small leaves at the bottom. Leave 5cm of the skewer exposed. Make another stem in this way with the second pile of leaves.

2 Using the small leaf template, with the remaining green and yellow felt and some lime green, cut out 60 small leaves in each colour. Starting again at the top and using matching sewing thread, wrap the bottom edge of a leaf around a skewer, making a few small stitches to secure before adding another leaf on the opposite side. Continue this technique all the way down, finishing 5cm from the bottom of the skewer. Keep these leaves positioned in straight lines all the way down to create a herringbone effect. Make three separate stems, each using 60 leaves.

3 Using the daisy template on a scrap of felt with matching sewing thread, sew a running stitch along the straight side, 5mm from the edge. The stitches should be about 5mm in length. Pull the thread to gather the felt into a flower shape and sew to secure at the starting stitch. Sew a contrasting felt ball to the centre. Make six of these daisies before stitching three of each finished flower to two of the small leaf stems.

4 Use the chrysanthemum templates to cut out 10 large petals and 10 small ones. Place a small petal on top of a large with both inner points meeting. Pinch these points together and make some small stitches to hold in place. Repeat for all petals. Take five of the finished petals and stitch these inner points together, adding one in at a time until you have a flower shape. Stitch a felt ball to the middle before stitching to the final small leaf stem.

ADD TO BASKET!

Find 100% wool felt balls for these projects at **woolfeltcompany.co.uk** – there are lots of colours and sizes to browse, priced from just 10p!

Let's knit together

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Join the club: letsknit.co.uk/knit

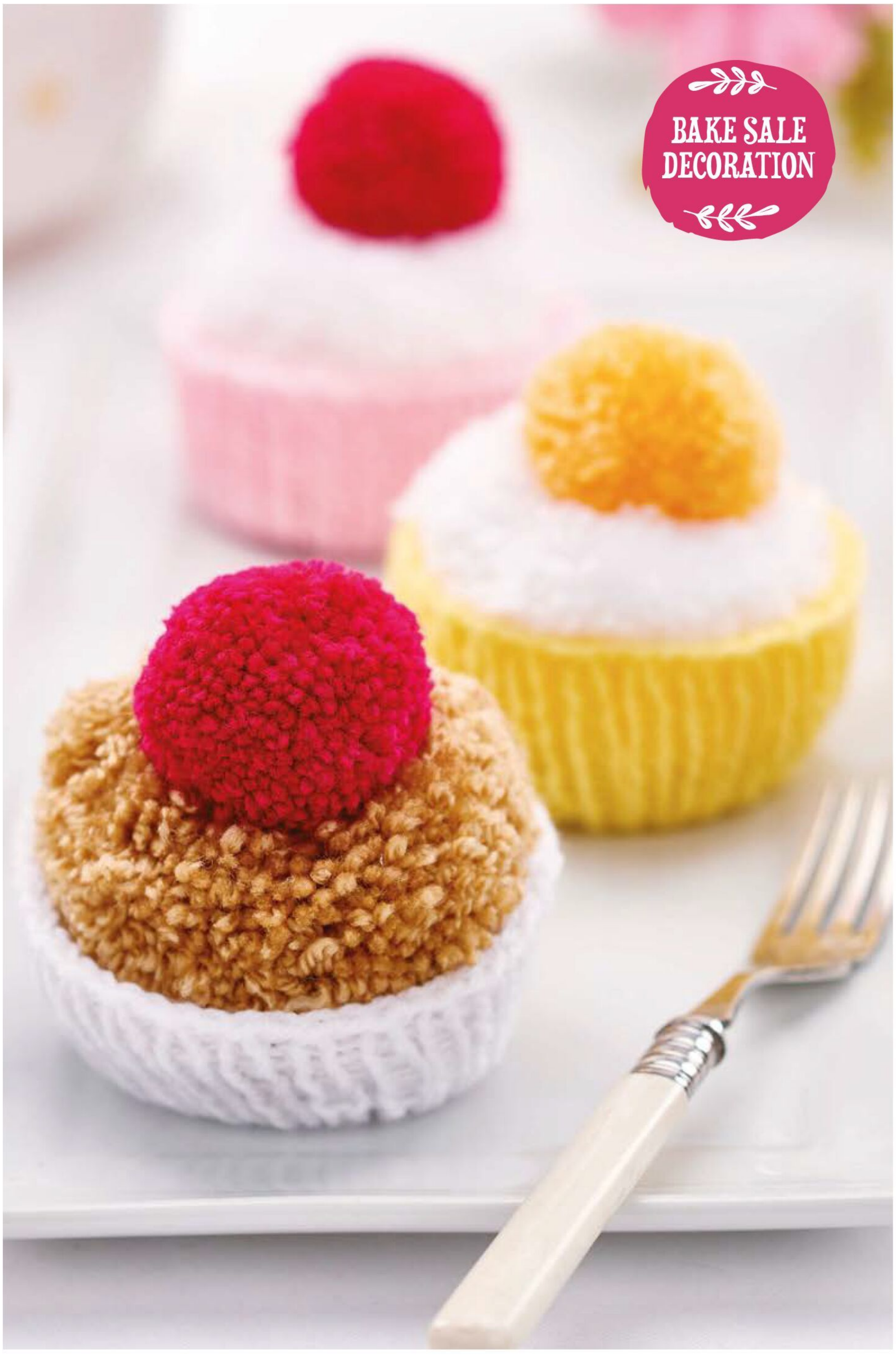
DESIGNER **SUSIE JOHNS**

Afternoon tea

Make our whimsical cupcakes
with your yarn stash

KIT LIST

★ Yarn: DK, shades (A) Beige, (B) Bright Pink, (C) White, (D) Pale Pink, (E) Light Yellow, (F) Dark Yellow, oddments of each ★ Needles: 3.5mm double-pointed, set of four ★ Tapestry needle ★ Stitch marker ★ Strong cardboard ★ Stuffing


BAKE SALE DECORATION

CASE

Using 3.5mm dpns and yarn C, D or E, cast on six sts, distribute evenly over three needles, join in the rnd taking care not to twist sts, pm for beg of rnd

☐ Rnd 1: (kfb) to end. 12 sts
☐ Rnd 2: (k1, kfb) to end. 18 sts
☐ Rnd 3: (k2, kfb) to end. 24 sts
☐ Rnd 4: (k3, kfb) to end. 30 sts
☐ Rnd 5: (k4, kfb) to end. 36 sts
☐ Rnd 6: (k5, kfb) to end. 42 sts
☐ Rnd 7: (k6, kfb) to end. 48 sts
☐ Rnd 8: (k7, kfb) to end. 54 sts
☐ Rnd 9: (k1, p1) to end
Last rnd sets rib
☐ Rep last rnd 13 times more
☐ Cast off in rib

CAKE

☐ Make two 7cm pom-poms in yarn C and one in yarn A

CHERRY

☐ Make two 4cm pom-poms in yarn B and one in yarn F

TO MAKE UP

Weave in all ends on Case. Cut cardboard circle to fit in base of Case. Trim Cake to fit in Case, then sew in place through cardboard. Trim Cherry and stitch in place

DESIGNER **CORINNE BRADD**

Everlasting blooms

Use mini punches with tissue papers to make this pretty display

KIT LIST

★ Polystyrene balls ★ Tissue paper ★ Punches: mini flowers, small flowers, hole ★ Wooden skewers ★ Washi tape ★ PVA glue

1 Wrap washi tape around a wooden skewer to cover it. Push the pointed end into a polystyrene ball, adding a dab of thick PVA glue to hold it in place.

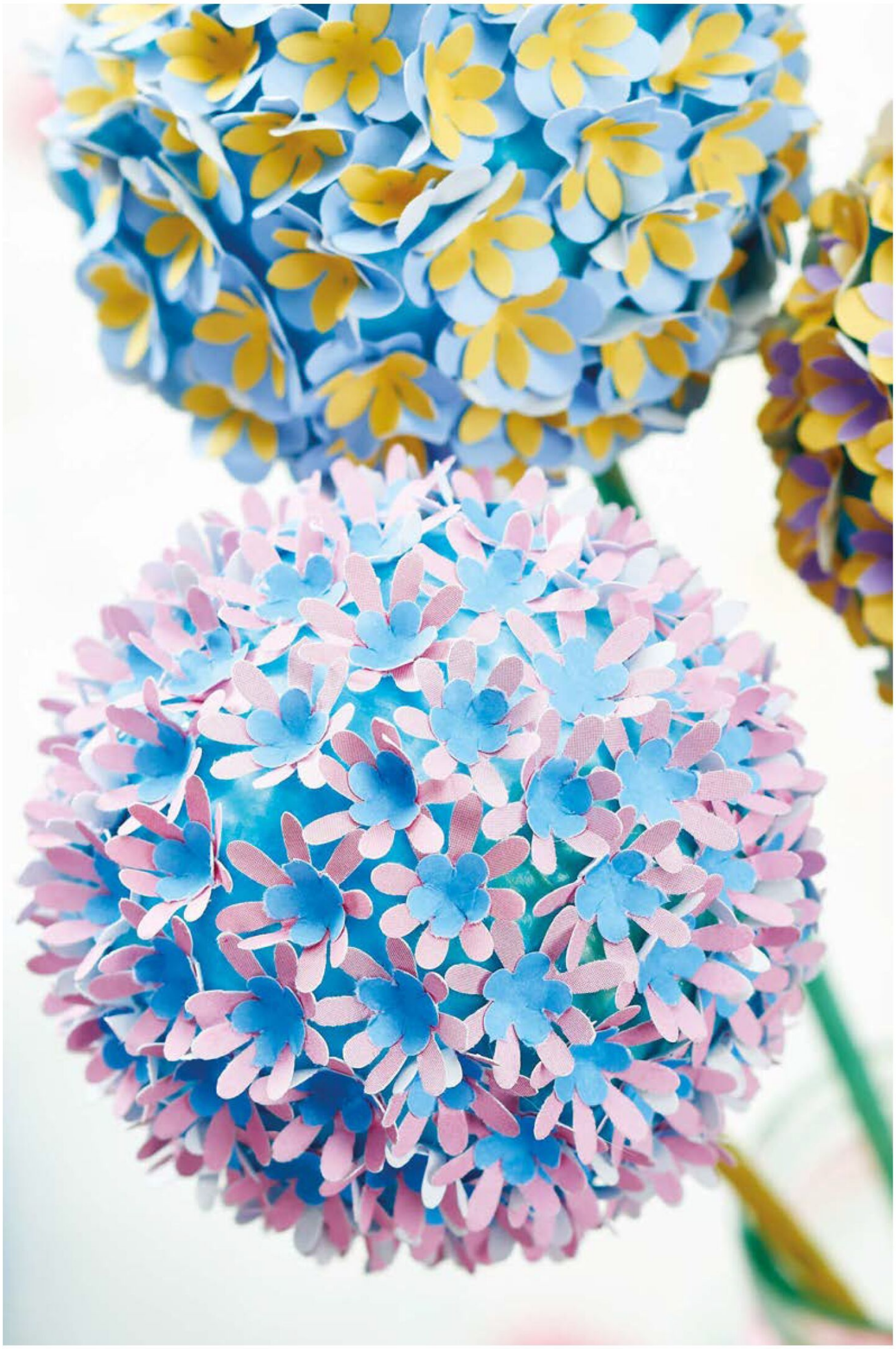
2 Tear coloured tissue paper into rough squares and paste them over the ball. Finish with a layer of PVA and leave to dry.

3 Choose two floral punches, one smaller than the other. Punch out lots of flowers, using both punches and two different coloured papers. Glue a small flower to the centre of each larger bloom and leave to dry.

4 Punch a hole in a scrap of thick card. Place a flower over the hole and gently push down in the centre with a ball-ended tool to force the petals up and create a flat bottom. Repeat for all the flowers.

5 Fix the flowers to the polystyrene ball with dabs of thick PVA, starting at the top and working your way around and down the sphere.

TOP TIP! AFTER GLUEING PIECES TOGETHER, ALWAYS MAKE SURE THE ADHESIVE IS COMPLETELY DRY BEFORE MOVING ON TO THE NEXT STEP



SPRING UPDATE

DESIGNER **SARAH-JANE HICKS**

Ombré mobile

Suspend from the ceiling or jazz up a corner in your abode that's crying out for colour!

KIT LIST

★Yarn, DK, various colours
★Crochet hook, 4mm
★Pom-pom maker, 6.5cm
★Embroidery hoop, 12.5cm ★Tapestry needle

POM-POM (MAKE EIGHT)

One each in Jellyfish Pink, Jellyfish Pink/Coral Reef, Himalayan Salt/Coral Reef, Himalayan Salt, Dolphin Blue, Seaweed Green/Dolphin Blue, Mermaid Tail/Seaweed Green, Mermaid Tail

Using pom-pom maker and chosen yarn make 150 wraps on each side of pom-pom maker. Close arms of pom-pom maker, use sharp scissors to clip yarn between two halves and tie a double length of yarn tightly around centre. Remove pom-pom maker, fluff ball and clip ends to neaten. Do not clip ends of securing yarn

STAR (MAKE EIGHT)

Two each in Jellyfish Pink and Mermaid Tail, one each in Coral Reef, Himalayan Salt, Dolphin Blue and Seaweed Green

Using 4mm hook and chosen yarn make 2ch

☐ Rnd 1: 5dc in second ch from hook, join with a sl st to first st. Five sts

☐ Rnd 2: (2ch, 1dc in second ch from hook, one sl st in next st) to end

Fasten off, leaving a long tail

GREAT ADVICE

The pom-poms are attached to corresponding lengths of chain. Make these strings as folls:

15ch in Jellyfish Pink
20ch in Jellyfish Pink
25ch in Coral Reef
30ch in Himalayan Salt
35ch in Dolphin Blue
40ch in Seaweed Green
45ch in Mermaid Tail
50ch in Mermaid Tail

HANGING CHAIN (MAKE FOUR)

One each in Mermaid Tail, Seaweed Green, Himalayan Salt, Jellyfish Pink

Using 4mm hook and chosen yarn make 30ch, leaving a long tail at beg and end

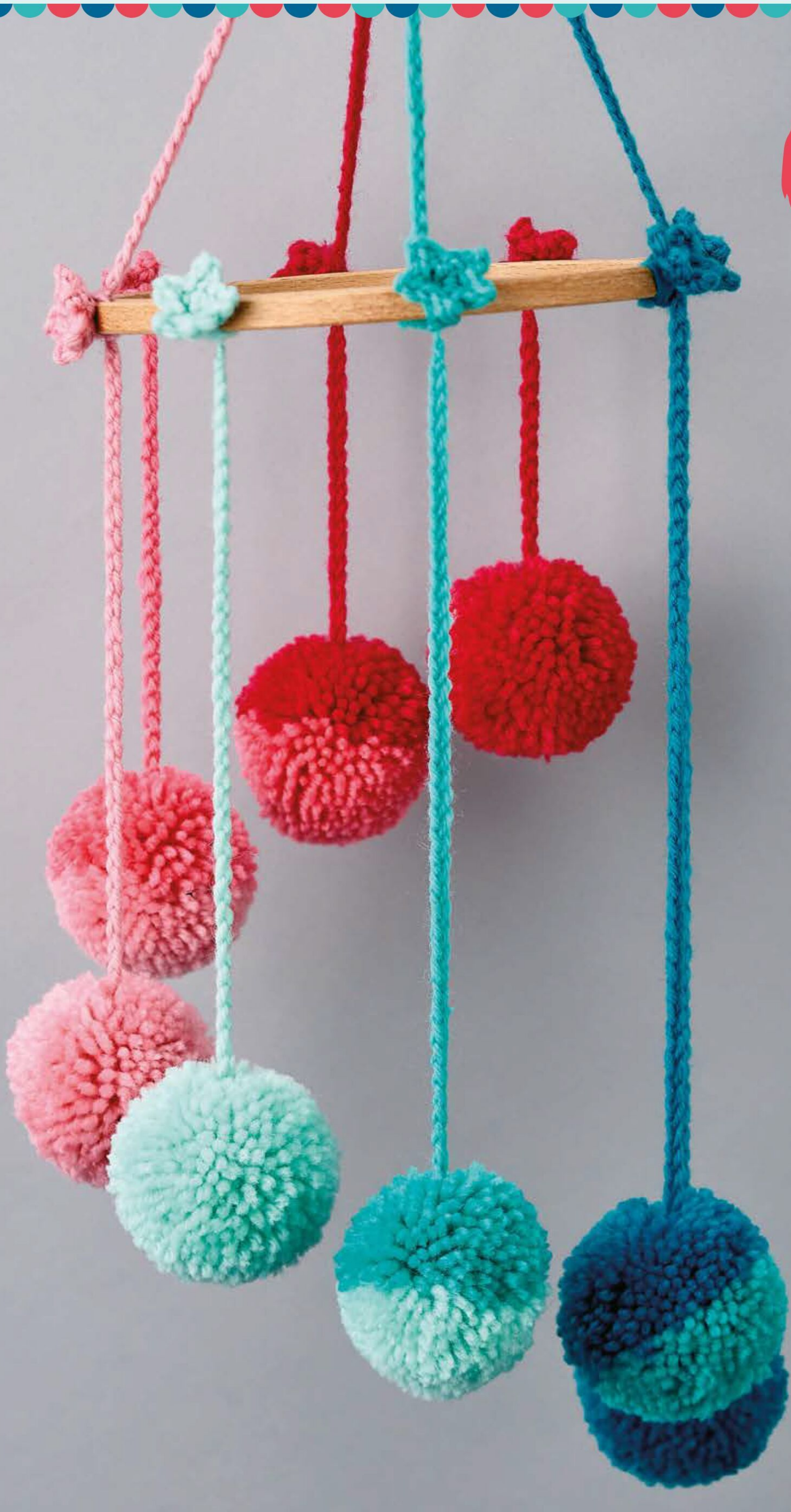
TO MAKE UP

Matching strings (see Great Advice) to Pom-pom, tie one end securely to each Pom-pom. Wrap other end around outer hoop and tie securely in place, spacing evenly. Matching Stars to String, sew Stars to outside of hoop. Tie top of Hanging Chains tog and trim. Matching Hanging Chains to Strings, wrap one end around outer hoop and tie securely in place, spacing evenly. Tighten outer hoop around inner hoop and trim rem ends

WHY NOT TRY...

Two-tone pom-poms! They're crucial if you want to go all-out on the ombré look

TOP TIP! DON'T OWN A POM-POM MAKER? WRAP YARN AROUND A FORK SEVERAL TIMES AND CUT. THREAD ANOTHER LENGTH OF YARN THROUGH THE PRONGS AROUND THE MIDDLE AND TIE TIGHTLY. REMOVE THE YARN AND CUT THE LOOPS



PERFECT FOR A NURSERY

DESIGNER **CHERYL OWEN**

Infinity scarf

Combine coordinating prints for this quick-stitch cowl

KIT LIST

★ Printed cotton, 23.5cm x 50cm, seven ★ Pom-pom trim, 150cm ★ Matching sewing thread

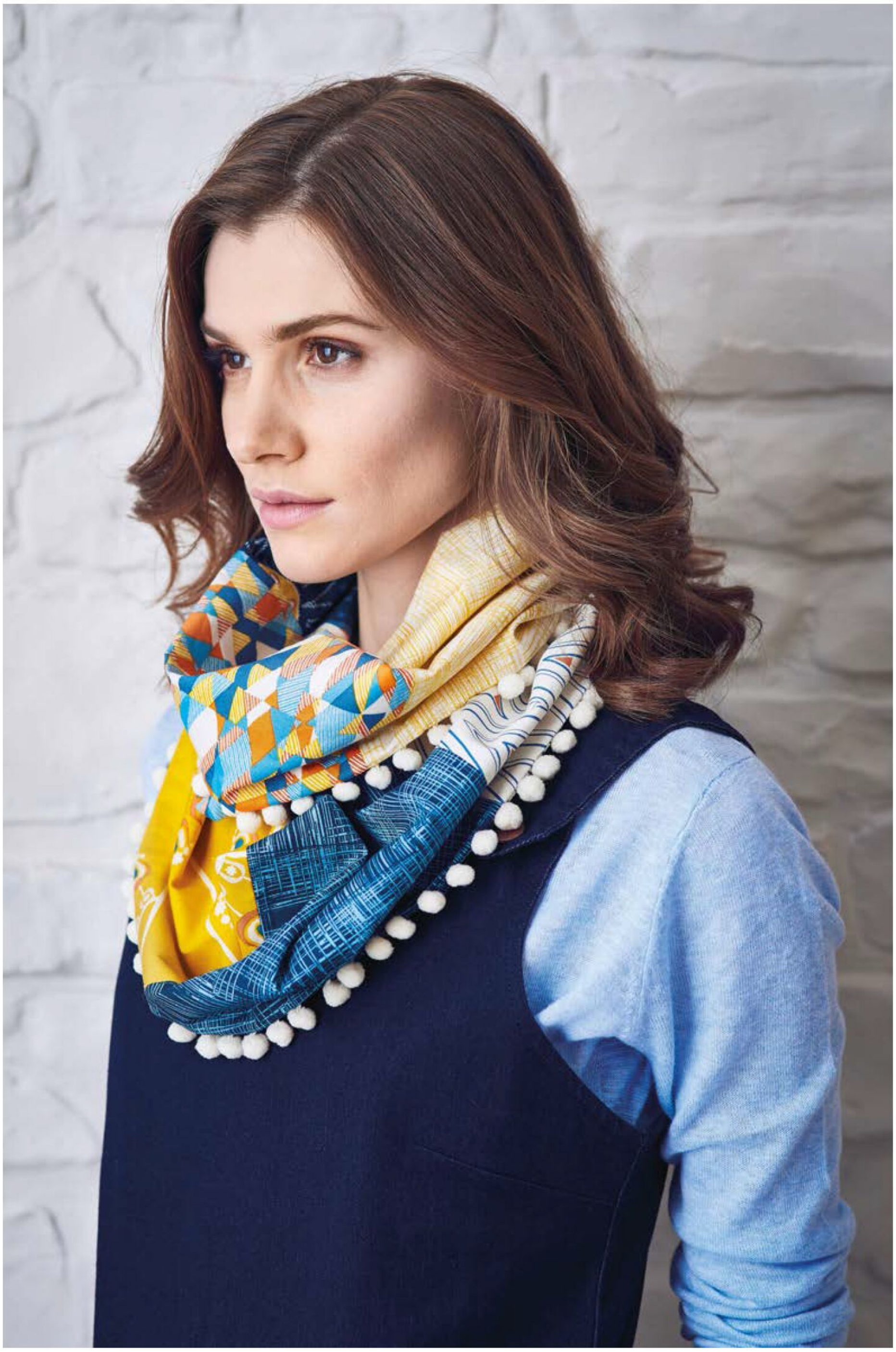
Size: 24cm x 150cm circumference

1 Cut 23.5cm x 50cm rectangles from seven cotton prints and stitch the long edges together, right sides facing, using a 1cm seam allowance to form a row. Press the seams open.

2 Pin the tape of pom-pom trim along one long edge of the scarf, starting and finishing 1.5cm in from the ends and placing the tops of the pom-poms facing in from the raw edge. Machine tack in place using a zip or piping foot.

3 Fold the scarf in half widthways with right sides facing. Pin and stitch the short edges together with a 1cm seam allowance to form a circle. Fold the loop in half lengthways with right sides facing. Pin and stitch using a zip or piping foot, leaving a gap for turning. Turn the scarf out. Press under the edges of the opening and slipstitch closed.

TOP TIP! MAKE THE SCARF FROM SILKY FABRICS AND ADD A BEADED TRIM INSTEAD OF POM-POMS FOR A PARTY LOOK



PRETTY PATCHWORK

DESIGNER **CORINNE BRADD**

Friendly foxes

A wonderful way to use up your habby bits and bobs

KIT LIST

★ Yarn: orange, brown, grey, fuchsia, light orange, white ★ Felt: grey, pale pink, brown, white, cream, orange ★ Pom-pom maker, 5.5cm ★ Wooden cotton reels ★ Buttons ★ Safety eyes

1 Wrap the centre 3cm of the pom-pom maker with pale yarn 50 times. Fill in the remaining spaces and cover the other half of the maker with a darker, contrasting shade.

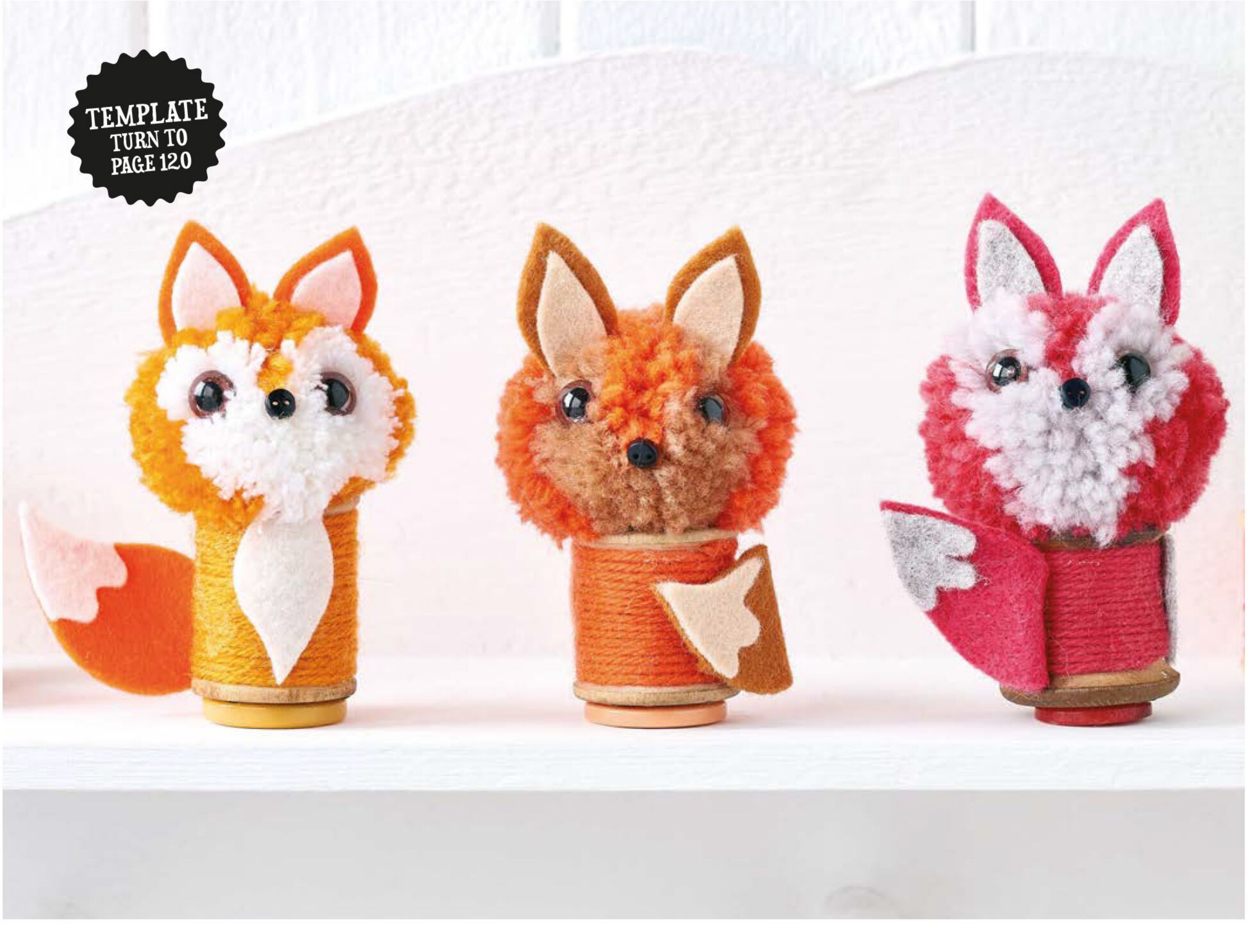
2 Clip, tie and remove the maker from the ball, leaving long ends to the tying thread. Shake and trim into a neat sphere. Wrap a wooden cotton reel in the same colour yarn as the head and secure with glue. Using the templates, cut a bib and tail tip from pale felt. Glue the tip to a darker coloured tail and fix both to the reel.

3 Thread the tying ends of the pom-pom through the reel from the top. Pass the ends through the holes of a button from back to front, then knot tightly to pull the pom-pom onto the top of the reel. Glue the knot and trim the ends.

4 Turn the pom-pom so the paler part sits above the felt bib. Manipulate the yarn to make the face. Glue safety eyes into the top on either side and add a button for the nose. Cut two ears from pale felt and glue onto an darker shade. Trim 4mm around the shapes to make larger ears. Part the yarn above the eyes and stick the ears in place.

TOP TIP! IF YOU DON'T HAVE A WOODEN REEL, YOU COULD TRY MAKING A BODY FROM A STACK OF COLOURED BUTTONS OR SIMPLY GLUE THE HEAD TO THE LID OF A SMALL GLASS JAR

TEMPLATE TURN TO PAGE 120



STASH BUSTER

the CRAFTS CHANNEL

CHECK OUT CORINNE'S EASY POM-POM VIDEOS AT
youtube.com/
thecraftschannel

DESIGNER **CAROLYN LETTEN**

Baby steps

TEMPLATE
TURN TO
PAGE 120

Commemorate those special moments in time with our sweet photo discs

KIT LIST

- ★ Cotton fabric, various colours
- ★ Felt, various colours
- ★ Heavyweight interfacing
- ★ Cream pom-pom trim
- ★ White tissue or thin paper
- ★ Acid-free glue stick

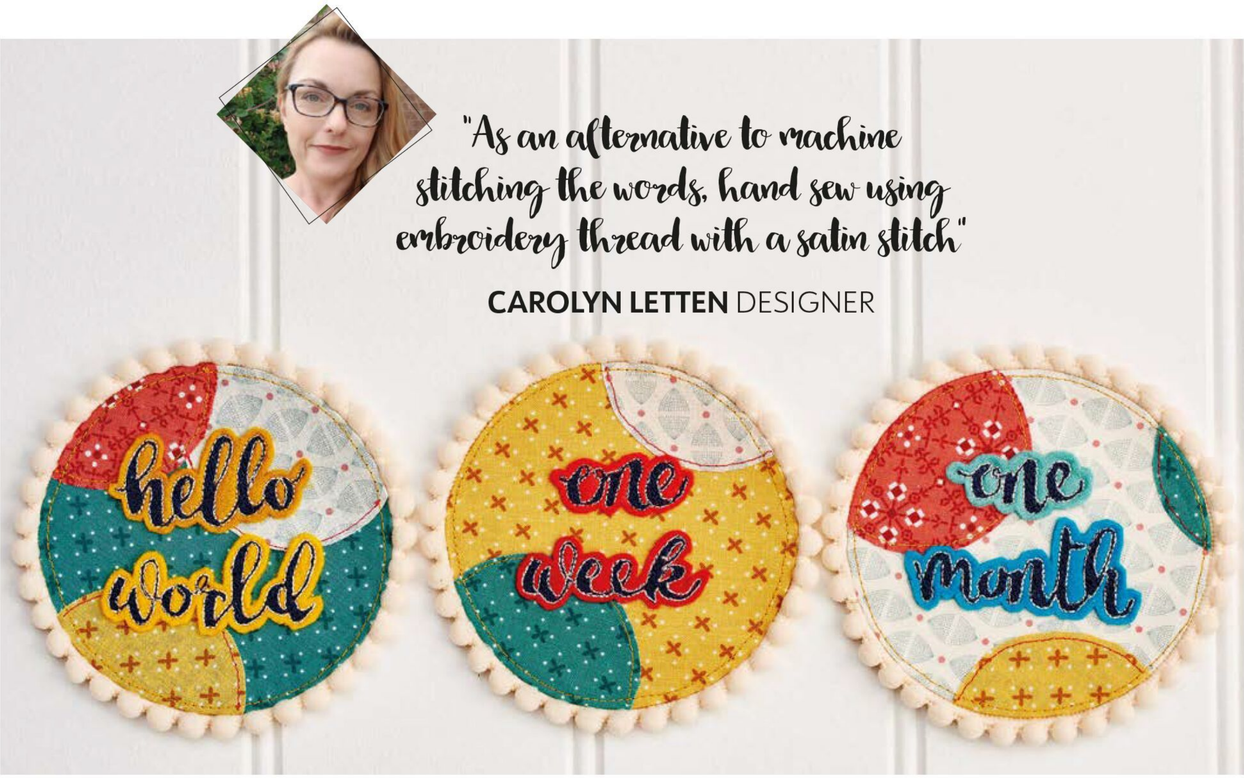
1 Cut out four 13cm diameter circles, one from each of the coordinating fabrics. Trim four 11cm diameter circles from interfacing, then iron onto the middle of the wrong side of the fabric circles. Snip the remaining border in 1cm intervals almost up to the edge of the interfacing. Glue around the edge of the interfacing, fold each tab in turn over onto the glue and allow to dry.

2 Cut several 7cm circles from the fabrics and arrange them on the right side of the four covered circles, remembering to leave a 1cm overhang. Use the picture as a guide so that some overlap each other and the others are only part circles showing. Use acid-free glue to secure them, allow to dry, then stitch around the edge of the circles with contrasting thread. Snip into the overhang as before and secure the tabs onto the wrong side with glue.

3 Using the templates, trace each phrase onto white tissue or thin paper and pin onto the middle of each covered circle. Cut one piece of felt, or two if using two shades of the same colour, and lay them under the tissue. Machine stitch over the tracing once then tear the tissue away. Fill in the letters by repeatedly sewing up and down until each letter is filled using navy thread. Sew an outline around each word in a cream thread. Carefully trim away the excess felt around each word, leaving a 2mm to 3mm border.

4 Cut out four 11cm diameter circles from the interfacing and four 13cm circles from cream patterned fabric. As before, cover the interfacing, cut 1cm snips into the overhang and fold the tabs over, securing with glue and leaving to dry. Onto the backs of these four circles, cut and stitch a felt pocket.

5 Sew around the edge of each of the eight circles in a contrasting thread, 2mm in from the edge. Glue a length of cream pom-pom trim onto the underside edge of each disc front, then apply dabs of glue onto the underside of each of the disc backs and place them onto the backs of each disc. Hold together using clothes pegs until dry.



> "As an alternative to machine stitching the words, hand sew using embroidery thread with a satin stitch"
>
> **CAROLYN LETTEN** DESIGNER

BEGINNER FRIENDLY

one year
one month
one week
hello world

DESIGNER **CORINNE BRADD**

Clever upcycling

What are these pom-poms made from? Cupcake cases of course!

KIT LIST

★ Polystyrene balls
★ Cupcake cases, coloured (about 75 per ball)
★ Knitting needle, 3mm
★ Florist's wire ★ Glue

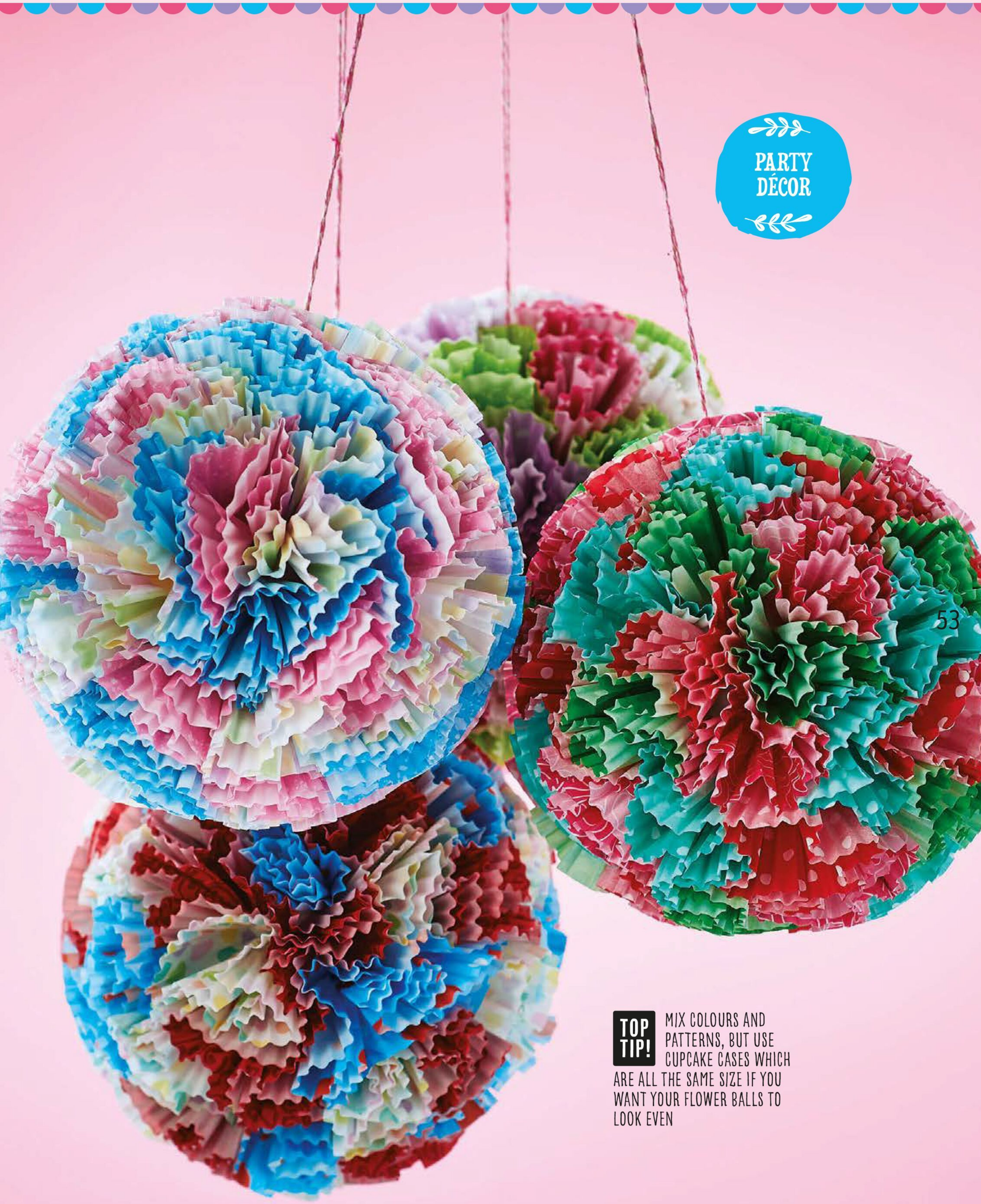
1 Bend 5cm of wire into a hoop, then press the ends into a polystyrene ball. Thread a 60cm length of twine through the hoop, tie off, then push the hoop in with the knot underneath.

2 Use a knitting needle to make 1cm deep holes over the entire surface of the sphere, leaving 1.5cm between each.

3 Turn a red cupcake case inside out, then lightly press in half. Pinch the centre and gather up the paper with a few loose folds.

4 Twist the centre of the liner into a stalk, apply a dab of tacky glue and gently slot the flower into a hole in the polystyrene.

5 Repeat with pink, blue and green paper cases until half the surface is covered. Leave the glue to dry completely, then fill in the rest.



TOP TIP! MIX COLOURS AND PATTERNS, BUT USE CUPCAKE CASES WHICH ARE ALL THE SAME SIZE IF YOU WANT YOUR FLOWER BALLS TO LOOK EVEN

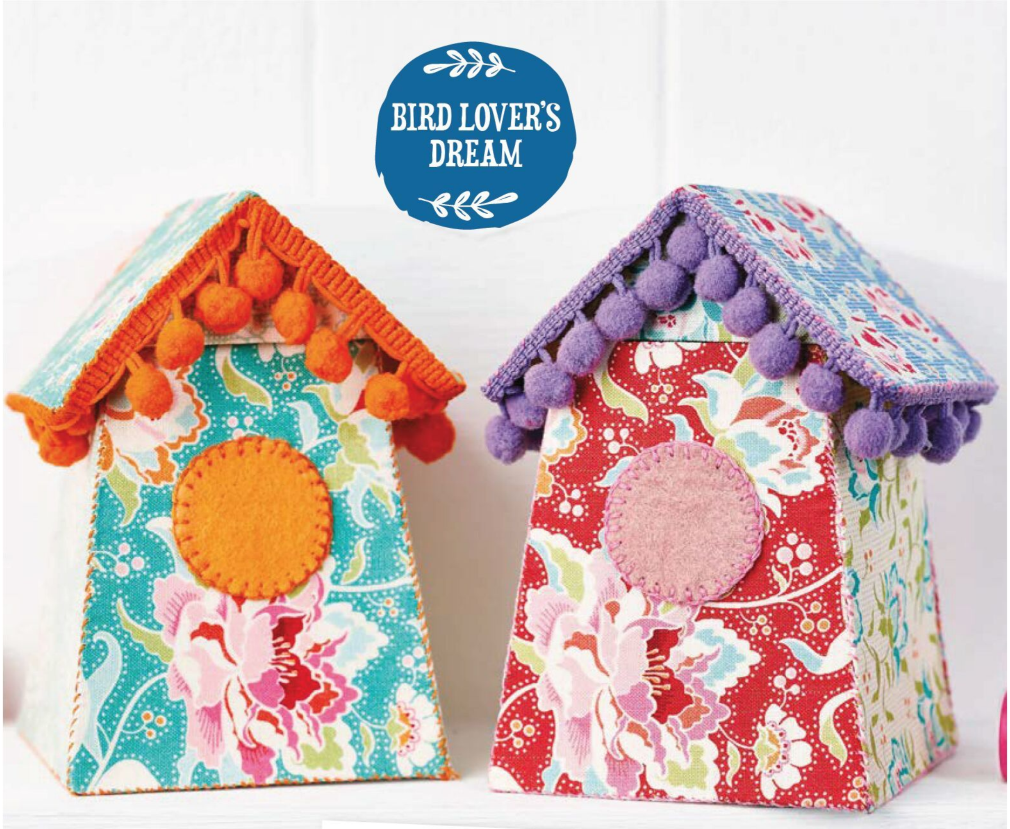
DESIGNER **CORINNE BRADD**

Fly away home

Stitch ornamental birdhouses with our easy how-to

KIT LIST

★ Cotton fabric, Tilda Circus, assorted fat quarters ★ Cardstock
★ Coloured felt
★ Pom-pom trim
★ Embroidery thread
★ Adhesives



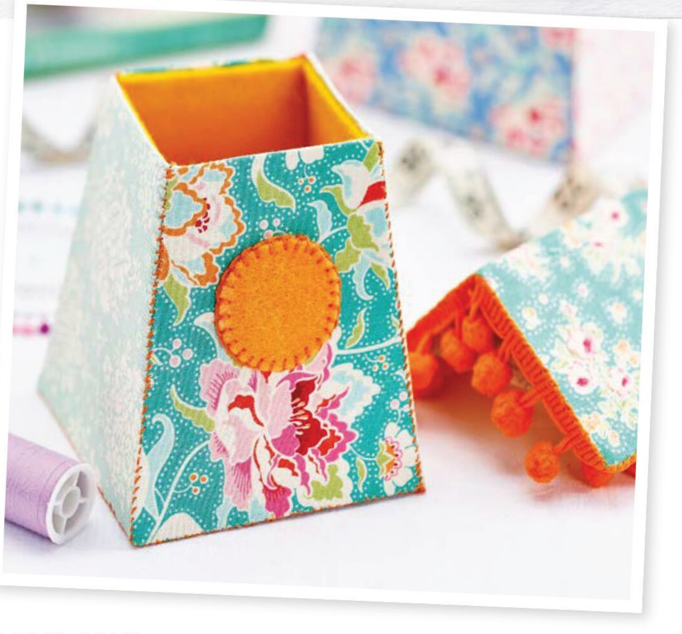
1 Cut four rectangles from cardstock, 8.5cm x 10cm. Mark 12mm in from each top corner, then snip a line from this point to the adjacent bottom corners to slant each side. Cut 8.5cm square card for the base. Draw around each rectangle onto felt and trim 2mm inside the guideline. Glue each piece to the reverse of patterned fabric and cut, leaving a 1cm border. Fold in the excess, then adhere before covering the edges with felt. Leave to dry.

2 Match the bottom of a side panel to one side of the base square, right sides out. Oversew using two strands of coloured embroidery thread; use small stitches that just catch the folded edges of the fabric and do not pass through the card. Stitch the remaining pieces to the base. Fold up the sides and oversew the long edges of each panel together to create a box.

3 Cut a 3.5cm circle of felt, blanket stitch around the outside and secure to the top centre of the box. Trim card, 8cm x 13cm, then fold in half to make a roof. Cover the outside as before and line with two pieces of felt, 6.3cm x 7.8cm. Oversew pom-pom trim around the edges with embroidery thread.

4 Cut 4.5cm square card and divide diagonally to make two triangular gable ends. Cover with fabric and line with felt, as before. Place the roof felt side down and glue one edge of each gable to one side of the roof, 5mm in from the edge. Once dried, secure the opposite gable edges and fold up the roof to meet them. Place the finished roof over the box.

TOP TIP! PRESS YOUR FABRIC BEFORE GLUEING IT TO THE CARD – WRINKLES WILL BE HARD TO REMOVE LATER



"Enlarge or reduce the rectangles at the start to create a display of different sizes"

CORINNE BRADD
DESIGNER

DESIGNER **HEATHER GIBBS**

Festival bag

Take granny squares to a whole new level

KIT LIST

★ Yarn, DK, various colours ★ Crochet hook, 3.75mm ★ Two D rings ★ Handbag strap with clip fastenings ★ Keyring ★ Small pom-pom maker ★ 1.5cm button ★ Tapestry needle

NOTE: 3ch at start of rnd counts as first tr throughout Sps are classed as corner 3ch sps or sp between sets of three trs of previous rnd

PANEL (MAKE 2)

Using 3.75mm hook and Pistachio Green make 4ch, join with a sl st to make a ring

☐ Rnd 1: 3ch, 2tr in ring, 3ch, (3tr in ring, 3ch) three times, join with a sl st to top of beg 3ch. 12 sts, four sps

Change to Passionfruit Orange, attach to any 3ch sp

☐ Rnd 2: 3ch, 2tr, 3ch, 3tr in same ch sp, (3tr, 3ch, 3tr) in each 3ch sp to end, join with a sl st to top of beg 3ch. 24 sts, eight sps

Change to Lychee Pink, attach to a corner 3ch sp

☐ Rnd 3: 3ch, 2tr, 3ch, 3tr in same ch sp, (3tr, 3ch, 3tr) in each 3ch sp and sp between sets of three tr to end, join with a sl st to top of beg 3ch. 48 sts, 16sps

Change to Raspberry Ripple, attach to any 3ch sp

☐ Rnd 4: rep Rnd 2. 48 sts, 16 sps

Change to Strawberry Pink, attach to a corner 3ch sp

☐ Rnd 5: 3ch, 2tr, 3ch, 3tr in same ch sp, (3tr in next sp, [3tr, 3ch, 3tr] in next 3ch sp) to last sp, 3tr in next sp, join with a sl st to top of beg 3ch. 72 sts, 24 sps

Change to Bubblegum Blue, attach to a corner 3ch sp

☐ Rnd 6: 3ch, 2tr, 3ch, 3tr in same ch sp, (3tr in next two sps, [3tr, 3ch, 3tr] in next 3ch sp) to last two sps, 3tr in next two sps, join with a sl st to top of beg 3ch. 96 sts, 32 sps

Change to Pistachio Green, attach to a corner 3ch sp

☐ Rnd 7: 3ch, 2tr, 3ch, 3tr in same ch sp, (3tr in next sp, miss next sp, 3tr in next sp, [3tr, 3ch, 3tr] in next 3ch sp) to last three sps, 3tr in next sp, miss next sp, 3tr in next sp, join with a sl st to top of beg 3ch. 96 sts, 32 sps

Change to Passionfruit Orange, attach to a corner 3ch sp

☐ Rnd 8: 3ch, 2tr, 3ch, 3tr in same ch sp, (3tr in next three sps, [3tr, 3ch, 3tr] in next 3ch sp) to last three sps, 3tr in next three sps, join with a sl st to top of beg 3ch. 120 sts, 40 sps

Fasten off

TO MAKE UP

Whipstitch Panels tog, leaving 33 sts unworked (including one star point in middle) for opening of bag. Attach D ring to closest points of opening, attach straps onto D rings. Make small pom-pom and attach to keyring,clip to one D ring. Attach button to one side of top star point, use 3ch sp as buttonhole to close. Weave in all ends

TOP TIP! KEEP YOUR TENSION LOOSE TO ENSURE YOUR FABRIC DOESN'T SCRUNCH UP

ADD TO BASKET!

Pom-pom makers, £8 for four sizes, **hobbycraft.co.uk**

CROCHET WITH CONFIDENCE

The Power of Pom-Poms

Meet Robyn Bradley, an up-and-coming young crafter who is doing good with her fluffy creations!

We've all tried making pom-poms, often when we were young – it's such an easy, fun craft that anyone can have a go at. However, 12 year-old Robyn Bradley has taken it even further by setting up her own company, Pom Tastic, with 100% of the proceeds from her cute makes going to charity – now that's a crafty goal!

It all started back in December 2020, when Robyn's class were set the challenge of sharing a personal skill with a friend. "My mum had recently bought me pom-pom makers, so I practised making them and brought them into school," Robyn tells us. "The first thing I made was a snowman, with pipe cleaners for the arms. My friends and teacher loved it and that's where my pom-pom journey began."

> "I love my crafting and want to keep it up and continue to fundraise for charity"

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TAYTO CRAFT

After her school demonstration, Robyn started making more festive pom-poms inspired by YouTube craft channels. "I made tree decorations and wreaths decorated with lights, robins, snowmen, reindeer, Santa and Christmas puddings and everyone loved them! I had a few requests from friends and family, so that's when the idea came to ask for a donation and give the funds to my local food bank," Robyn explains. "I had heard about it on the news and within two weeks I was able to donate £250 in time for Christmas. I enjoy giving back to my community as they need the money more than me."

After that first fundraiser, Robyn soon found herself receiving more requests for her crafty creations and decided it was time to set up her own business. "That's when Pom Tastic was born – I designed my own logo to go with the name and got business cards printed to put in with orders so people could recognise my brand. I also had a hoodie made with my logo on it which I wear to craft fairs and when I am handing over funds raised. I have very generous supporters which I really appreciate."

Since the launch, Pom Tastic has gone from strength to strength, with Robyn selling her makes locally and even as far as America via Facebook and Instagram! In addition, she was announced as a Tayto Craft Collective winner last year and awarded £1,000 to go towards her business. "I was up against lots of well-established local crafters, so I was astounded when I was announced as a winner. It has helped my business in lots of ways."

Having achieved so much in so short a time, what does the future hold for Robyn and Pom Tastic? "I love my crafting and want to keep it up and continue to fundraise for charity. I'm not sure what I will end up doing, but learning new crafts over the next few years, such as knitting, crocheting and using a sewing machine, will help me decide. It's got to be a crafty career for me!"

QUICKFIRE QUESTIONS

Tea or coffee, and what's in the biscuit tin?

Tea for me and a rich tea biscuit

What do you enjoy listening to while you're crafting?

I enjoy having craft YouTube channels on while I craft

What would you like to bring with you on a desert island?

I would bring wool and pom-pom makers!

What would you craft for your favourite celebrity?

I absolutely love Sara Davies and would make one of my Pom Tastic wreaths for her!

Follow the Pom Tastic story on Facebook **@PomPomsByRobyn** and Instagram **@pomtastic21**

SEND TO A FRIEND

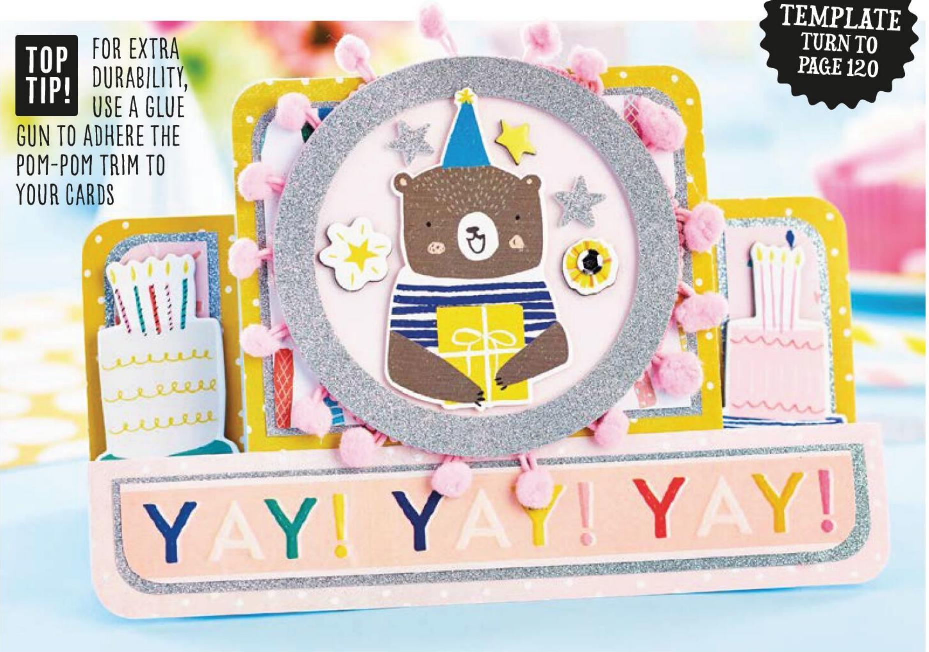
DESIGNER **SARAH JACKMAN READ**

Card tricks

Use pom-pom trim on your handmade greetings for a celebratory feel

KIT LIST

★ Patterned papers ★ Cardstock ★ Embellishments: stickers, washi tapes, chipboard accents, puffy stickers, dimensional stickers, ephemera, alphabet thickers ★ Dies, circles ★ Punch, corner rounder ★ Pom-pom trim ★ Die-cutting machine ★ Adhesives



TOP TIP! FOR EXTRA DURABILITY, USE A GLUE GUN TO ADHERE THE POM-POM TRIM TO YOUR CARDS

TEMPLATE TURN TO PAGE 120

STEPPER STYLE

1 Create a stepper blank from white card using the template. Cover the front panels with yellow and pink spotty paper. Matt candle patterned paper, 8cm x 10.5cm, onto silver glitter paper, ensuring to round off the corners with a corner punch. Attach to the front.

2 Cut two pieces of patterned paper, 2.5cm x 8cm, and matt onto silver glitter paper, rounding off the corners. Fix to the side panels and add cake chipboard stickers on top.

3 Trim a strip of sentiment paper to 2.5cm x 18.5cm and layer onto silver glitter paper, rounding off the bottom corners only. Secure to the card front. Die cut a 10.5cm diameter circle from silver glitter paper, then die cut an 8cm diameter circle through it to create a frame.

4 Attach pink paper behind the frame with 3D foam pads, adhere pom-pom trim around it, then glue to the front. Fix a bear sticker to the centre of the frame with 3D foam pads and embellish with chipboard stickers and star foam stickers to complete.

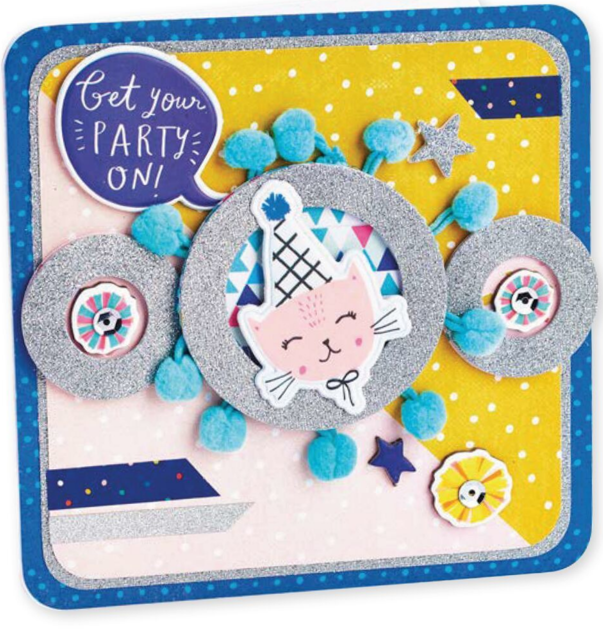
PUFFY PURRFECT

1 Cover a 13.5cm square top-folding blank with blue spotty paper and round off the corners. Trim pink and yellow polka dot paper to 12cm square and matt onto silver glitter paper, rounding off the corners. Fix to the card front.

2 Die cut a 6cm diameter circle from silver glitter paper, then die cut a 4cm diameter circle through it to create a frame. Secure aztec paper behind with 3D foam pads, adhere pom-pom trim around the frame, then fix to the card. Add a cat puffy sticker to the centre.

3 Create two smaller circular frames from silver glitter paper, mount onto pink paper with 3D foam pads and attach either side of the larger frame. Add chipboard stickers to the centre of each circle.

4 Adhere strips of washi tape to the top-right and bottom-left corners. Add a puffy sticker sentiment in the top-left corner and embellish the greeting with stickers to finish.



TWIST & TURN

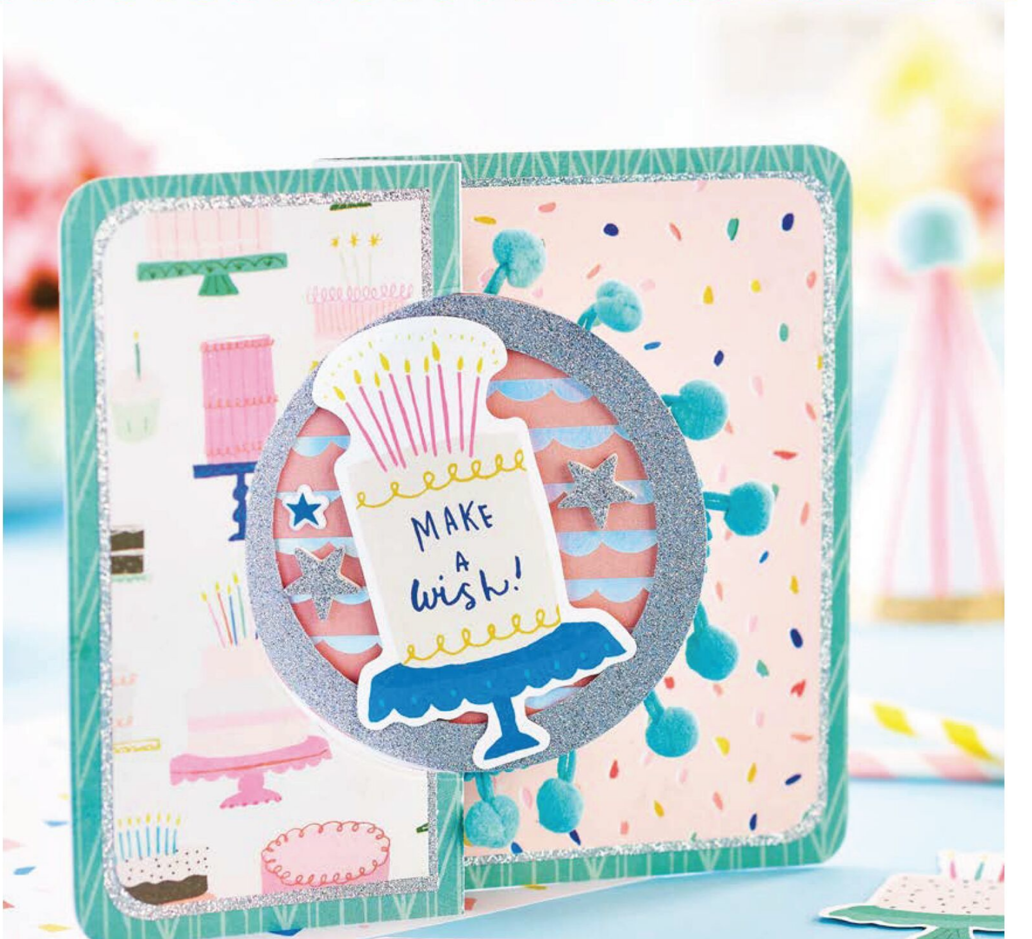
1 Trim white card to 15cm x 23cm and score vertically at 8.5cm and 11.5cm. Cover the panels with green patterned paper, then round off the corners. Mountain fold the first score line and valley fold the second.

2 Rounding off the corners, matt cake patterned paper, 6.5cm x 13.5cm, onto a slightly larger panel of silver glitter paper. Attach to the left-hand panel. Trim confetti patterned paper, 10cm x 13.5cm, layer onto silver glitter paper, rounding off the corners. Secure to the right-hand panel.

3 Lay a 9.5cm diameter circle die on the left-hand side so that the middle of the die lines up with the first score line. Hold in place with washi tape. Die cut the circle up to the first score line. Keeping the die in place, turn the card around, then die cut the other end of the circle up to the second score line.

4 Die cut two circles, 9.5cm diameter, one in white card and one in pink foil paper. Fix the white disc to the front circle and the other to the back. Fold the card and the circle will swing.

5 Die cut a 9.5cm diameter circle from silver glitter paper, then die cut a 7.5cm diameter circle through it to create a frame. Layer onto the front circle with 3D foam pads and fix pom-pom trim around the right-hand edge. Add cake and star stickers to the centre of the frame.



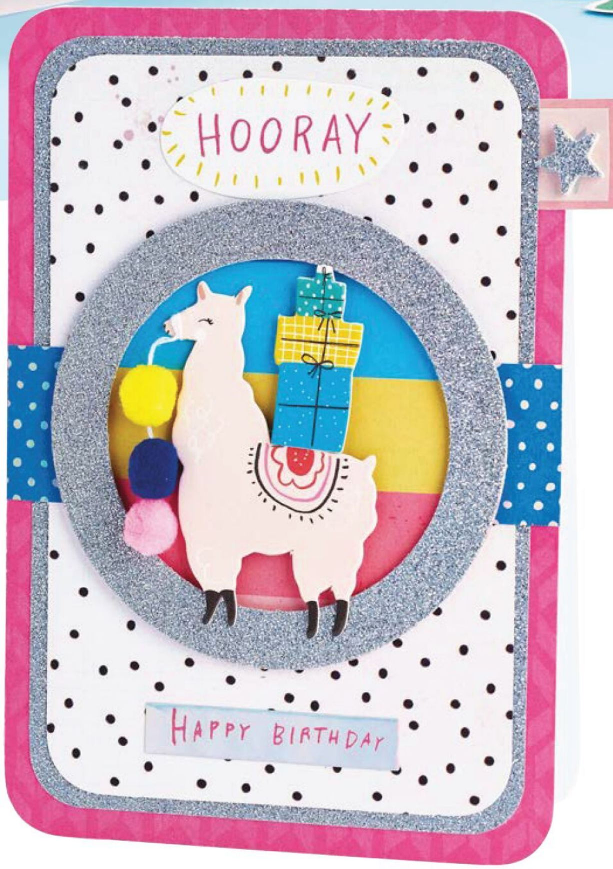
PARTY LLAMA

1 Layer pink paper onto a 10cm x 15cm top-folding white blank and round off the corners with a punch. Create a small tag from pink card, fix a star sticker on top and secure to the top-right corner. Trim silver glitter paper to 9cm x 14cm, round off the corners and secure on top.

2 Cut polka dot paper to 8.5cm x 13.5cm, round off the corners and adhere to the card. Trim a strip of blue spotty paper, 2.5cm x 10cm, and fix across the middle.

3 Die cut an 8cm diameter circle from silver glitter paper, then die cut a 6cm diameter circle through it to create a frame. Attach striped paper behind it with 3D foam pads and adhere to the front.

4 Secure a llama dimensional sticker to the centre of the frame along with present puffy stickers. Glue three small pom-poms to the side of the topper. Add sentiment stickers above and below the frame.



> "Pom-pom trims add a playful, tactile touch to your projects – using them with die-cut frames makes more of your focal point too"

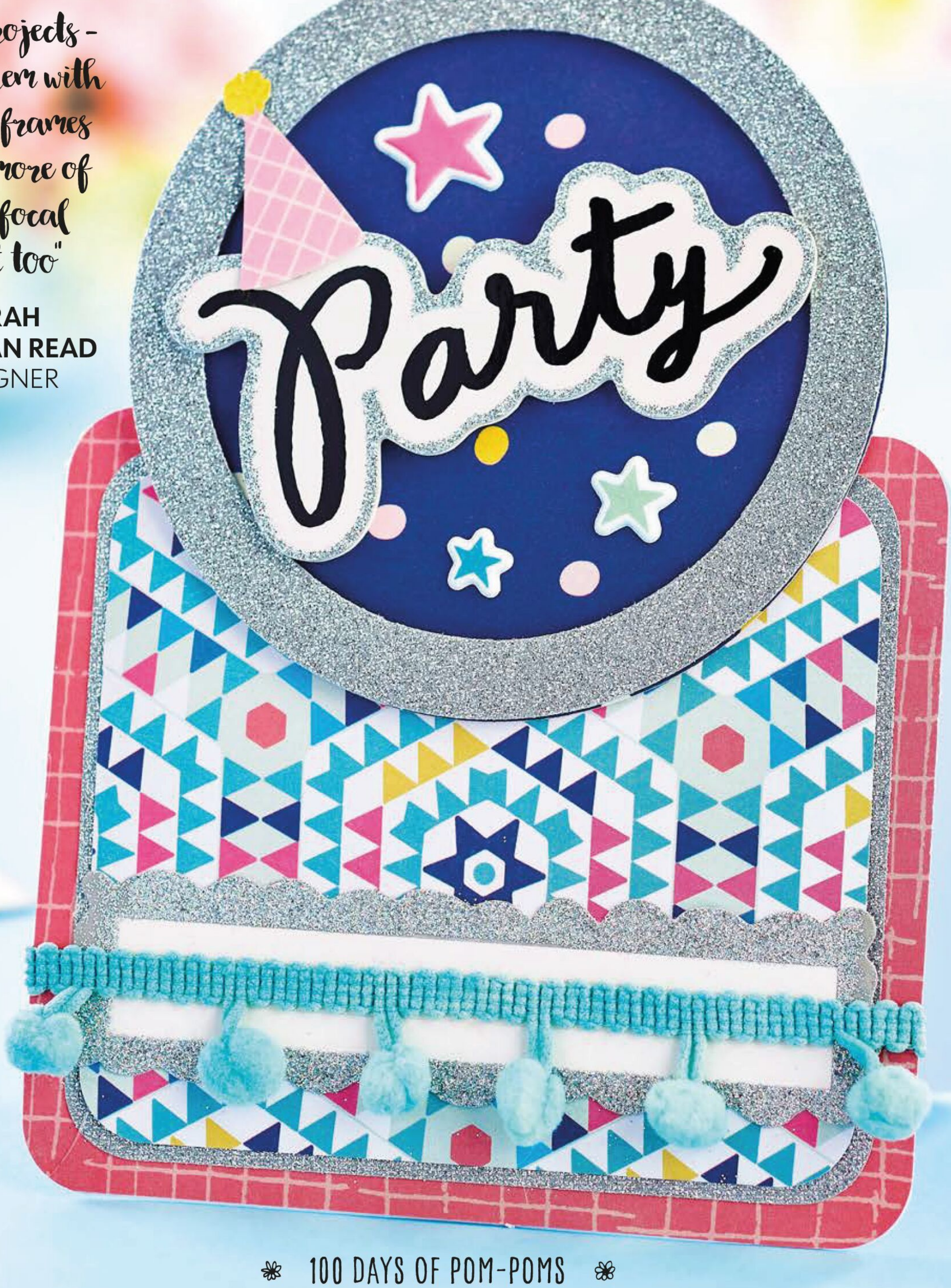
SARAH JACKMAN READ
DESIGNER

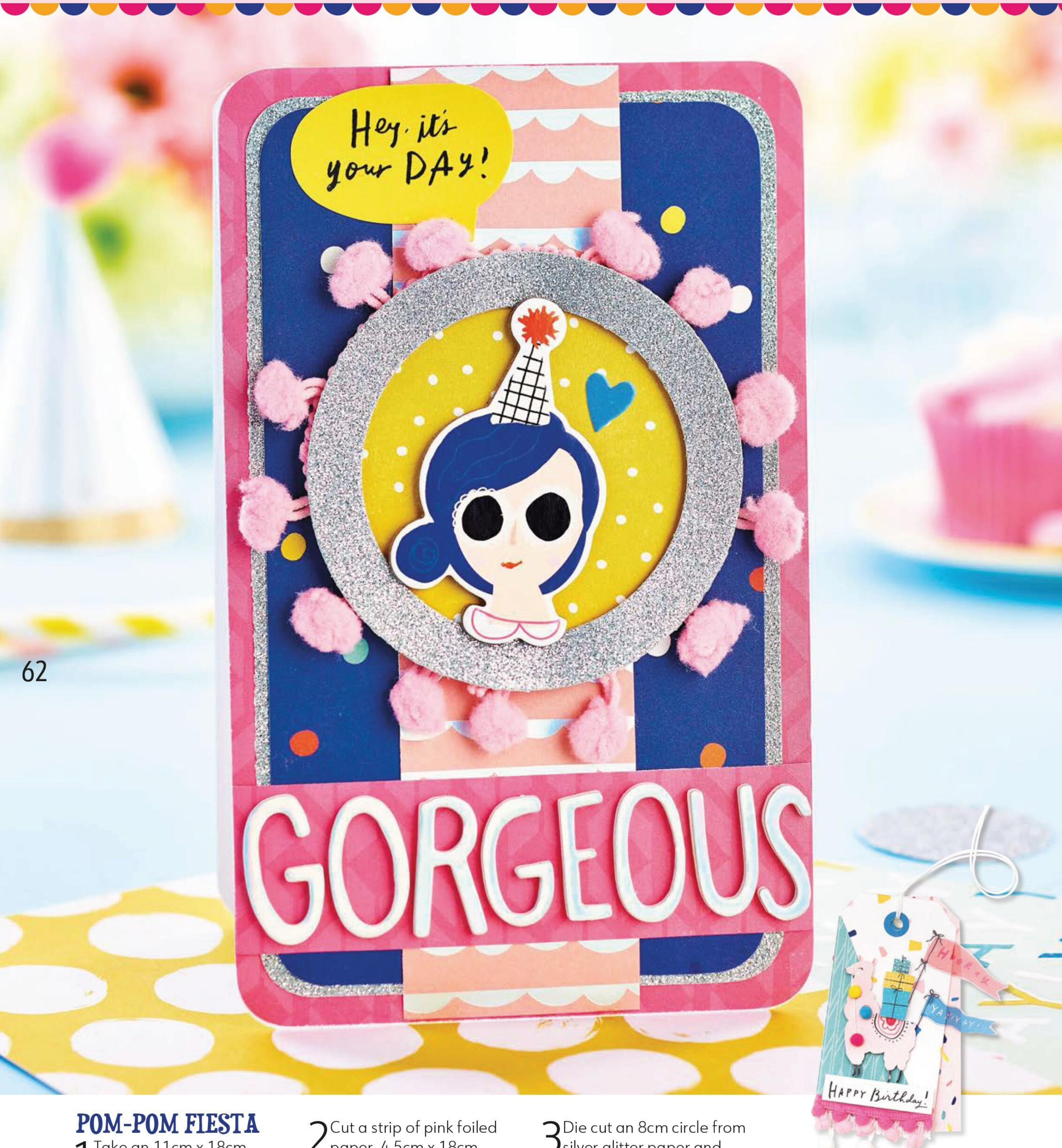
STATEMENT SENTIMENTS

1 Create a 10.5cm x 12cm top-folding white blank. Cover the front with pink paper, then round off the corners. Trim aztec paper to 9cm x 10.5cm and silver glitter paper slightly bigger. Round off the corners with a punch, layer up and secure to the card.

2 Die cut a 10.5cm diameter circle from silver glitter paper and die cut an 8cm diameter circle through it to create a frame. Attach navy polka dot paper behind the frame with 3D foam pads, then attach to the top.

3 Adhere a sentiment to the centre of the frame with 3D foam pads and add a party hat and star puffy stickers around it. Attach a silver glitter border across the bottom of the card and wrap pom-pom trim around the card to complete.





POM-POM FIESTA

1 Take an 11cm x 18cm top-folding white blank, cover the front with pink paper, then round off the corners. Trim blue polka dot paper to 9.5cm x 16.5cm and matt onto silver glitter paper, rounding off the corners. Attach to the card front.

2 Cut a strip of pink foiled paper, 4.5cm x 18cm, and adhere down the centre of the card. Fix a strip of pink paper, 3cm x 11cm, along the bottom. Spell out 'Gorgeous' with holographic foam letters and secure. Add a sentiment sticker to the top-left corner.

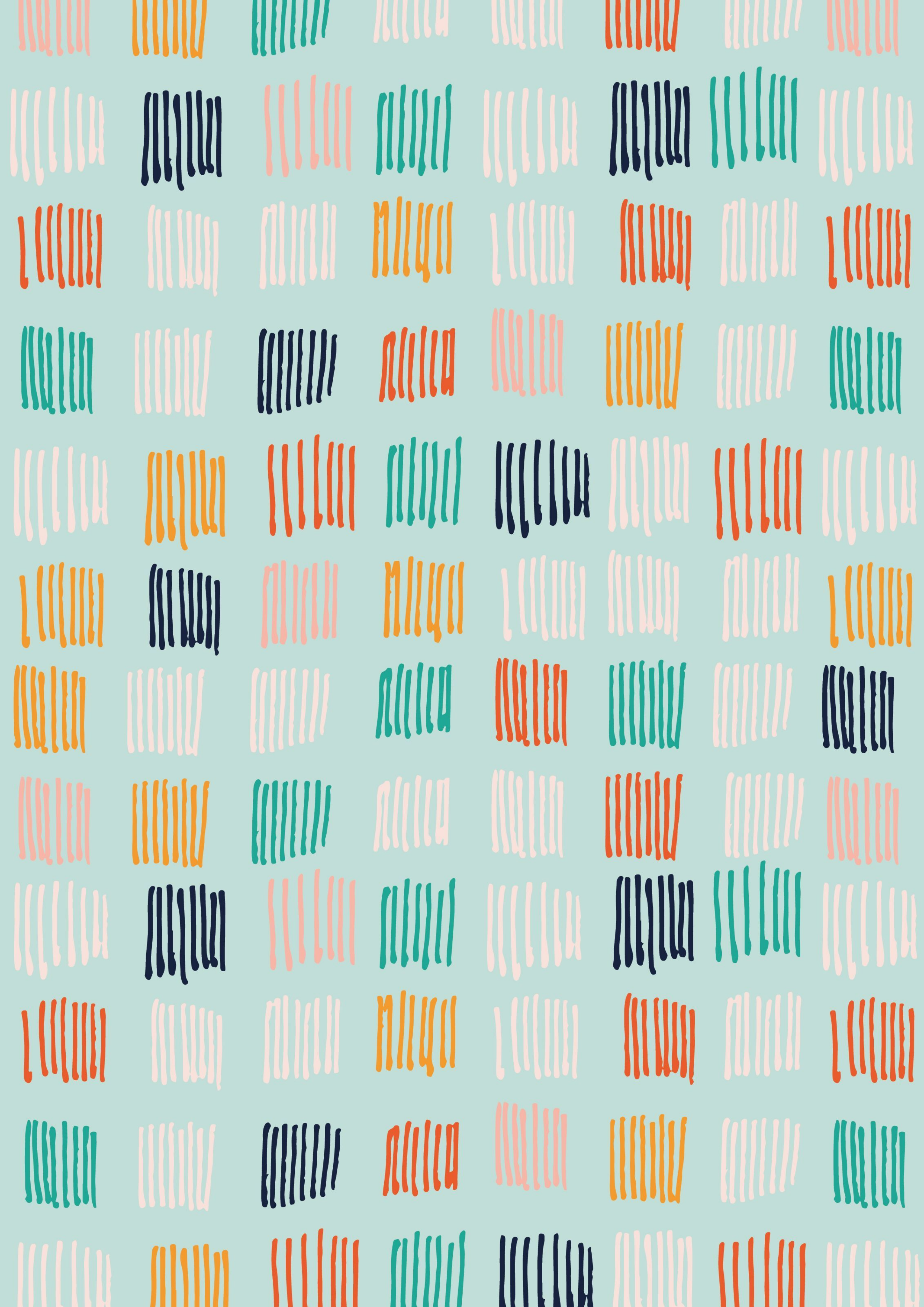
3 Die cut an 8cm circle from silver glitter paper and die cut a 6cm diameter circle through it to create a frame. Layer yellow polka dot paper behind with 3D foam pads. Add pom-pom trim around the frame and fix to the front. Finish with a chipboard sticker in the centre.

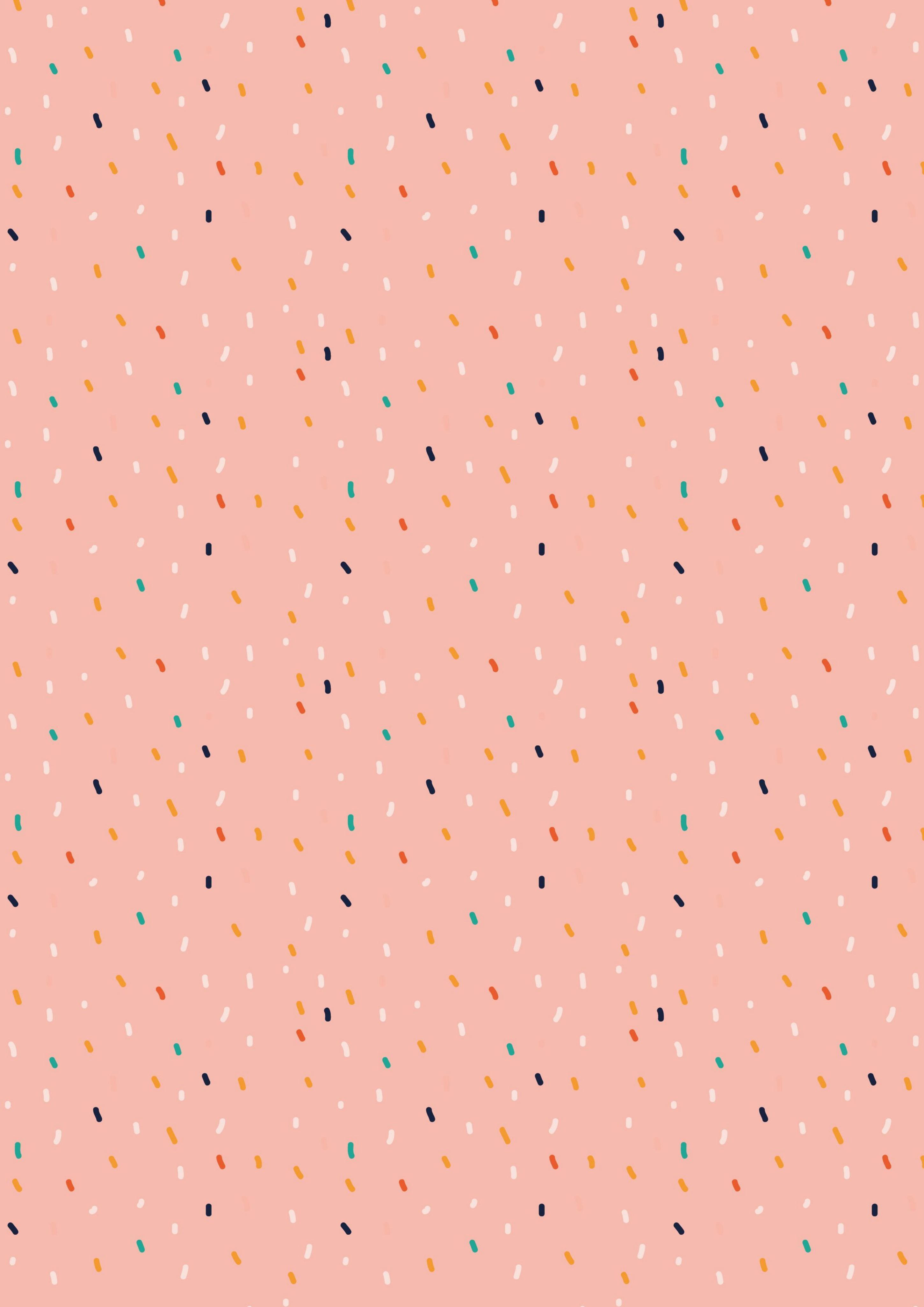
WHY NOT TRY...

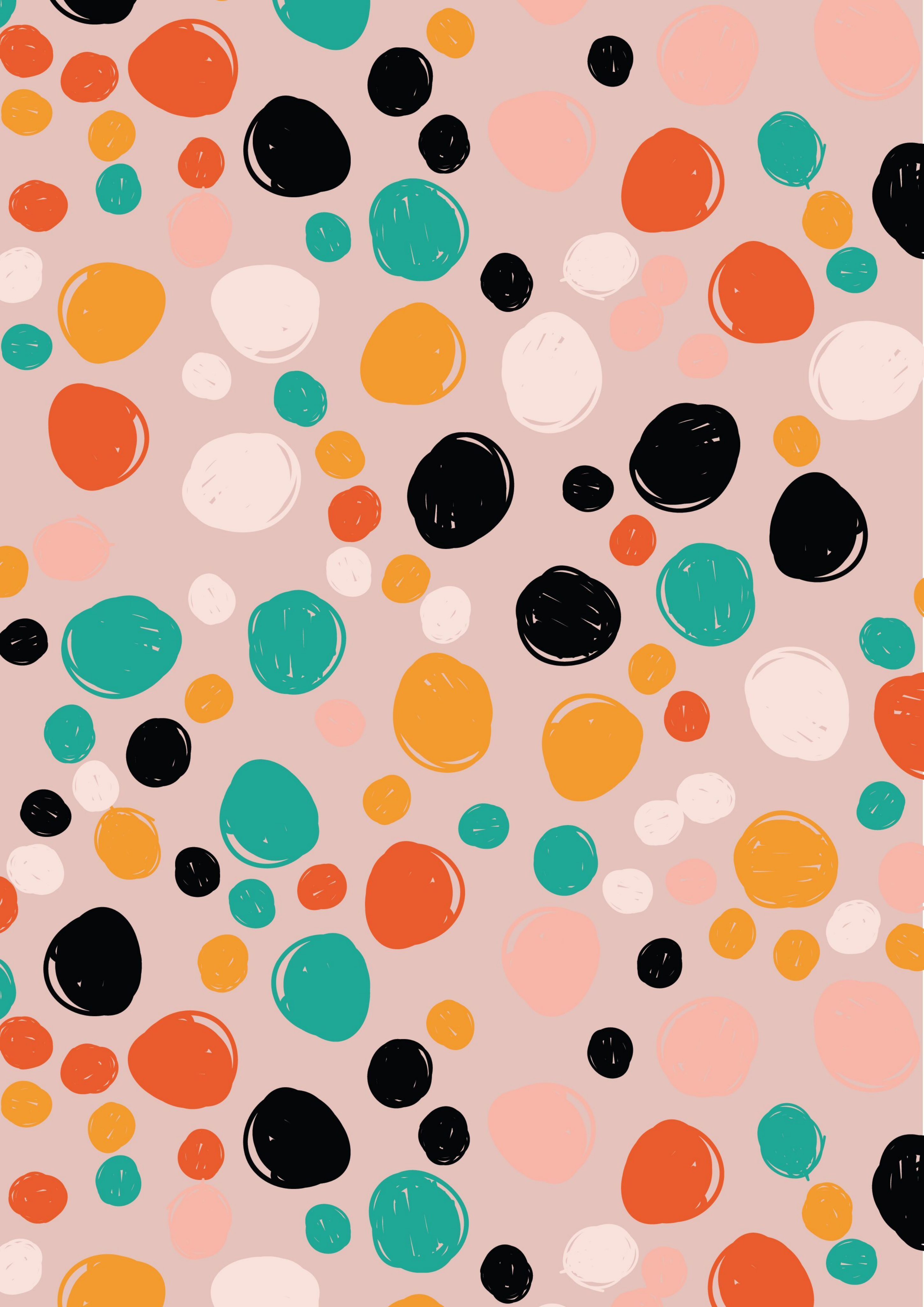
using any spare papers and embellishments to create coordinating gift tags?

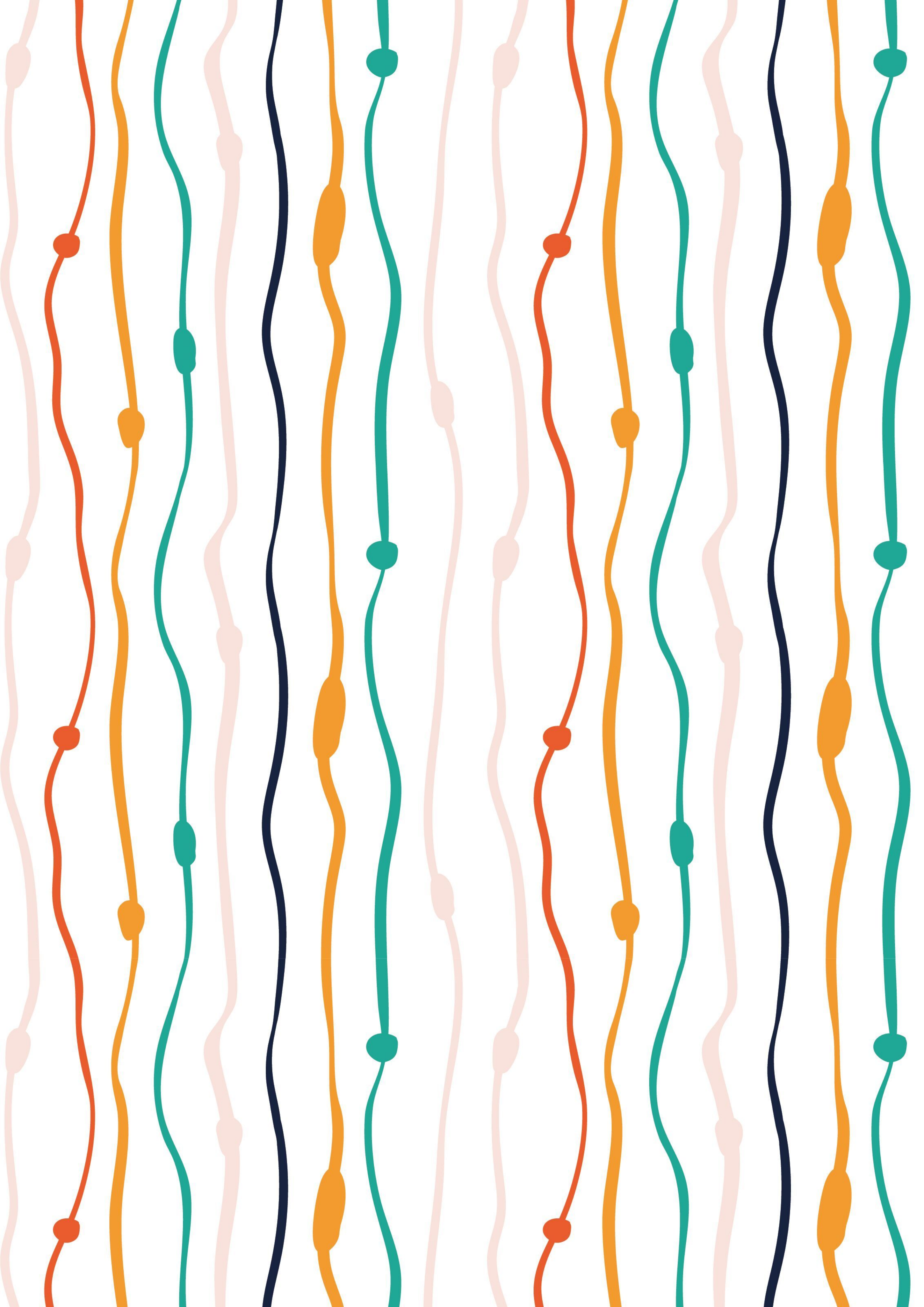
BONUS PAPER COLLECTION

12 fun prints for
your cardmaking
projects









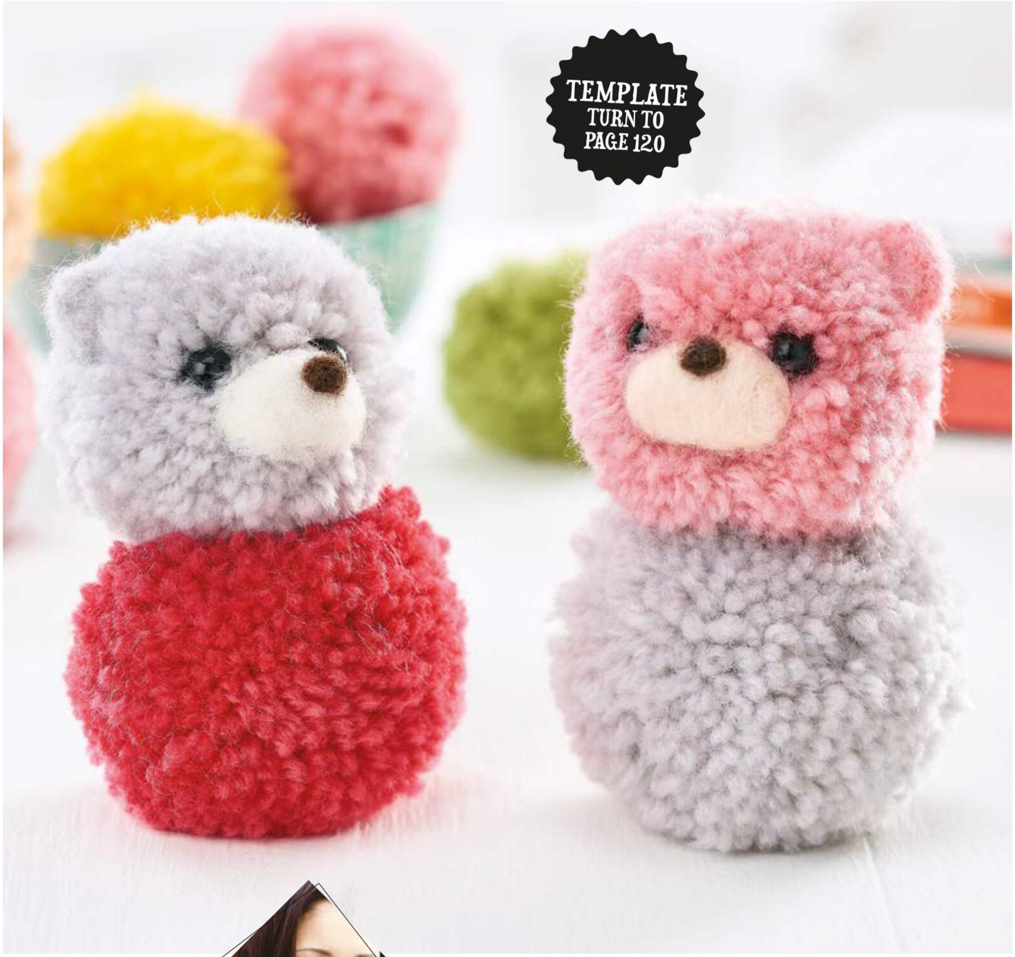
DESIGNER **SACHIYO ISHII**

Teddy bear trio

Stackable teds you can whip up in a jiffy

KIT LIST

★ Yarn: grey, brown, pale pink, fuchsia ★ Pom-pom makers: 5cm, 7.5cm ★ Black beads with threading holes ★ 10mm cotton thread, black ★ Felting fleece: white, dark brown ★ Foam pads ★ Needle: felting, sewing, tapestry



TEMPLATE TURN TO PAGE 120

1 To create the body, wrap yarn around the 7.5cm pom-pom maker 180 times on each side. To create the head, wrap yarn 180 times around the 5cm pom-pom maker. Once the centre is tied, release each pom-pom and leave a long length of yarn hanging from the centre.

2 For the muzzle, take a small amount of white fleece and roll it into a relatively tight ball, leaving the fibres loose on one side. Lay the ball on a foam pad and poke with a needle in a straight downwards motion, turning the ball as you felt to create an even oval shape. Repeat until the surface is even, leaving a few loose fibres on the back.

3 Once you're happy with the size, place on the head and needle through the muzzle to attach it to the face. The loose fibre at the back should felt with the yarn. Take a small amount of dark brown fleece and roll it between your fingers to make it into a little bobble. Place it on the foam pad and needle to shape. Lay on the muzzle and poke through to attach.

4 To create the ears, wind yarn around your forefinger eight times and release carefully onto a foam pad, leaving the yarn end uncut. Poke through the yarn to felt it into an ear shape. Once you're happy with the shape and the ear is firmly felted, cut the yarn, leaving a long end. Thread through the base edge once.

5 Attach the ear to the head, threading in and out the centre of the pom-pom a few times, then fix the eye beads with thread. Using the yarn leftover from tying the centre of the head, attach the head to the body, going through the centre of the body a few times to secure. Trim any stray lengths to finish.

SACHIYO'S MAKER TIPS...

★ I have used gauge 38, a star-shaped felting needle that creates a smooth finish, but any felting needle should work.
★ If you find it difficult to felt the ears, cut fabric and sew them to the pom-pom.
★ When you tie the centre of a pom-pom, wind yarn loosely twice and thread one end through both loops. This will prevent the wrap coming loose. Draw tightly and make a knot.

PERFECT FOR PLAYTIME

DESIGNER **CORINNE BRADD**

DIY wreath

Wreaths aren't just for Christmas, as this vibrant delight proves

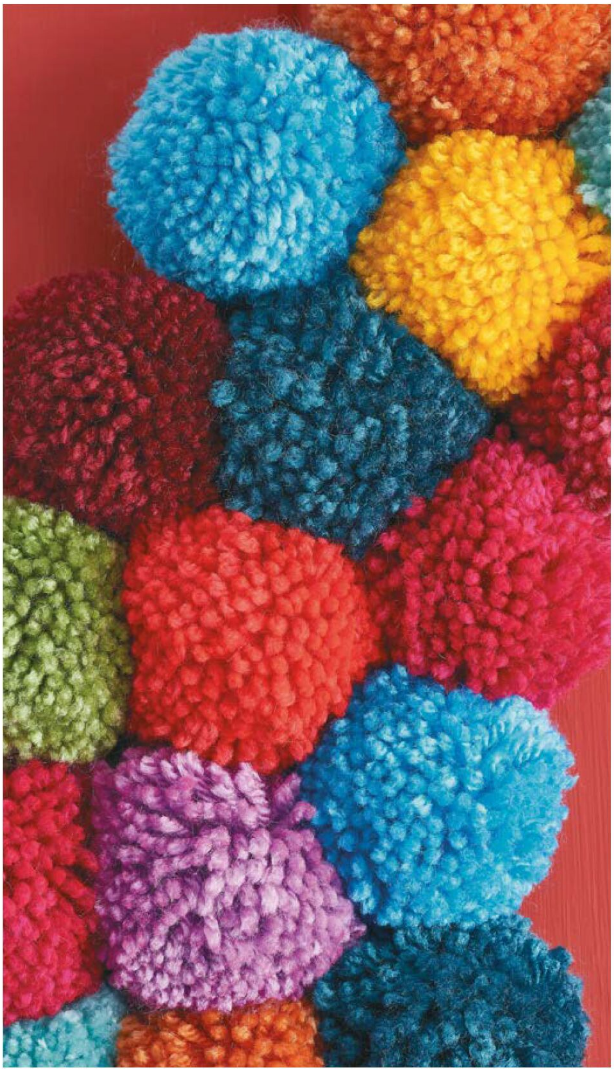
KIT LIST

★ Scrap card or corrugated board ★ Plain wrapping paper ★ DK yarn, various colours ★ Pom-pom maker ★ Darning needle ★ Glue

1 Use a pencil and compass to draw a 38cm circle onto a piece of card. Draw a smaller 20cm circle inside this and cut out the resulting ring with a craft knife. Glue the ring to a second piece of card and re-cut. Glue to a third and cut out for a sturdy base. Cover the whole ring with a piece of plain wrapping paper to disguise any gaps in the pom-poms.

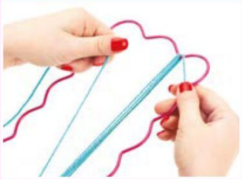
2 Select a mix of coloured DK yarn and use a pom-pom maker to create lots of plump pom-poms. The more yarn you wrap around the pom-pom maker, the better shaped the pom-pom will be. Tie the pom-poms with an extra-long length of yarn, as this will be needed to secure the pom-pom to the wreath. Clip any stray or long pieces of yarn from each pom-pom.

3 Take a pom-pom and thread one end of the tying tail into a darning needle. Pass the needle through the card at the edge of the wreath, approximately 1cm in from the rim. Sew the other tail through the wreath, 2cm away from the first. Tie the two ends together in a tight reef knot and double bow. Clip the tails so they cannot be seen from the front.

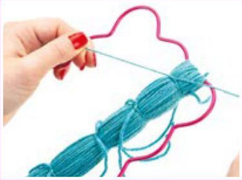


4 Build up a ring of pom-poms around the outside of the wreath. When the first row is complete, place more pom-poms inside the ring, arranging them so that no two of the same colour touch. If you can, take a quick snapshot of the arrangement before sewing the bobbles to the wreath as before, piercing the holes 3.5cm further in than with the first row.

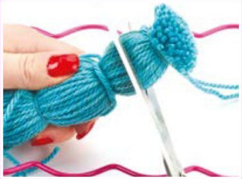
5 Repeat the arranging and sewing process for the final central ring of pom-poms. Ensure the holes are pierced approximately 1cm from the inner ring so the fluff of the balls hide the card edge. Tie yarn through the card to make a hanging loop.



1 Holding the end, wrap the yarn completely around the frame lengthways approximately 80 times to form a bundle.



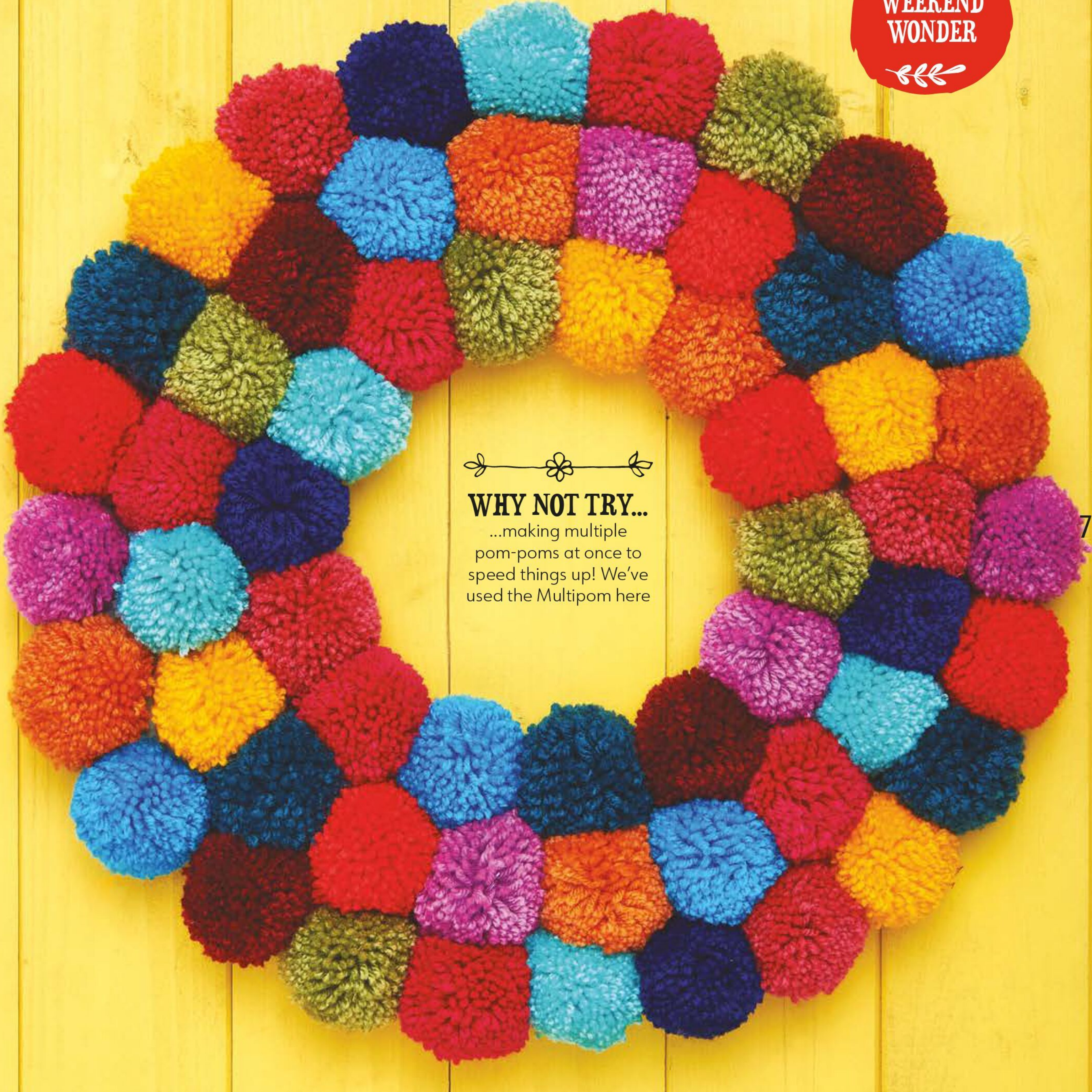
2 Cut six long lengths (around 40cm) of yarn. Tie each along the bundle as shown (2cm from each end, and the others 4cm apart).



3 Starting at the end, cut through the bundle between each knot, taking care not to cut the threads.

4 Hold the pom-pom tightly by the knot and rub it in the palm of your hand to fluff. Trim the edges to form a neat ball.

WEEKEND WONDER



WHY NOT TRY...

...making multiple pom-poms at once to speed things up! We've used the Multipom here

DESIGNER **AMANDA WALKER**

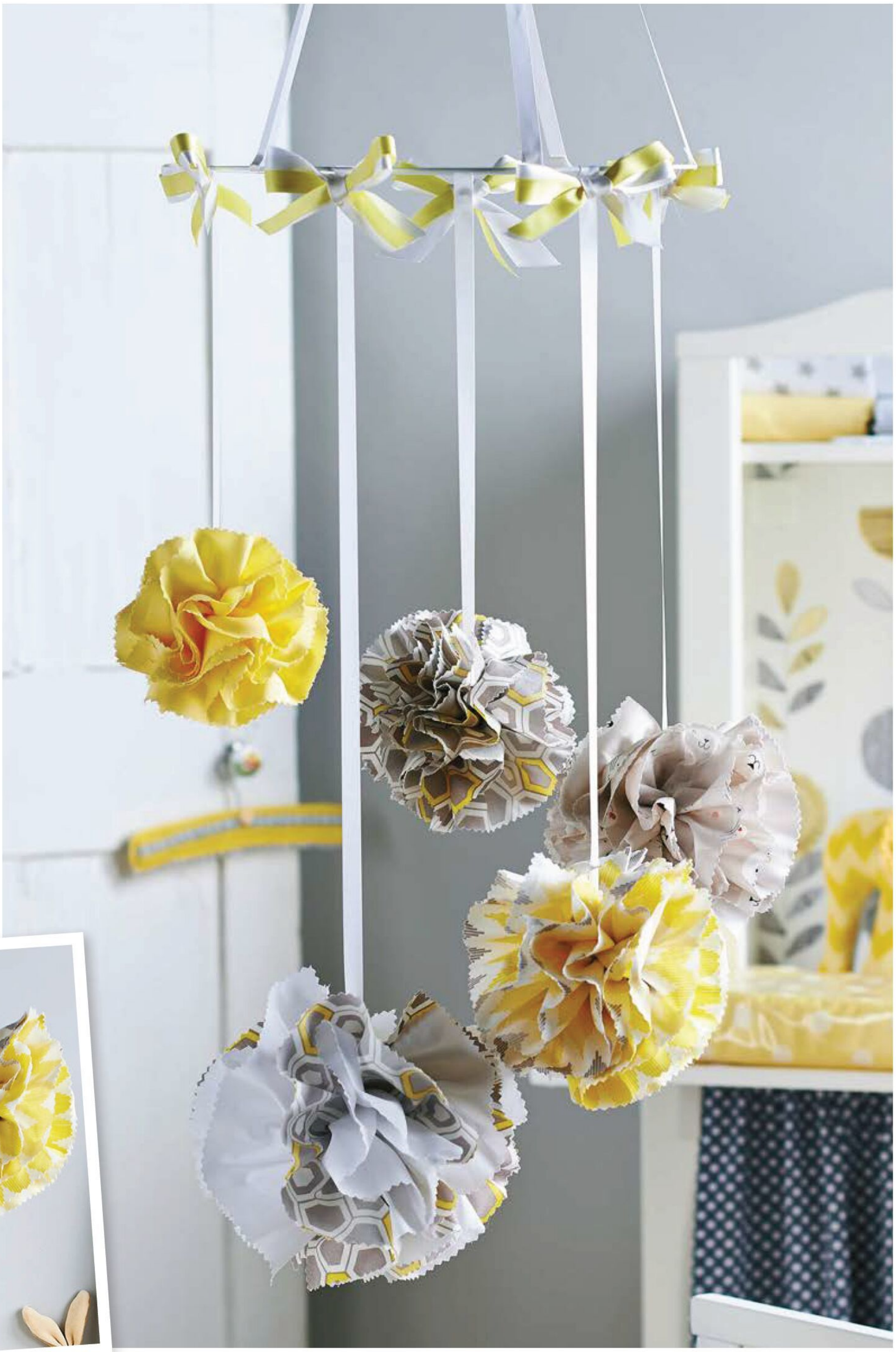
Baby mobile

Isn't this darling? We've suspended ours from a lampshade hoop!

EASIER THAN IT LOOKS

KIT LIST

★ Fabrics: Hexagon in yellow, Pinstripe Chevron in yellow, Camelot Cottons; Catnap Cattitude, Makower; yellow and white cotton ★ Satin ribbon: white, yellow ★ Lampshade hoop ★ Pinking shears and scissors ★ Hot glue gun ★ Ruler and pencil



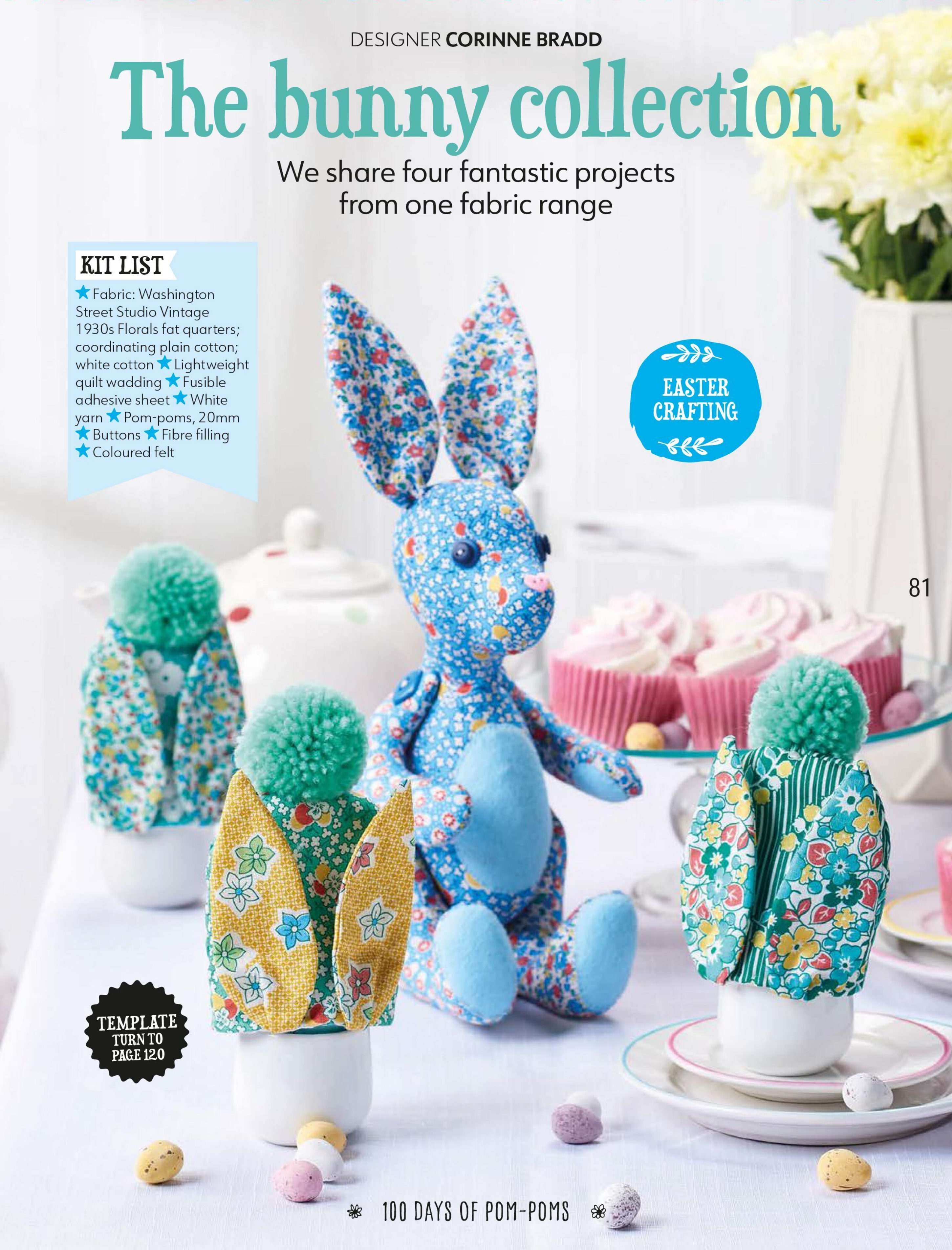
1 Cut two strips the width of the fabric with pinking shears, lay them one on top of the other, fold in half to create four layers, then half again, giving eight. Concertina the strips. Tie ribbon very tightly around the centre and tie a longer ribbon to hang to the metal hoop.

2 Tease out all the layers, making fluted waving lines. Hold them in place with a dot of hot glue. Make several different sizes of pom-pom, then tie them equal distances around the lampshade hoop. Decorate with ribbon bows to finish.

DESIGNER **CORINNE BRADD**

The bunny collection

We share four fantastic projects from one fabric range

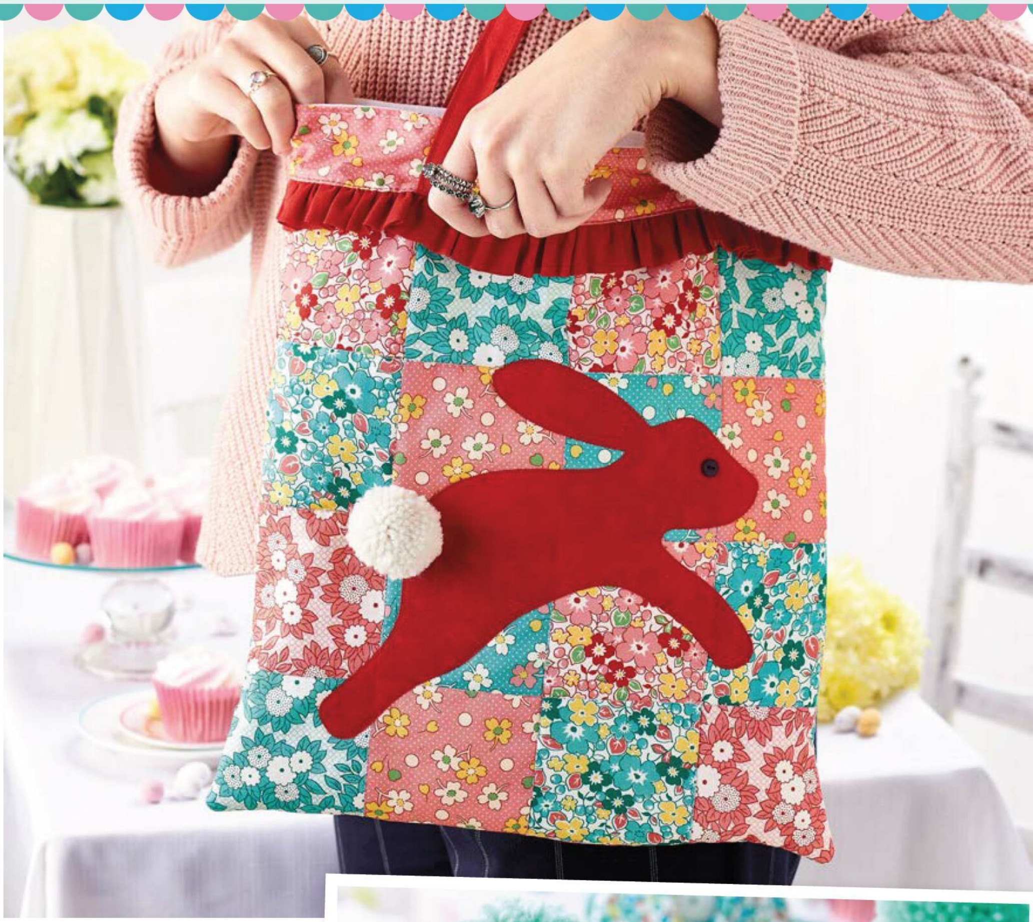


KIT LIST

★ Fabric: Washington Street Studio Vintage 1930s Florals fat quarters; coordinating plain cotton; white cotton ★ Lightweight quilt wadding ★ Fusible adhesive sheet ★ White yarn ★ Pom-poms, 20mm ★ Buttons ★ Fibre filling ★ Coloured felt

EASTER CRAFTING

TEMPLATE TURN TO PAGE 120



APPLIQUÉ TOTE BAG

1 Cut 32 assorted fabric prints, 9cm square, then sew right sides together to make two blocks of four by four squares. Press and topstitch onto 33cm squares of quilt wadding along the seam lines.

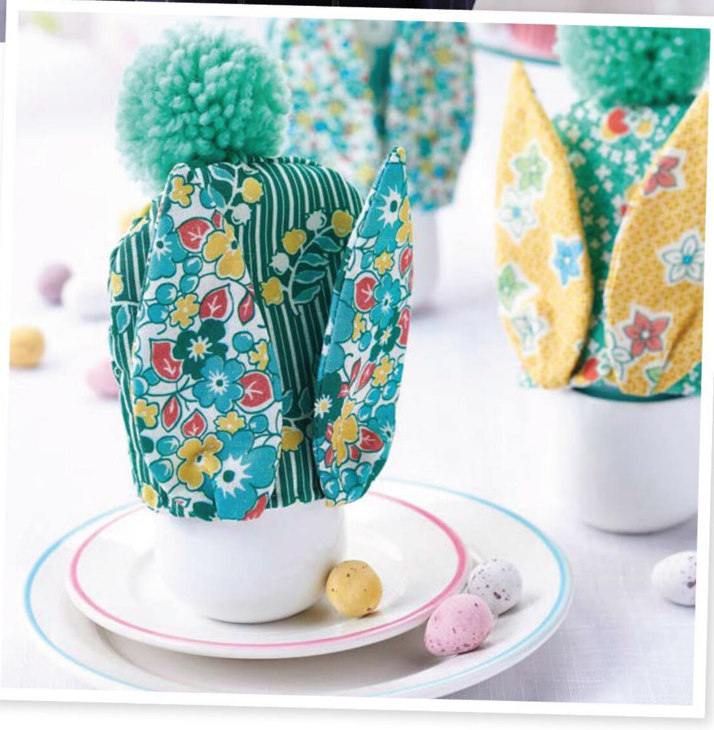
2 Using the template, trace the rabbit onto a fusible adhesive sheet, cut out and iron onto a plain coloured cotton. Cut around the outline and peel away the backing paper before fusing to the centre of one patchwork panel. Run a small zig-zag stitch in matching thread around the edge of the rabbit. Make a small pom-pom tail and sew in place, then add a small black button for the eye.

3 Cut two plain cotton strips, 7cm x 75cm. Fold in half lengthways and sew two parallel rows of long, straight stitches on the raw edges. Pull the ends of the top threads only to gather the fabric to 34cm. Tack the ruffle to the top edge of each patchwork panel.

4 Cut two plain cotton strips, 6cm x 75cm. Fold in 5mm on each long edge before folding in half lengthways. Topstitch down both folded edges to make the straps. Tack a strap to each panel, matching the raw edges. Cut two printed cotton pieces, 6cm x 33cm, and stitch right sides together across the top of the panels to secure the ruffle and straps. Remove any visible tacking stitches, fold the printed fabric up, press and topstitch the seam.

5 Pin the two patchwork panels right sides together, matching up the seams at the sides. Sew around three sides leaving the top open. Cut white cotton, 38cm x 68cm, fold in half to make a lining, then sew down the long side and across the bottom, leaving a 10cm gap in the centre bottom.

6 Slip the lining over the bag, right sides together. Pin the top raw edges together and sew, taking care not to catch the strap. Turn the bag out through the hole in the lining. Fold in the raw edges of the hole and topstitch closed before pushing the lining inside the bag. Press and topstitch the top edge of the bag.



EGG COSIES

1 Using the templates, cut out two egg cosy shapes from printed cotton, lining and wadding. Attach the wadding to the back of the printed cotton with zig-zag stitch before sewing the outer fabric right sides together, leaving the bottom flat edge open. Sew the lining in the same way, but leave a 5cm gap in the top.

2 Cut four ear pieces from a different printed cotton and sew right sides together in pairs, leaving the bottom edge open. Clip the curves and turn out. Pleat the bottom edge, turn the outer fabric right sides out and tack the ears to the bottom, matching the raw edges.

3 Slip the lining over the outer fabric, match up the bottom raw edge and sew around, securing the ears as you do so. Turn out the cosy through the gap in the

lining before folding in the raw edges of the hole and topstitching closed. Push the lining inside the cosy and sew a neat running stitch around the edge.

4 Make a pom-pom from pale coloured yarn and attach it to the top of the cosy. Fold the ears back against the cosy, arranging as desired. Secure them in position with a few hand stitches through all the layers of fabric.

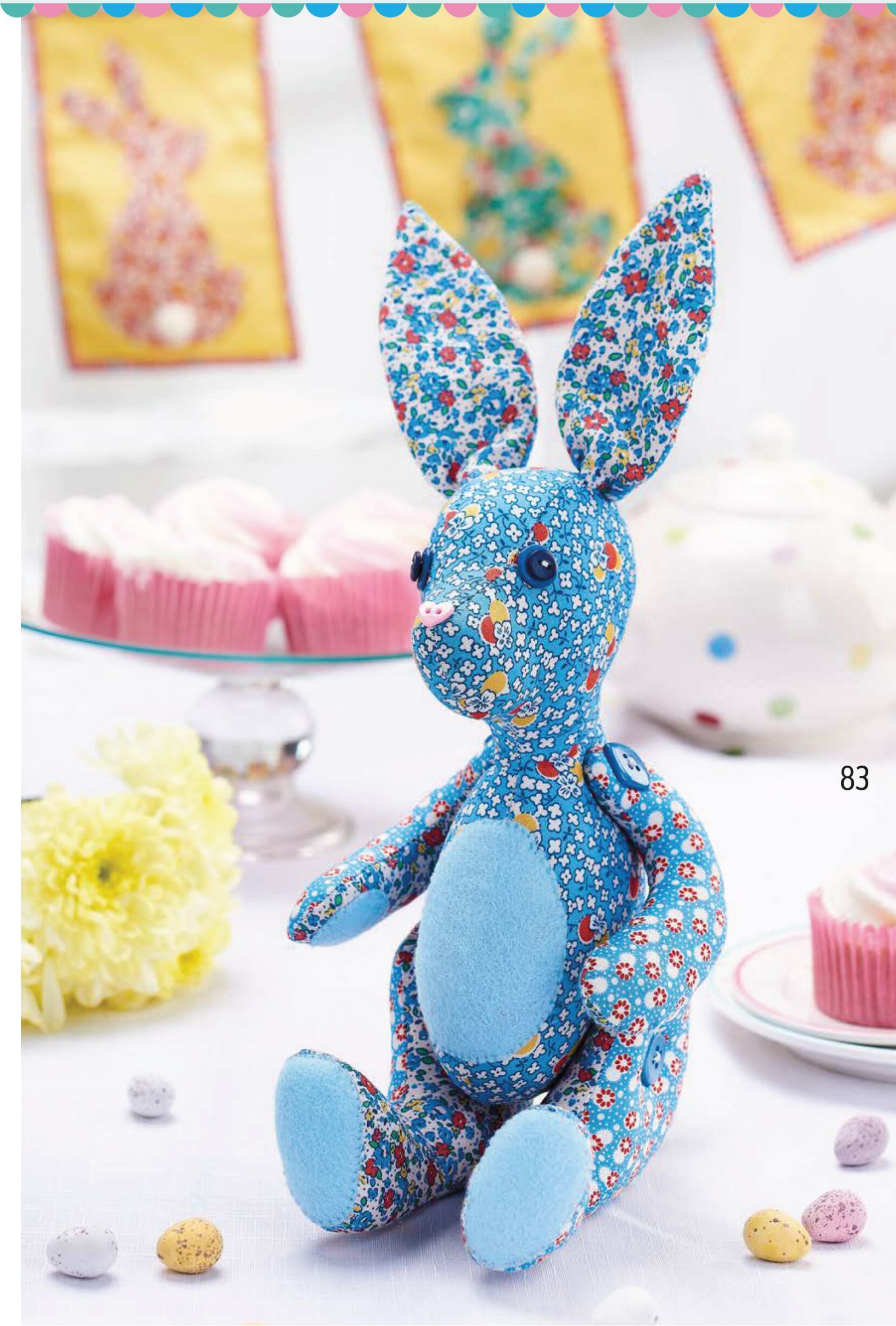
BERTIE THE BUNNY

1 Using the templates, trace the pieces onto the back of printed fabric and cut out, adding a 5mm seam allowance. Pin the ears, right sides together, onto a scrap of lightweight wadding and sew around the edges leaving the bottom open. Clip away the excess wadding before turning out, then fold in 5mm around the bottom edge and tack.

2 Pair up the legs, right sides together, and stitch around the edges leaving the base of the foot open. Clip the curves, turn out and fold in 5mm around the base of the foot. Firmly stuff with fibre filling before closing up the leg by oversewing a felt oval to the folded edge. Remove the tacking stitches.

3 Sew the arms, right sides together, leaving a 3cm gap in the back of each one. Clip the curves and turn out. Firmly stuff before folding in the raw edges of the gap and slip-stitching closed. Oversew the small felt ovals to the front of each paw.

4 Sew one side of the head gusset to one body piece. Stitch the darts in the bottom of each body piece before matching them up and sewing right sides together, leaving a 5cm gap in the back seam. Clip the curves and turn out. Stuff firmly before folding in the raw edges of the gap and slip-stitching closed.



5 Cut a large oval of felt and oversew to the front of the tummy, stretching it slightly as you do so to fit the curve. Using button joints and extra strong thread, attach the limbs to the body by sewing from button to button through the limbs and body. Make a pom-pom from white yarn and stitch to the bunny's bottom.

6 Squeeze the base of each ear so the side seams meet up, then pin. Slip-stitch the ears to the top of the head along the lines of the gusset, and use small stitches to hold them upright. Sew pairs of small, stacked buttons halfway down the head as eyes and add a small pink heart-shaped button to the tip of the nose.

BUNNY BUNTING

1 Using the template, trace the bunny onto a fusible adhesive sheet, flipping half the images over so that the bunnies face different directions. Cut out the shapes, then iron them onto the back of various printed fabrics. Cut out and peel away the backing paper.

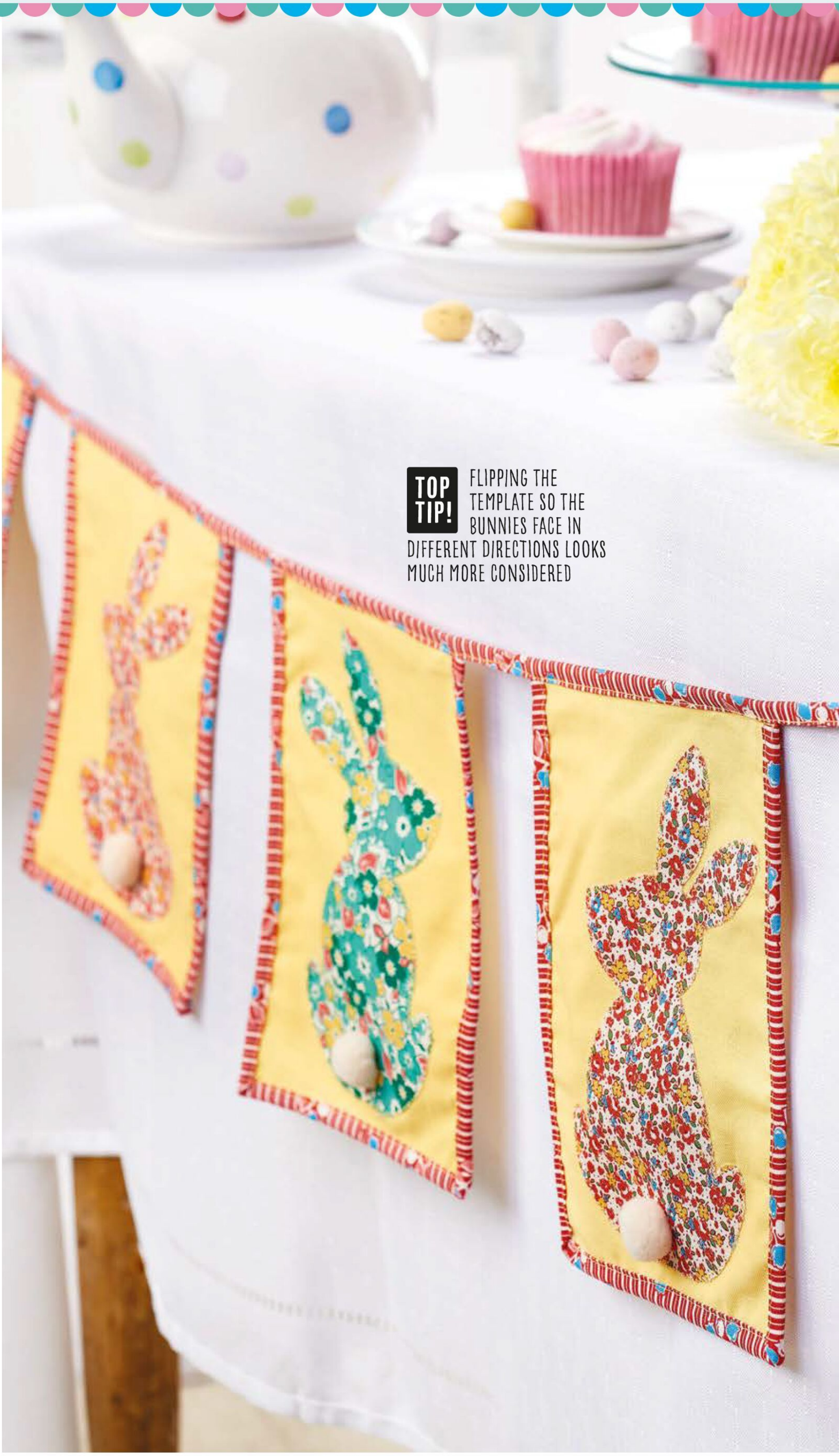
2 Cut plain yellow cotton rectangles, 14cm x 20cm. Fuse the bunnies on the centre of each piece and secure with a small zig-zag stitch in yellow thread. Stitch a 20mm pom-pom to the centre back of each bunny.

3 Cut matching rectangles of plain white cotton and pin the appliqué panels on top. Cut several 3cm wide strips of printed cotton and join end to end. Use the strips to bind each rectangle on three sides by sewing to the back of the rectangles, then press over to the front, folding under 5mm on the raw edges and topstitching in place.

4 Create the top binding and suspension cord at the same time by binding a continuous strip to the back of the work, leaving a 5cm gap in between each pennant. As you fold and topstitch the binding to the front of the bunting, fold in the raw edges of the gaps and topstitch.

"Use pre-made or handmade pom-poms for this project"

CORINNE BRADD
DESIGNER

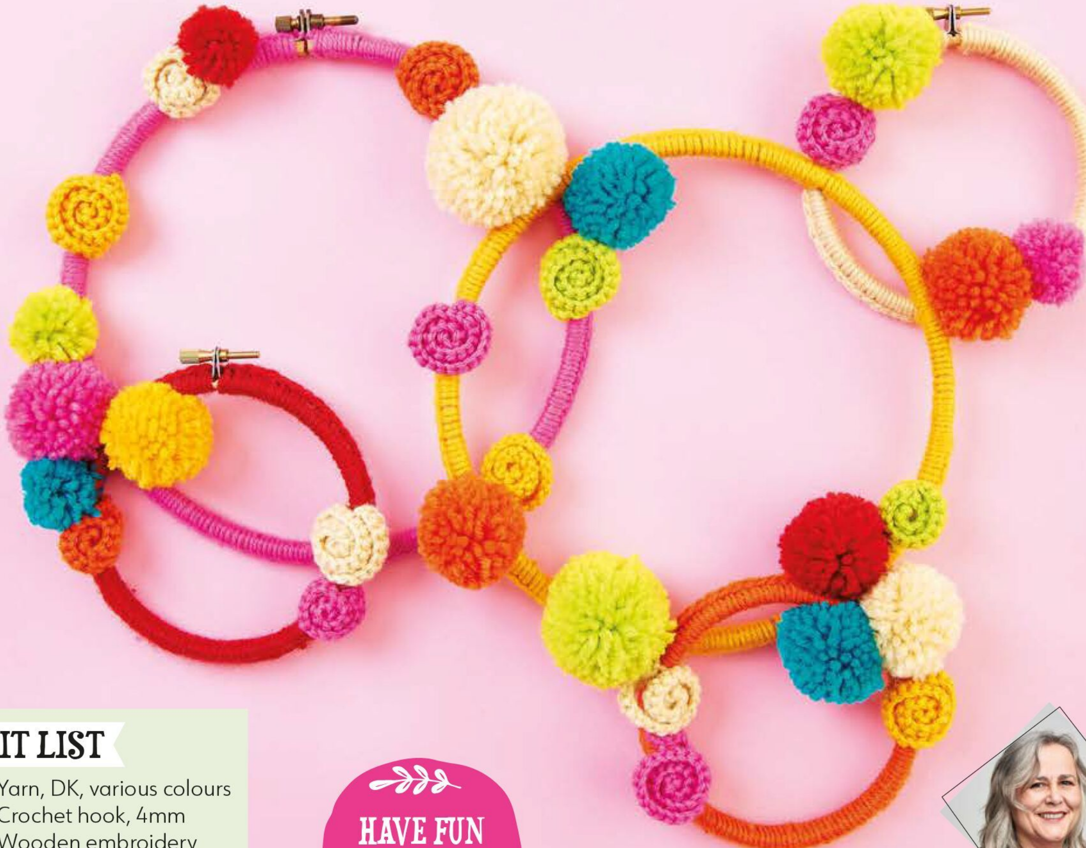


TOP TIP! FLIPPING THE TEMPLATE SO THE BUNNIES FACE IN DIFFERENT DIRECTIONS LOOKS MUCH MORE CONSIDERED

DESIGNER **CORINNE BRADD**

Hoop art

Get creative with our abstract wall piece



KIT LIST

★ Yarn, DK, various colours
★ Crochet hook, 4mm
★ Wooden embroidery hoops: three 10cm, two 20cm ★ Pom-pom makers: 3cm, 4cm, 5cm

HAVE FUN WITH IT!

> "Use varying sizes of pom-pom makers to create lots of fluffy embellishments, leaving long tails when they are tied"
>
> **CORINNE BRADD**
> DESIGNER

Separate the embroidery hoops and tighten up the screw on each outer so the ring is completely closed. With your chosen yarn colour, treat the ring as a st and dc into it multiple times to cover it entirely with closely spaced sts positioned on the outside of the hoop. Fasten off and weave the ends inside the sts. Lay out the rings so they overlap one another and bind together with the same colour yarn as the topmost hoop. Ensure the tightening screws are all facing the same way for neatness, using two of them for hanging. Using 4mm hook make a ch of between 25 and 45. Skip the first st from the hook and dc back into the ch, fastening off at the end. Allow the ch to spiral and use one yarn tail to sew straight through the middle of the coil, holding it in place. Use the rest of the yarn tails to hold the spirals on the covered hoops, threading them through at least 3cm of the sts before trimming the ends. Use varying sizes of pom-pom makers, leaving long tails when they are tied. Arrange the pom-poms in clusters at the intersections of the hoops, tying in place and sewing the long ends through the sts as before. Weave in all ends

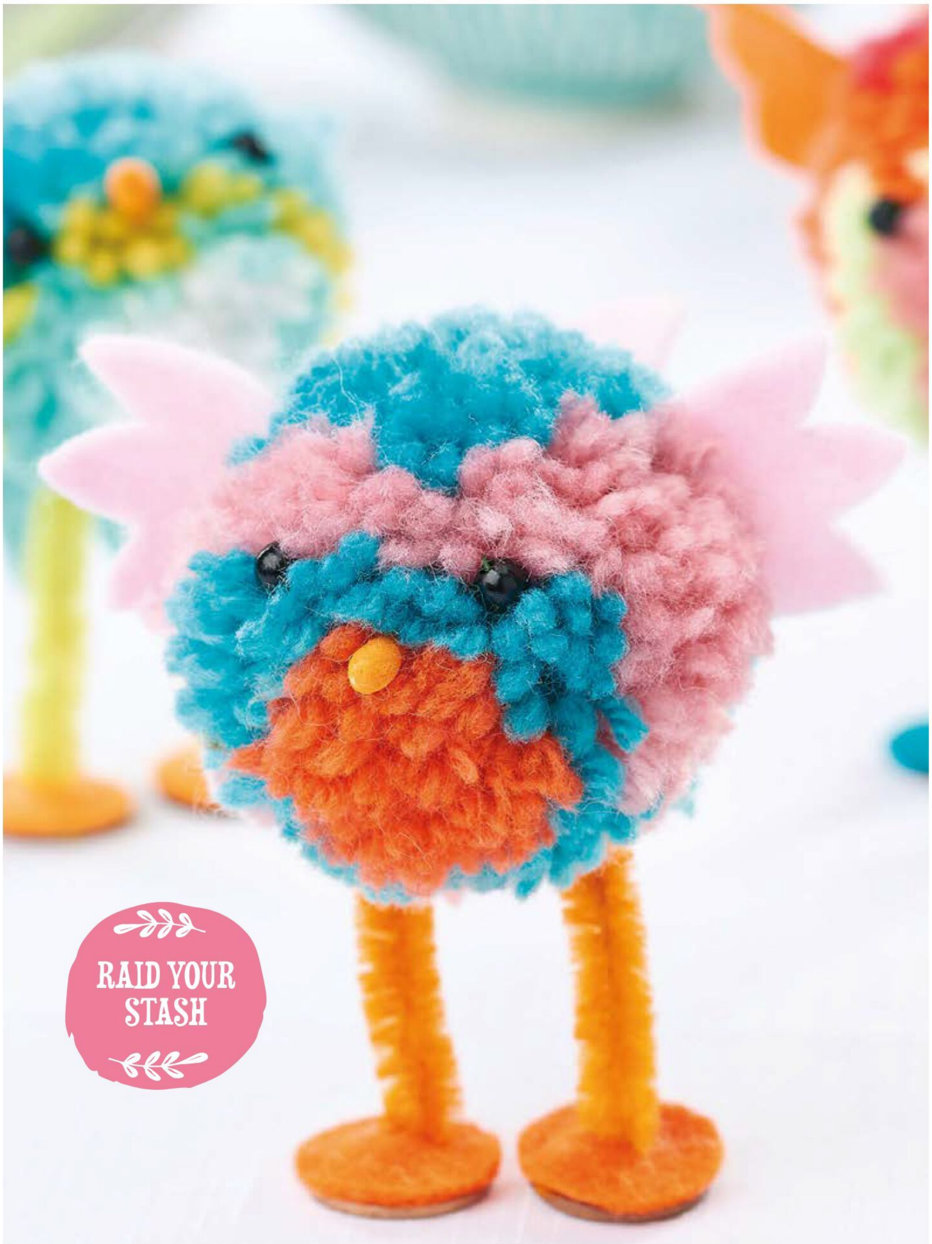
DESIGNER **CORINNE BRADD**

Baby birds

Vibrant chirpy characters with plush chenille touches

KIT LIST

- Yarn, various colours
- Pom-pom maker, 7cm
- Black beads, small
- Chenille stems
- Coloured felt
- Pennies
- Cotton bud
- Pen, orange
- Fine wire
- Pliers
- Clear glue


RAID YOUR STASH

1 Fill the centre 3cm of one half of the pom-pom maker by winding a pale shade of yarn 20 times. Choose a second colour and wind a few times over the pale yarn, then repeat with a third shade. Fill the remainder with your main colour, then fill the other half with the same shade.

2 Clip and tie the pom-pom tightly before removing the maker. Cut a chenille stem in half and use pliers to pass the stem under the tying string before fluffing out the pom-pom. Fold the stem in half to make legs, then slide them around the string until they extend from the bottom of the multicoloured body.

3 Tint the end of a cotton bud with a coloured pen and seal with a little clear glue. When dry, clip the bud to 2cm long and stick into the top centre of the bird body to make a beak. Thread small black beads onto fine wire, twist the ends together to make a stem, clip to 1.5cm long and stick the wires into the pom-pom above the beak to make eyes.

4 Using the templates, cut two wings and a tail from coloured felt. Part the yarn at the back and sides of the bird and stick the felt in place. Trim penny sized circles of felt and create a small slit in the centre of each one. Pop the ends of the legs through the slits, then bend at right angles. Glue the undersides of the felt circles to pennies, securing the ends.

TOP TIP! THESE BIRDS ARE A GREAT WAY TO USE UP ALL YOUR LITTLE ODDMENTS OF YARN – MIX AND MATCH TO CREATE UNIQUE CHARACTERS!

TEMPLATE
TURN TO
PAGE 120

"If you need alternative rigid legs for your birds, try using plastic straws or yarn wrapped skewers. Soft limbs for sitting birds could be crocheted and allowed to hang down"

CORINNE BRADD
DESIGNER

DESIGNER **ZOË HALSTEAD**

Stripy blanket

This diagonal design in 13 colours is a wonderful opportunity to use up oddments

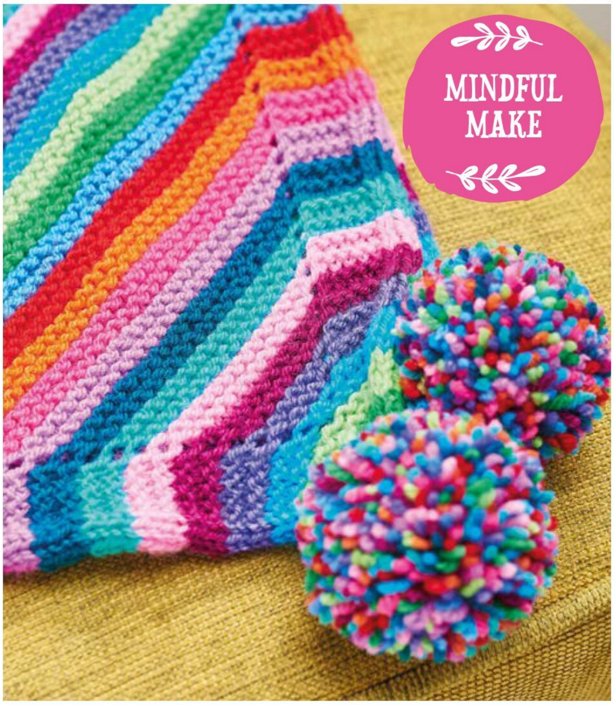
KIT LIST

- ★ Yarn: King Cole Big Value DK, shades (A) 4040 Saxe, (B) 4050 Emerald, (C) 4049 Lime, (D) 4044 Turquoise, (E) 4038 Violet, (F) 4036 Cerise, (G) 4033 Pink, (H) 4046 Jade, (I) 4047 Petrol, (J) 4056 Orchid, (K) 4034 Fuchsia, (L) 4028 Orange, (M) 4029 Red, one 50g ball of each
- ★ Needles: 4mm circular, 80-100cm
- ★ Pom-pom maker, medium
- ★ Tapestry needle

TENSION SQUARE

- ★ 19 sts x 38 rows
- ★ 10cm x 10cm
- ★ Garter stitch
- ★ 4mm needles

Size: 96cm x 96cm



Using 4mm needles and yarn A, cast on four sts

☐ Row 1: k1, (kfb) twice, k1. Six sts

☐ Row 2: p

☐ Row 3: k2, (kfb) twice, k2. Eight sts

☐ Row 4: p

Change to yarn B

☐ Row 5: k3, (kfb) twice, k3. Ten sts

☐ Row 6: p4, k2, p4

☐ Row 7: k4, (kfb) twice, k4. 12 sts

☐ Row 8: p4, k4, p4

Change to yarn C

☐ Row 9: (k3, kfb) twice, k4. 14 sts

☐ Row 10: p4, k6, p4

☐ Row 11: k3, kfb, k5, kfb, k4. 16 sts

☐ Row 12: p4, k8, p4

Change to yarn D

☐ Row 13: k3, kfb, k7, kfb, k4. 18 sts

☐ Row 14: p4, k5, yfwd, k5, p4. 19 sts

☐ Row 15: k9, yfwd, k1, yfwd, k9. 21 sts

☐ Row 16: p4, k13, p4

Change to yarn E

☐ Row 17: k9, yfwd, k3, yfwd, k9. 23 sts

☐ Row 18: p4, k15, p4

☐ Row 19: k9, yfwd, k5, yfwd, k9. 25 sts

☐ Row 20: p4, k17, p4

Change to yarn F

☐ Row 21: k9, yfwd, k7, yfwd, k9. 27 sts

☐ Row 22: p4, k19, p4

☐ Row 23: k9, yfwd, k to last nine sts, yfwd, k9. 29 sts

☐ Row 24: p4, k to last four sts, p4

Change to yarn G

☐ Rep Rows 23-24 twice. 33 sts

Change to yarn H

☐ Rep Rows 23-24 twice. 37 sts

Change to yarn I

☐ Rep Rows 23-24 twice. 41 sts

Change to yarn J

☐ Rep Rows 23-24 twice. 45 sts

Change to yarn K

☐ Rep Rows 23-24 twice. 49 sts

Change to yarn L

☐ Rep Rows 23-24 twice. 53 sts

Change to yarn M

☐ Rep Rows 23-24 twice. 57 sts

These 52 rows set four-row stripe sequence and Rows 23-24 set inc patt

☐ Cont working in stripe sequence and inc patt as set until there are 267 sts and side edges meas 97cm (five reps of stripe sequence A-M plus two rows of yarn A) OR work as set until at least half of each yarn rem

☐ Next row: k4, skpo, k4, yfwd, skpo, k to last 12 sts, k2tog, yfwd, k4, k2tog, k4. 265 sts

☐ Next row: p4, k to last four sts, p4

These last two rows set dec patt

☐ Rep last two rows and cont in stripe sequence as set until 21 sts rem

Keeping stripe sequence as set, cont as folls:

☐ Next row: k4, skpo, k3, skpo, yfwd, k2tog, k2, k2tog, k4. 18 sts

☐ Next row: p4, k10, p4

☐ Next row: k4, skpo, k1, skpo, k2tog, k1, k2tog, k4. 14 sts

☐ Next row: p4, k6, p4

☐ Next row: k4, skpo, k2, k2tog, k4. 12 sts

☐ Next row: p4, k4, p4

☐ Next row: k4, skpo, k2tog, k4. Ten sts

☐ Next row: p4, k2, p4

☐ Next row: k3, skpo, k2tog, k3. Eight sts

☐ P one row

☐ Next row: k2, skpo, k2tog, k2. Six sts

☐ Next row: p1, p2tog, p2tog tbl, p1. Four sts

☐ Cast off

TO MAKE UP

Knot yarns at side edge at colour changes and trim to approx 2cm long. Push all ends under rolled edge to hide them. Using a length of any coloured yarn, sew edge of rolled fabric to wrong side forming an i-cord-style edge on all four sides and hiding yarn ends. Make four 6cm pom-poms from a mix of colours used and attach one to each corner

POM-POMS

If you don't have access to a pom-pom maker, you can still create these embellishments with card and scissors. Cut out two matching doughnuts in cardboard. Place the rings together, cut a slit into the middle from one edge, then wind yarn around them until the middle is full. Snip the yarn at the top between the two rings, slip a length of yarn between the pieces of cardboard and pull tight. Tie this length firmly and remove the cardboard rings. If your finished pom-pom looks uneven, you can simply trim the edges.

WHY NOT TRY...

The pattern suits any yarn weight, as long as it is all the same – just be sure to switch up your needles to the appropriate size

DESIGNER **AMANDA WALKER**

Ice cream party

This dual-purpose project has us smacking our lips!

TEMPLATE TURN TO PAGE 120

KIT LIST

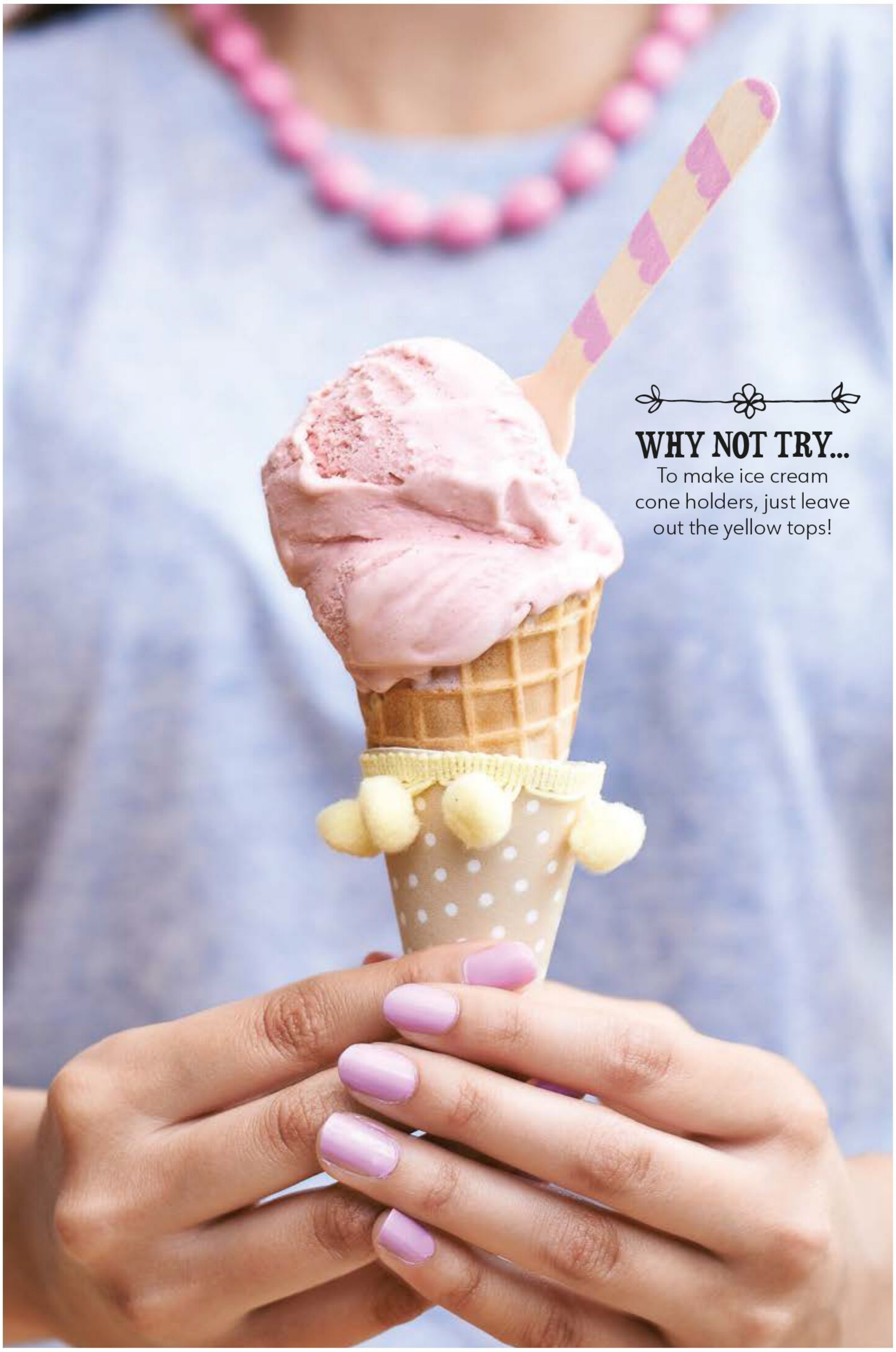
★ Polystyrene balls ★ White card ★ Fabric: assorted dotty, plain yellow ★ Glass headed pin ★ Pink cord ★ Adhesives ★ Scissors

1 Using the template, cut out ten pieces in white card. Cut out ten dotty fabric pieces slightly larger than the card. Spray the back of the fabric with adhesive, then place the card in the centre. Trim away the excess. Roll into a cone shape and secure using a hot glue gun.

2 Make the ice cream tops by cutting pieces of yellow fabric large enough to encase the polystyrene balls. Spray the back of the fabric pieces with adhesive then place the ball inside and stick the fabric around them.

3 Decorate the top edges of the cones with pom-pom trim attached with a glue gun. Stick the yellow balls into the cones. Attach the finished ice creams to a length of pink cord with a glass headed pin, distributing them evenly along the length.

4 Make large ice creams in the same way with larger polystyrene balls and different fabric for the cones. Attach the ice cream to a length of pink cord with a cord bow and attach again with a glass headed pin.



WHY NOT TRY...

To make ice cream cone holders, just leave out the yellow tops!

SUMMER PARTY SORTED

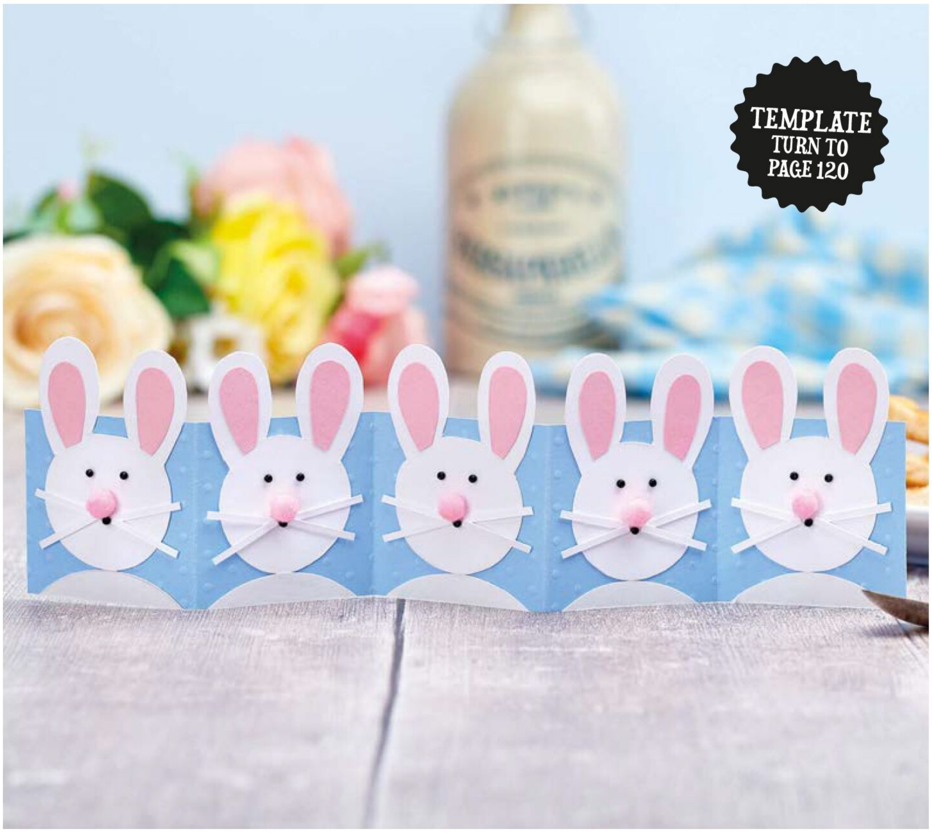
DESIGNER **JILL ALBLAS**

Rabbit decorations

Celebrate springtime in style with our adorable mini makes

KIT LIST

★ 5cm earthenware plant pots ★ Pom-poms: 4cm white, 5mm pink ★ Acrylic paint: white, pink ★ Paintbrush ★ Felt: white, pink ★ Raffia or straw ★ Ribbon ★ Black seed beads ★ Card: white, pink, pale blue ★ Strong craft glue


TEMPLATE TURN TO PAGE 120

PERCHED RABBIT

1 Paint the rim of a 5cm pot white, then add white spots to the rest. When dry, turn the pot upside down. Tie some raffia or straw in a circle slightly larger than what is now the top of the pot and secure with glue. You will probably have to hold this in place for a while or put a weight on top so the glue can set.

2 Stick two large white pom-poms one on top of the other and fix them on top of the raffia. Leave to set. Cut two large ear shapes from white felt and two of the smaller ears from pink. Glue the pink on top of the white. Repeat with the paws. Adhere the ears and paws in position. Use spots of glue to secure seed bead eyes and mouth, and a pom-pom nose. Add white card whiskers and a bow.

BUNNY IN POT

1 Paint the rim of a pot pink and add pink spots. Tie raffia or straw in a circle slightly larger than the top of the pot and glue in place. Push a white pom-pom into the pot, then glue another one on top near the edge.

2 Make two large ears from white and pink felt as before, then glue them in position. Cut two paws from white felt, glue them at the base of the head and bend them over the raffia. Add seed beads for the eyes, mouth and a pom-pom nose, then glue a bow in place.

ROW OF RABBITS

1 Trim pale blue card, 5cm x 25cm, then score the length at 5cm intervals and fold along the score lines. Using the templates, trace and trim five of the rabbit's bodies and five heads from white card. Cut ten of the small ears from pink card and glue them in position.

2 Fix a body centrally at the bottom of each section of the blue card. Glue a head on top of each. Use tiny spots of glue to add seed beads for the eyes and mouths, and pink pom-pom noses. Cut strips of white card for the whiskers and glue in place.

EGGS-TRA SPECIAL!

JILL ALBLAS SHARES HER TOP TIPS FOR CRAFTING THE PERFECT EASTER CELEBRATION!

★ If you can't find mini earthenware plant pots, little buckets are a good alternative.

★ Make sure to use good-quality craft glue. Economy brands are fine for paper and card, but felt, pom-poms and raffia need a stronger adhesive.

★ Make a batch of rabbit heads from card, then string them together to create a mobile or some bunting.

MAKE WITH mum
MIXED MEDIA

DESIGNER **CHLOE HAILWOOD**

Crown purse

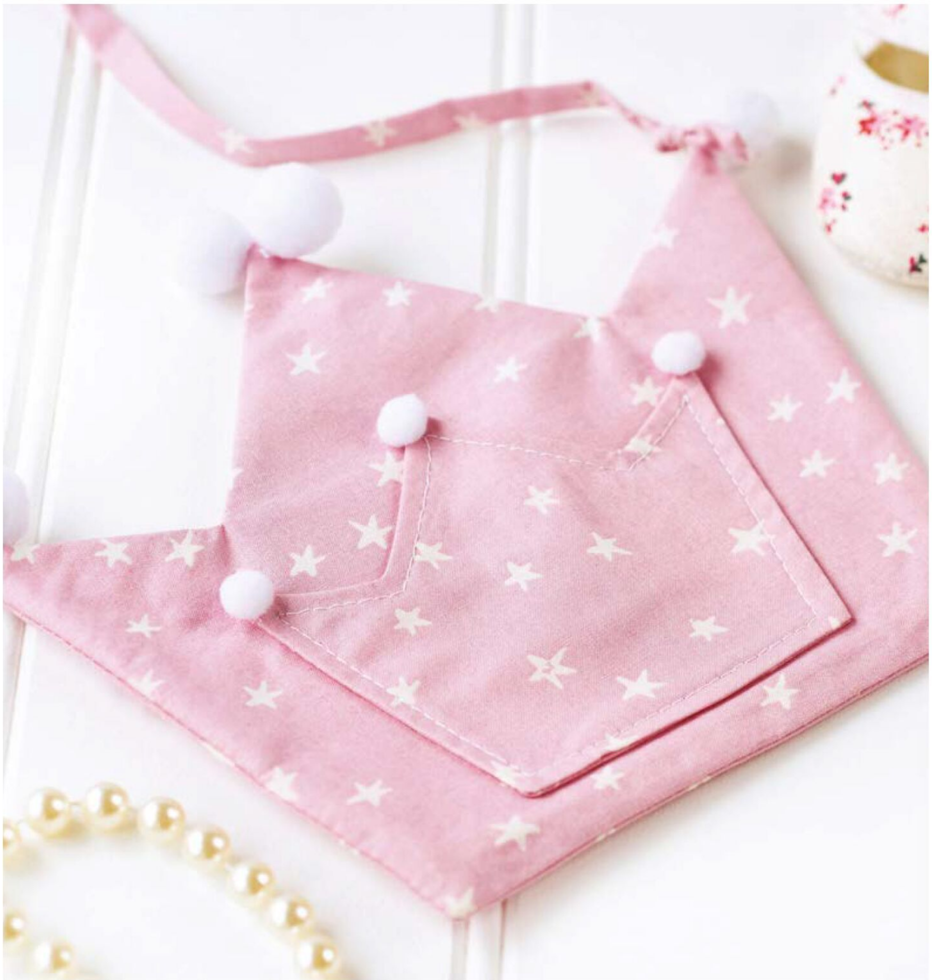
Every little princess will love this regal bag with pom-pom points

TEMPLATE
TURN TO PAGE 120

KIT LIST

- ★ Fabric, one fat quarter
- ★ Lightweight iron-on interfacing, 50cm
- ★ Jump rings, 10mm, two
- ★ Pom-poms: 10mm, three; 20mm, four

Size: 13.5cm x 24cm
5cm seam allowance used throughout, unless otherwise stated



1 Adhere the interfacing to the reverse of all fabrics. Using the templates, cut four large crowns and two small ones, plus a 3cm x 50cm strip.

2 Fold and press the strip in the raw edges, leave a 10cm gap, then finish sewing the remaining 20cm. Move the seam to the centre and stitch across both short ends. Turn through, gently pushing out the ends, before whip stitching the gap closed and pressing.

3 To make the front pocket, lay the two small crowns together with right sides facing, and stitch around the edge leaving a 5cm gap. Make snips in the seam allowance at the inverted triangle points. Turn through, press and sew the gap closed. Topstitch the upper zig zags only, for now.

4 Position the pocket centrally on the right side of one large crown, pin and stitch along the three straight edges, so the sewing meets up with the topstitched zig zags. Carefully match up the piece on another large crown, right sides together. Pin and only stitch around the four top zig zag edges. Make small snips in the seam allowance at the inverted triangles as with the pocket. Repeat with the remaining two crowns.

5 With the right side facing up, lay the large stitched crown piece flat so that the straight 15cm edges are positioned top and bottom and the stitched zig zag section is in the centre. Lay the second directly on top in the same position, right sides facing, raw edges meeting up exactly, and pin.

6 Stitch all round the raw edges, leaving a 10cm gap along a 15cm edge that does not have the pocket attached to it. The section with the gap is the lining of the purse; turn through to the right side and tuck inside the purse outer. Close the lining gap with whip stitch.

7 Hand-sew a jump ring to the crown tip on either side of the purse. Firmly tie on the strap ends through the hoops, securing with a few extra stitches for a more permanent attachment. Add the large pom-poms to the tips of the crown and the small ones to the pocket.

TOP TIP! TRIM THE EXCESS SEAM ALLOWANCE AROUND THE TIPS OF THE ZIG ZAG POINTS FOR CRISP LINES

FOR THE
LITTLE ONES

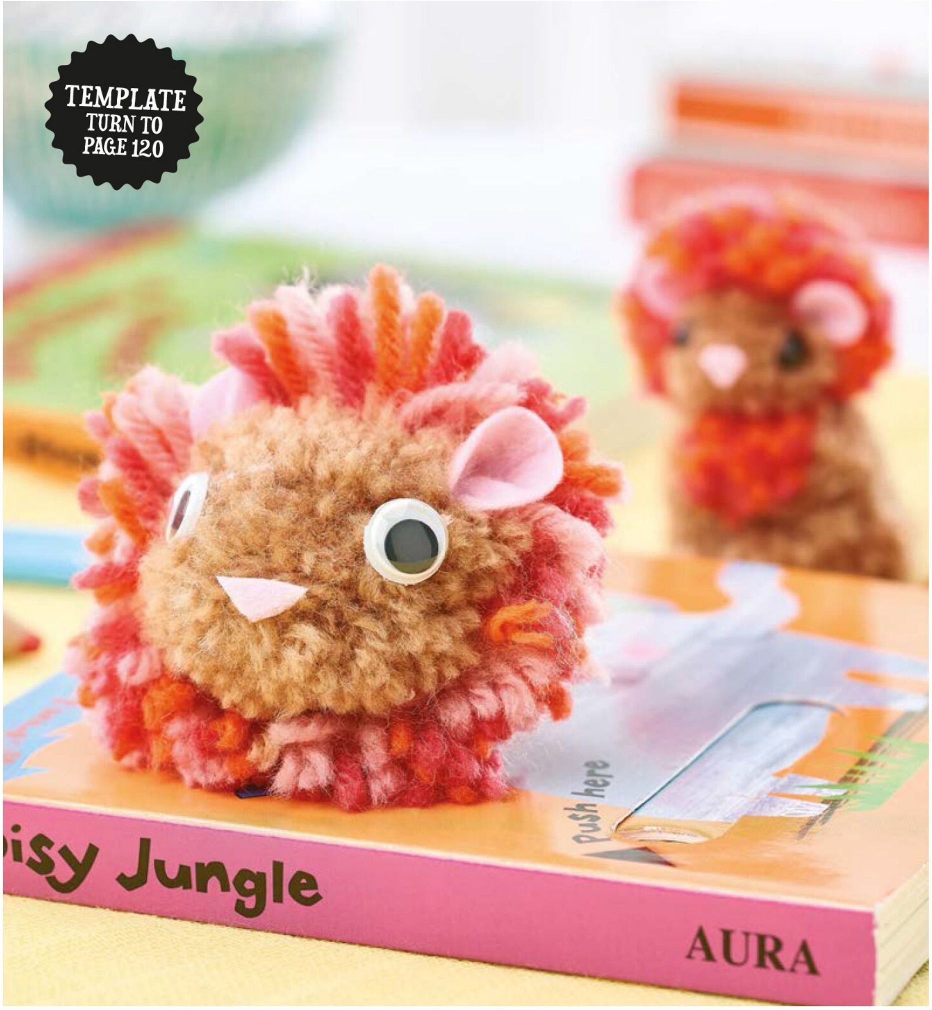
DESIGNER **LUCINDA GANDERTON**

Lovable lions

Combine yarns to create a fluffy King of the Jungle

KIT LIST

★ Yarn: brown, pale pink, fuchsia, orange ★ Pom-pom makers: 5.5cm, 7cm ★ Felt, pale pink ★ Googly eyes ★ Embroidery thread, black ★ Safety eyes


TEMPLATE TURN TO PAGE 120

LION FACE

1 Using the brown yarn, wrap 180 times around one half of the large pom-pom maker. Select fuchsia, orange and pale pink for the mane and wind 60 times around the other half of the maker, then sculpt the pom-pom into shape.

2 Shape the face by trimming away 1cm from the beige half, then a further 5mm around the point where the face and mane meet. Sculpt a nose and chin if you wish, or leave the face round and smooth. Trim the mane so the surface is smooth, then glue on the eyes.

3 Cut two ears and a nose from pink felt using the templates provided. Glue the corners A and B to the centre point C to curve the ears, then attach them using a glue gun, between the mane and face. Stick the eyes and nose in place.

ADULT LION

1 Make the head by wrapping beige 60 times around the centre of one half of the smaller maker, then add another seven winds of pale pink, orange and fuchsia. Cover the other half with 40 winds of fuchsia, orange and pale pink. Trim the face and mane, tapering the mane so that it's shorter towards the neck.

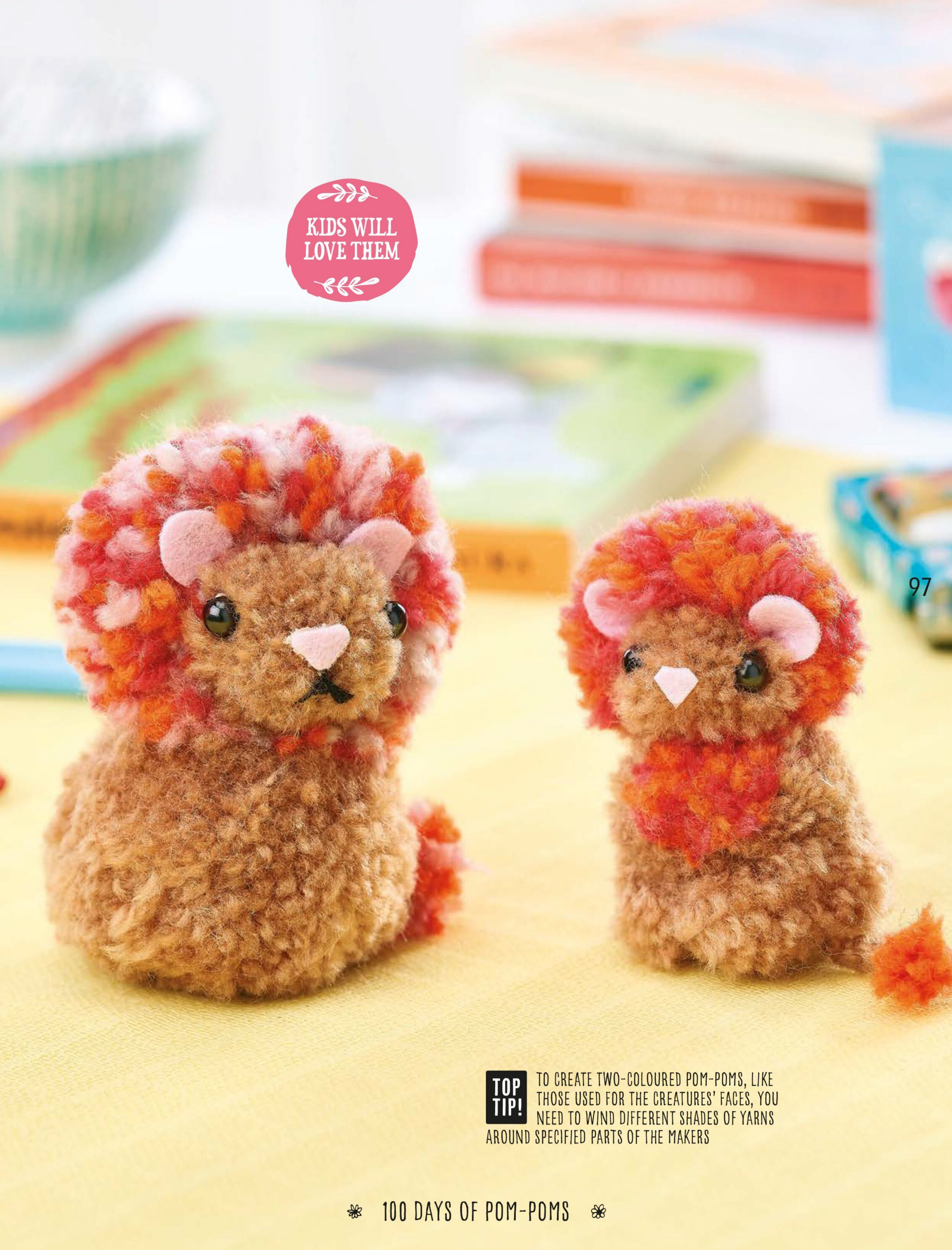
2 For the body, wind brown yarn 80 times around each half of the maker, then form a pom-pom and trim into a cone shape. Plait three 10cm strands of brown yarn. Make a tiny tassel from four strands each of fuchsia, orange and pale pink, then secure it to one end of the tail.

3 Glue the head to the body, then stick the tail in place at the centre back and fix the tassel to the front. Attach the eyes and ears, then stitch a mouth with three straight lines of embroidery thread.

BABY LION

1 For the face, wind brown yarn 80 times around one half of the smaller maker, and the pink and fuchsia yarn 40 times around the other half. Trim as before. Wind fuchsia and orange 20 times around the centre of one half of the maker, then add another 40 winds of brown.

2 Wrap brown 80 times around the other half. Trim into a cone shape with the coloured area at the top. Sculpt the front paws by snipping below the mane. Glue the head to the body and embellish the face as before.



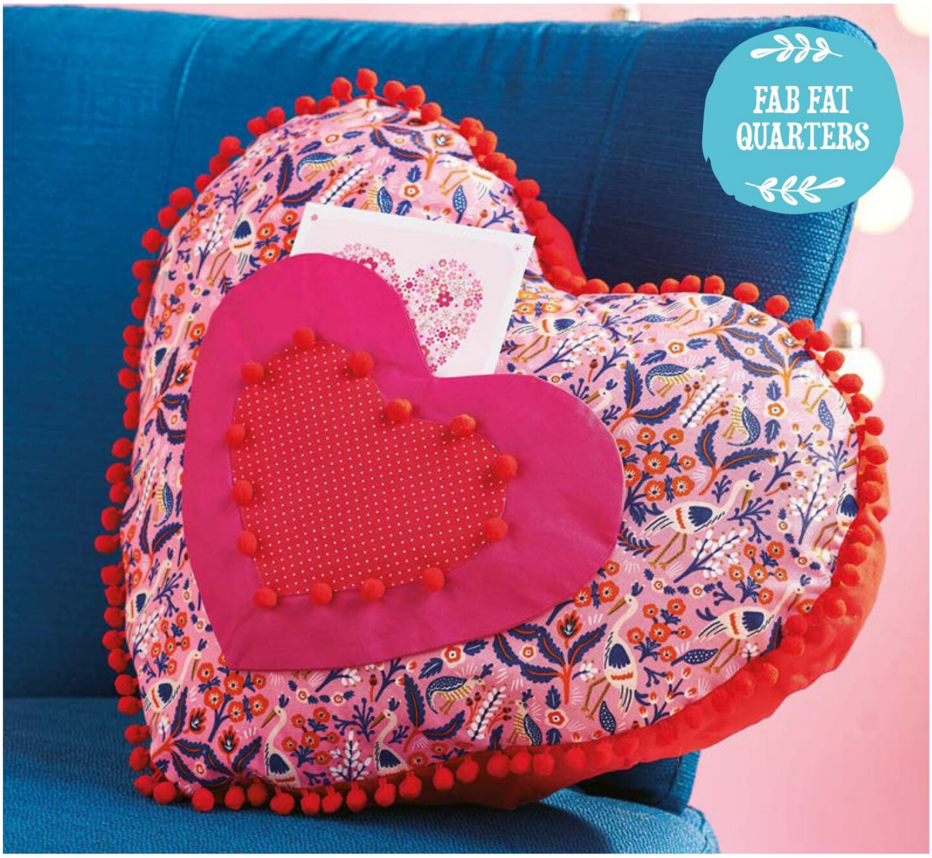
TOP TIP! TO CREATE TWO-COLOURED POM-POMS, LIKE THOSE USED FOR THE CREATURES' FACES, YOU NEED TO WIND DIFFERENT SHADES OF YARNS AROUND SPECIFIED PARTS OF THE MAKERS

DESIGNER **CHLOE HAILWOOD**

TEMPLATE TURN TO PAGE 120

Heart cushion

Sew a quirky headrest – it's got a pocket don't you know!



KIT LIST

- ★ Patterned cotton, two fat quarters
- ★ Plain cotton, two fat quarters
- ★ Polka dot fabric, 15cm x 20cm
- ★ Adhesive webbing, 15cm x 20cm
- ★ Lightweight iron-on interfacing, 2.2m
- ★ Red pom-pom trim, 2m
- ★ Cushion stuffing, 500g

CUTTING GUIDE

★ **Printed cotton:** cut two large hearts

★ **Pink cotton:** cut two medium hearts

★ **Polka dot:** cut one small heart

★ **Red cotton:** cut four 9cm x 45cm strips

Size: 40cm x 43cm
1cm seam allowance used throughout

1 Press interfacing onto the reverse of all fabrics, then cut as indicated in the cutting guide. Line up two red cotton strips at the short sides, right sides facing, then stitch across the width. Repeat with the other strips to create one long piece, then press the seams open.

2 Pin the two medium hearts right sides together, then sew around, leaving a 4cm gap. Snip the seam allowance (see panel) before turning out. Press seams flat. Press adhesive webbing onto the reverse of the polka dot heart. Peel away the backing paper, then adhere to the centre of the pink heart.

3 Cut 14 pom-poms from trimming and sew each one around the edge of the polka dot centre, spacing them evenly. Lay one printed cotton heart flat, with the right side facing up. Pin the trim to the seam allowance, so the pom-poms face the centre. Tack in place, then remove the pins.

4 Position one long edge of the red fabric strip on top of the trim, tack in place and clip the material, removing the excess. Machine stitch around, leaving a 1cm seam allowance, then remove the tacking stitches. Snip the seam allowance, taking care at the groove at the top of the heart.

5 Fill the pink panel with a thin, even layer of stuffing then sew the gap closed. Whip stitch in the centre of the patterned piece with a trim, leaving the top third open to use as a pocket. Pin the second patterned heart onto the remaining long edge of the red fabric, and tack.

6 Remove the pins and stitch around, leaving a 12cm gap. Turn the cushion cover out, gently pushing out any curved pieces. Finish stuffing, using less for a softer cushion and more for a firmer one. Slip stitch the gap closed.

SEAMS ABOUT RIGHT

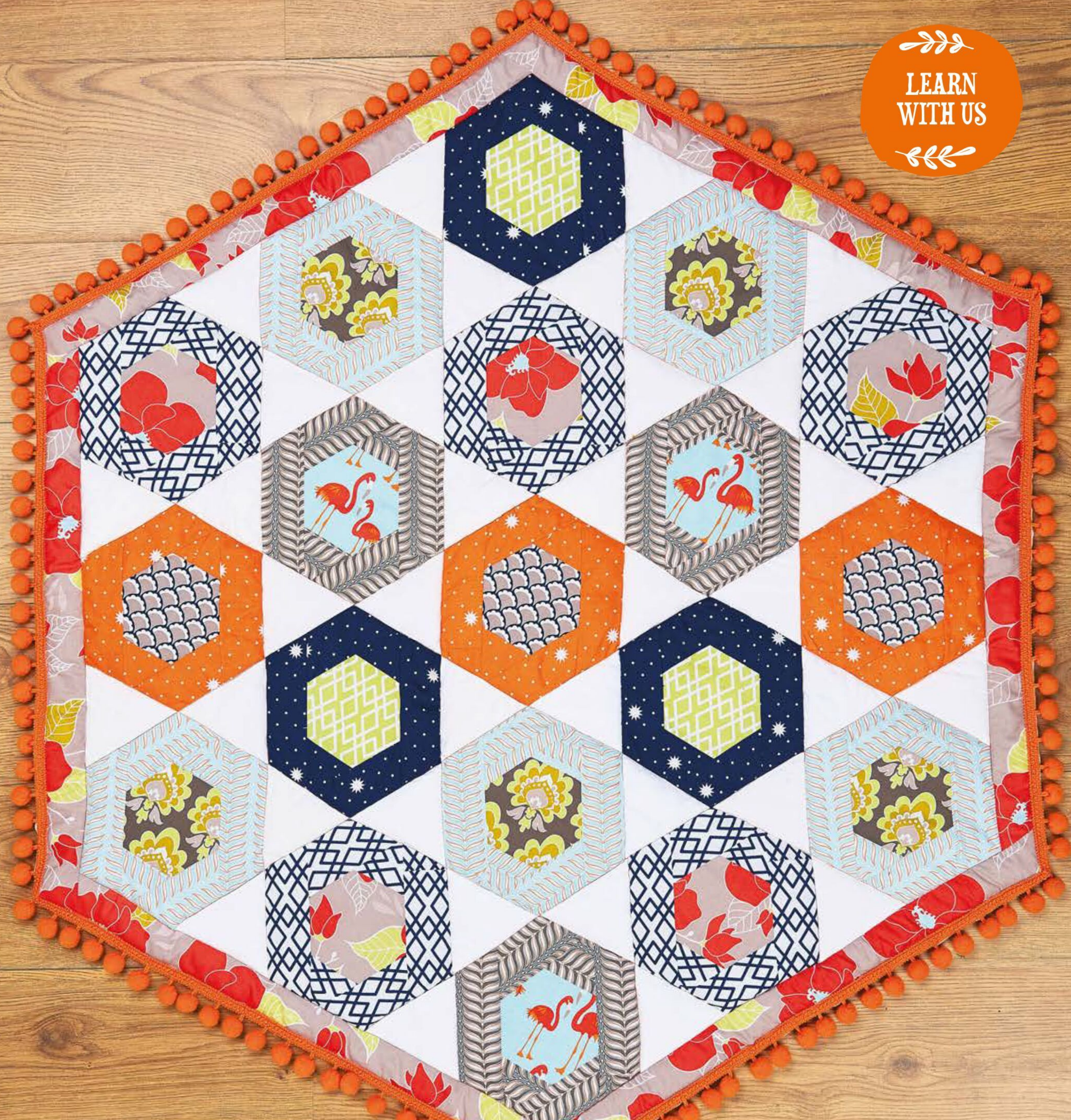
Snipping at intervals along a seam allowance is vital for a smooth curved edge. Clipping concave curves allows the material to stretch further, while removing V-shaped notches from convex curves prevents material bulking. Cut diagonally beside corners to remove excess fabric. Snip closely, but ensure you don't cut through your stitching.

DESIGNER **CORINNE BRADD**

Hexagon playmat

Learn to make the basic block, then sew lots together and add a pom-pom trim!

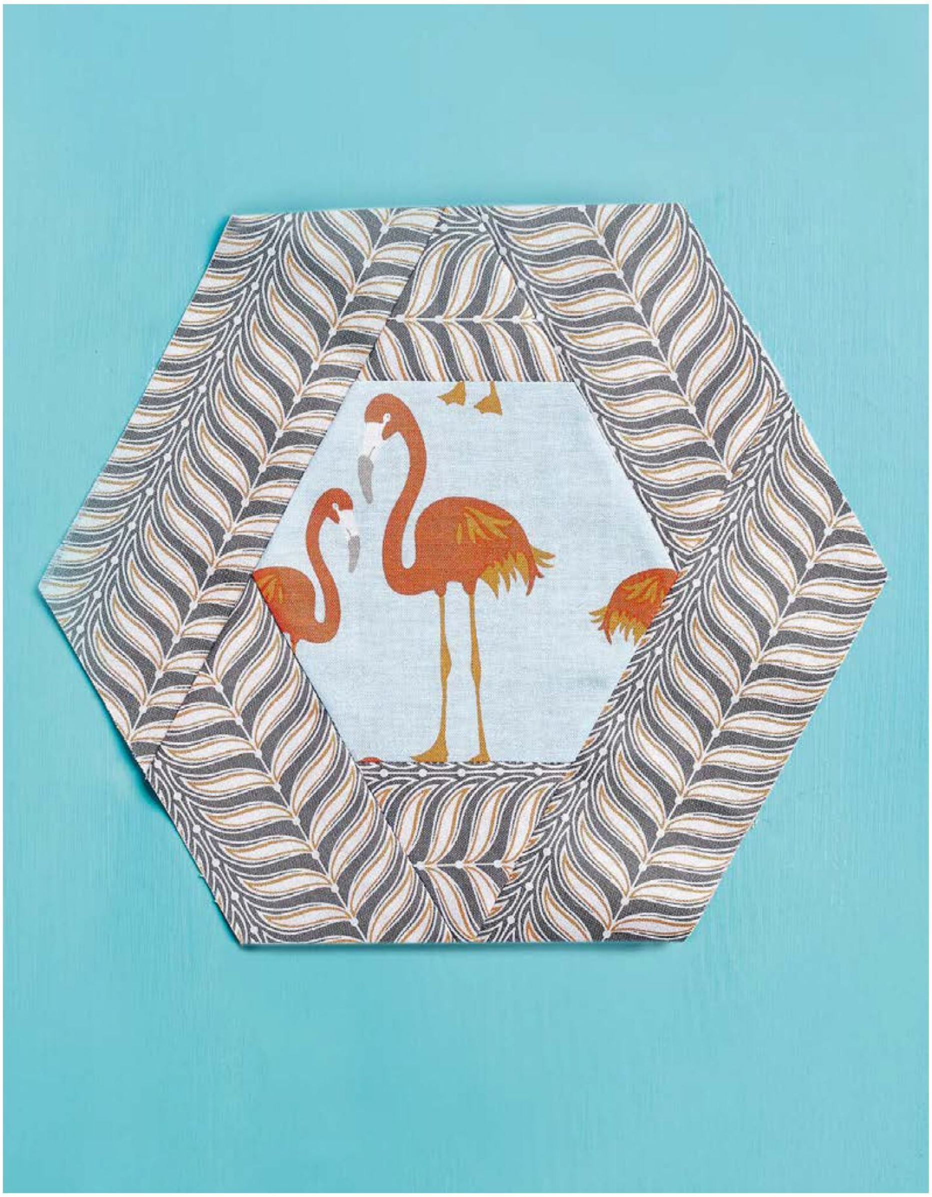
LEARN WITH US



KIT LIST

★ Fabric: Lula Magnolia collection from Riley Blake, 10 prints, 25cm of each; plain, white, 1.3m x 2m
★ Wadding, 1.3m square
★ Pom-pom trim, orange, 2cm x 4m

Block: 12cm sided hexagon
Quilt: 63cm sided hexagon



BLOCK

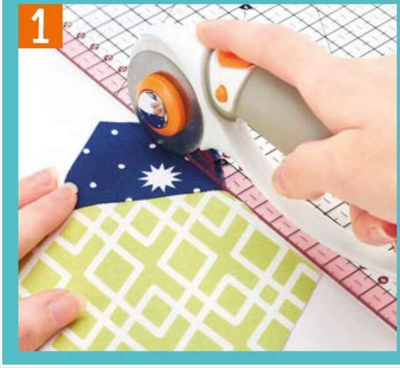
1 Choose one print for your block centre and another for the border. From the centre fabric, cut a hexagon with 6.5cm sides. Trim 6cm wide strips from the border fabric, stitching pieces end to end if necessary.

2 Sew a border strip across one side of the hexagon, open out, press and trim the ends in line with the hexagon's side [1]. Repeat for the opposite side. Stitch another border strip to the next side of the hexagon, joining it to the slanted end of the previous strip [2]. Open out, press and trim the ends in line. Repeat for the opposite side.

3 Sew strips to the two remaining sides of the hexagon in the same way [3]. Open out, press and trim to complete a larger hexagon shape with 12cm sides.

WE SHOW YOU HOW...

1



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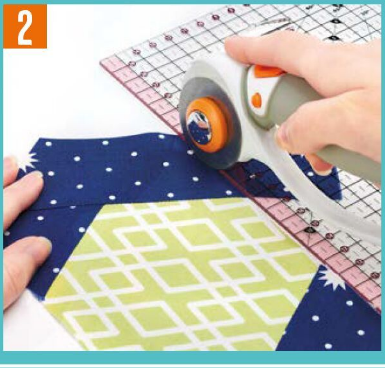

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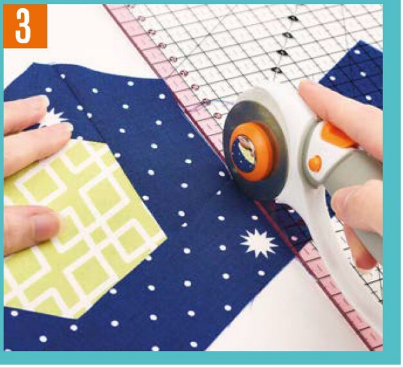


QUILT

1 Make 13 hexagon blocks using a combination of the 10 fabrics. Sew a white equilateral triangle with 12cm sides to the top and bottom of each block to make a diamond. Lay five diamonds out in a line. Place the others in lines of four above and below, matching the sides of the hexagons to the sides of the triangles so the lines interlock.

2 Make six more hexagons, but only add one white triangle to each. Lay three above and three below the block arrangement, slotting them in the gaps. Make four more white triangles and attach them in the remaining spaces in order to form one large hexagon.

3 Join the blocks together in strips, then attach these to complete the quilt top. Press. Outline the hexagon with 5cm strips of printed fabric, mitring the corners as you do so.

4 Lay white backing fabric on a flat surface and place wadding on top. Position the quilt top centrally over the stack and pin all three layers together at 10cm intervals. Quilt in the ditch along the seam lines of the design with a coordinating thread.

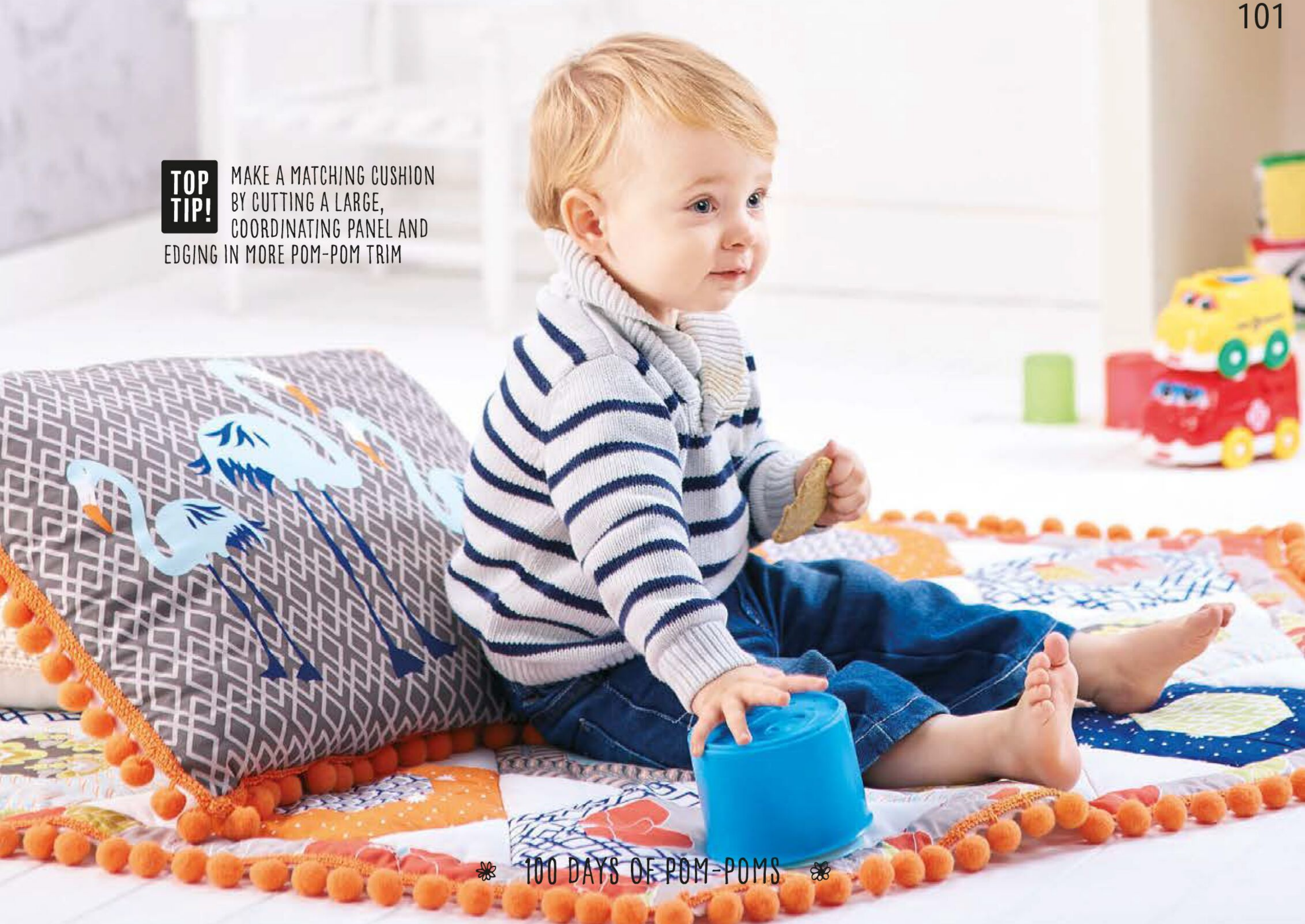
5 Trim the wadding to the same size as the quilt top. Cut the backing fabric 2cm larger all round. Fold under 5mm of the quilt top and pin. Fold the backing fabric over the edge of the wadding to make a narrow white border.

6 Pin and topstitch the folded edge of the quilt top to the border, mitring the corners neatly. Pin a length of pom-pom trim around the edge of the quilt. Topstitch in place.

"If you're using this quilt as a playmat, make sure to use thick wadding so it's extra comfy for little ones to crawl around on"

CORINNE BRADD
DESIGNER

TOP TIP! MAKE A MATCHING CUSHION BY CUTTING A LARGE, COORDINATING PANEL AND EDGING IN MORE POM-POM TRIM



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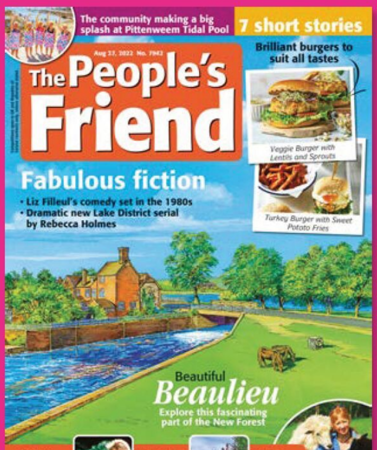
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DESIGNER **CORINNE BRADD**

Present topper

GREAT GIFTING IDEA

Jazz up your gift wrapping with a trio of pom-poms

KIT LIST

★ Yarn: white, pink, yellow ★ Pom-pom makers: 5.5cm, 7cm ★ Felt, white ★ Hot glue gun ★ Double-sided tape ★ Wrapping paper

1 The parcel topper is made with three pom-poms, one large and two small. To make the bigger pom-pom, wind 5m of white yarn onto one side of the 7cm maker and another 5m on the other. Use 30cm of white yarn to secure the centre of the pom-poms. Shake vigorously, then trim away any excess lengths to form a perfect ball shape.

2 Repeat to make a pink and a yellow pom-pom using the 5.5cm maker. Join the three pom-poms together using the centre ties, then trim to form a small tassel. Trim a white felt disc large enough to fit the three pom-poms onto and use a hot glue gun to stick them in place.

3 Wrap your gift with brightly-coloured paper. Snip three long lengths of white, pink and yellow yarn and wrap them around the parcel horizontally. Tie the ends together, positioning the knot on the left-hand side of the top of the parcel and securing it with double-sided tape. Splay out the wrapped yarns over the parcel, sticking with tape to fix them in place if needed. Finally, stick the topper to the parcel over the knot.

MAKE WITH mum

DESIGNER **AMANDA WALKER**

Ombré rug

Latch hook this squidgy rug from colour-coordinated yarns

KIT LIST

★ Yarn: King Cole Timeless Chunky, antique cream; King Cole Comfort Chunky, lemon; DMC Natura XL Just Cotton, bright lime; Scheepjes Chunky Monkey, chartreuse ★ Clover 65mm pom-pom maker ★ 38cm round hooking mesh canvas ★ Crochet hook ★ Scissors ★ Marker pen

1 Start with the three central pom-poms. The pom-pom maker is constructed with two arms that fold out from the centre and each arm is split in two, which enables scissors to be inserted and a securing length of yarn to be tied. The pom-pom maker comes apart in two halves to enable the pom-pom to be removed.

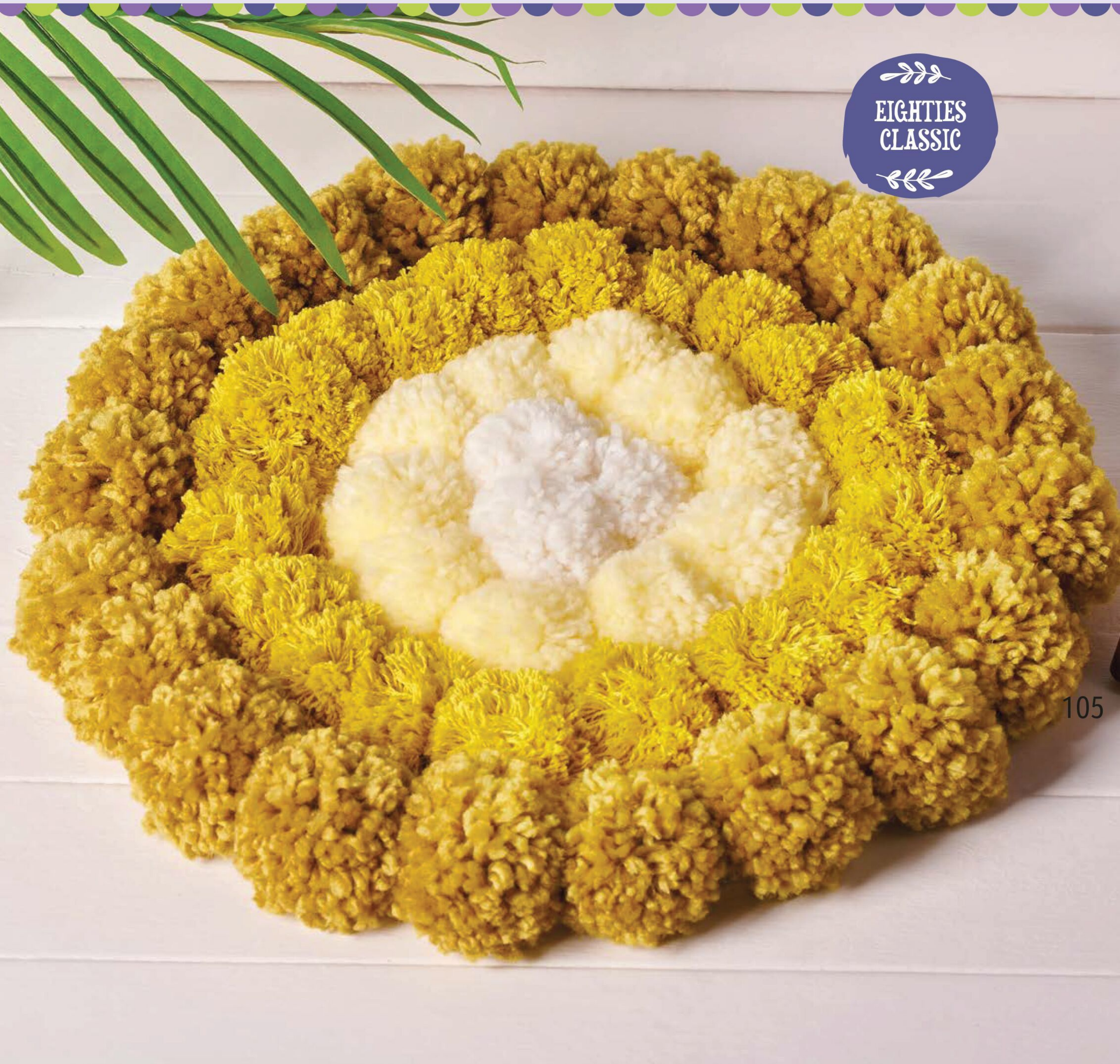
2 Wind cream yarn around the first arm of the pom-pom maker; as the yarn is chunky the amount wound should not be more than a couple of layers thick. Wind the remaining side of the pom-pom, close the arms back to the centre of the pom-pom maker and cut through the wound yarn between the split in the arms of the maker.

3 Cut a 30cm length of cream yarn, insert it between the split in the arms and pull up tightly and secure with a knot. Remove the pom-pom from the maker and shake it vigorously, holding onto the two ends of the securing yarn. The shape of the pom-pom will be revealed and may need a little trimming with scissors to create a perfect sphere. Complete three pom-poms in cream, then another 10 in lemon, 19 in lime green, and 21 in chartreuse.

4 Now the pom-poms can be fastened to the circular canvas rug. The canvas has a grid marked on the surface making it easy to find the centre point. Arrange the three cream pom-poms around this point, making sure the knot in the securing yarn is exactly at the base of the pom-pom. Mark each of these knot points on the canvas with a marker and then remove the pom-poms.

5 Attach the first pom-pom to the canvas by inserting a crochet hook underneath the point marked and bring it up in the adjacent hole next to the mark. Hook one end of the securing yarn onto the hook then pull it under and out of the canvas. Knot the two yarn ends tightly together, securing it firmly to the canvas. Trim away the excess and repeat with the two remaining cream pom-poms.

6 The cream pom-poms can be surrounded with the pale yellow pom-poms and attached in the same way. Follow this with the lime green, and then finally the moss green pom-poms around the edge of the canvas.



PERFECT POM-POMS

No pom-pom maker? Go old school with designer Amanda Walker's tried and tested technique

"Plastic pom-pom makers are great for this project, but you can also make your own with the traditional method that I used as a child. Cut two circular pieces of card 10cm in diameter with a circular hole cut in the centre measuring 3cm in diameter. Wind the yarn around the two pieces of circular card through the centre hole, cut the wound yarn between the discs and insert and knot the securing length of yarn"

ADD TO BASKET!

Scheepjes
CHUNKY MONKEY
ANTI PILLING

Stock up on chunky yarns including Scheepjes Chunky Monkey in chartreuse. **franklinsgroup.com**

This round 38cm diameter rug hooking canvas is the perfect base to create a cosy rug. £11.99, **amazon.co.uk**

DESIGNER **CORINNE BRADD**

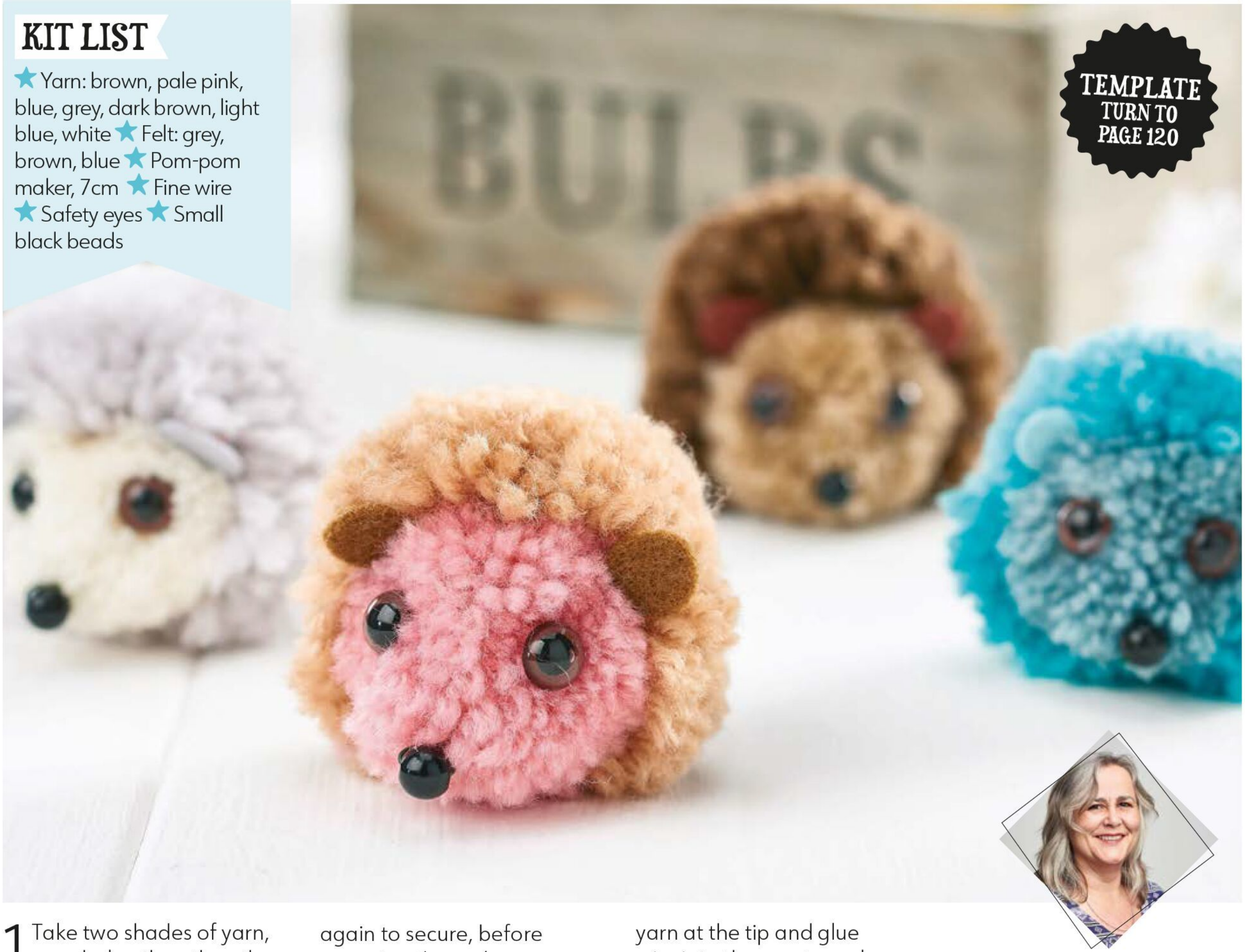
Hedgehog family

It’s time for these little creatures to come out of hibernation

KIT LIST

★ Yarn: brown, pale pink, blue, grey, dark brown, light blue, white ★ Felt: grey, brown, blue ★ Pom-pom maker, 7cm ★ Fine wire ★ Safety eyes ★ Small black beads

TEMPLATE
TURN TO PAGE 120



1 Take two shades of yarn, one darker than the other. Hold together the two halves of the larger maker and wind the lighter coloured yarn around the centre for 3cm of one side, making 50 wraps. Cover the remaining space with the darker shade before wrapping the other half evenly with 150 wraps.

2 Close the pom-pom maker and clip around the edge, holding the yarn at the centre. Wrap a length twice around the centre of the pom-pom before pulling tight and knotting. Do this again to secure, before removing the maker.

3 Shake the pom-pom while holding the ends of the tie threads. Clip any random longer lengths to make a neat sphere. Carefully trim the outer ring of the lighter portion so the yarn ends are 1cm shorter than the rest, holding the darker colour back as you do so.

4 Clip the centre of the lighter portion into a gentle point. Thread a small black bead onto thin wire and twist the ends together. Clip wire to 1.5cm, spread the yarn at the tip and glue wire into the gap to make the nose. Spread the yarn above the nose in two places and fix the stems of the safety eyes in place.

5 Cut two small ears in the same colour as the darker shade. Split the yarn between the two colours above the eyes and glue the ears in place. Manipulate the darker yarn down into a peak between the eyes and secure the nose. Repeat, using different shades for each hedgehog.

> "Using one single pom-pom and trimming it into an alternative shape, you can create a whole prickle of these huggable animals"
>
> **CORINNE BRADD**
> DESIGNER

WATCH THE VIDEO

Be guided every step of the way with Corinne Bradd's video on The Crafts Channel – simply scan the QR code

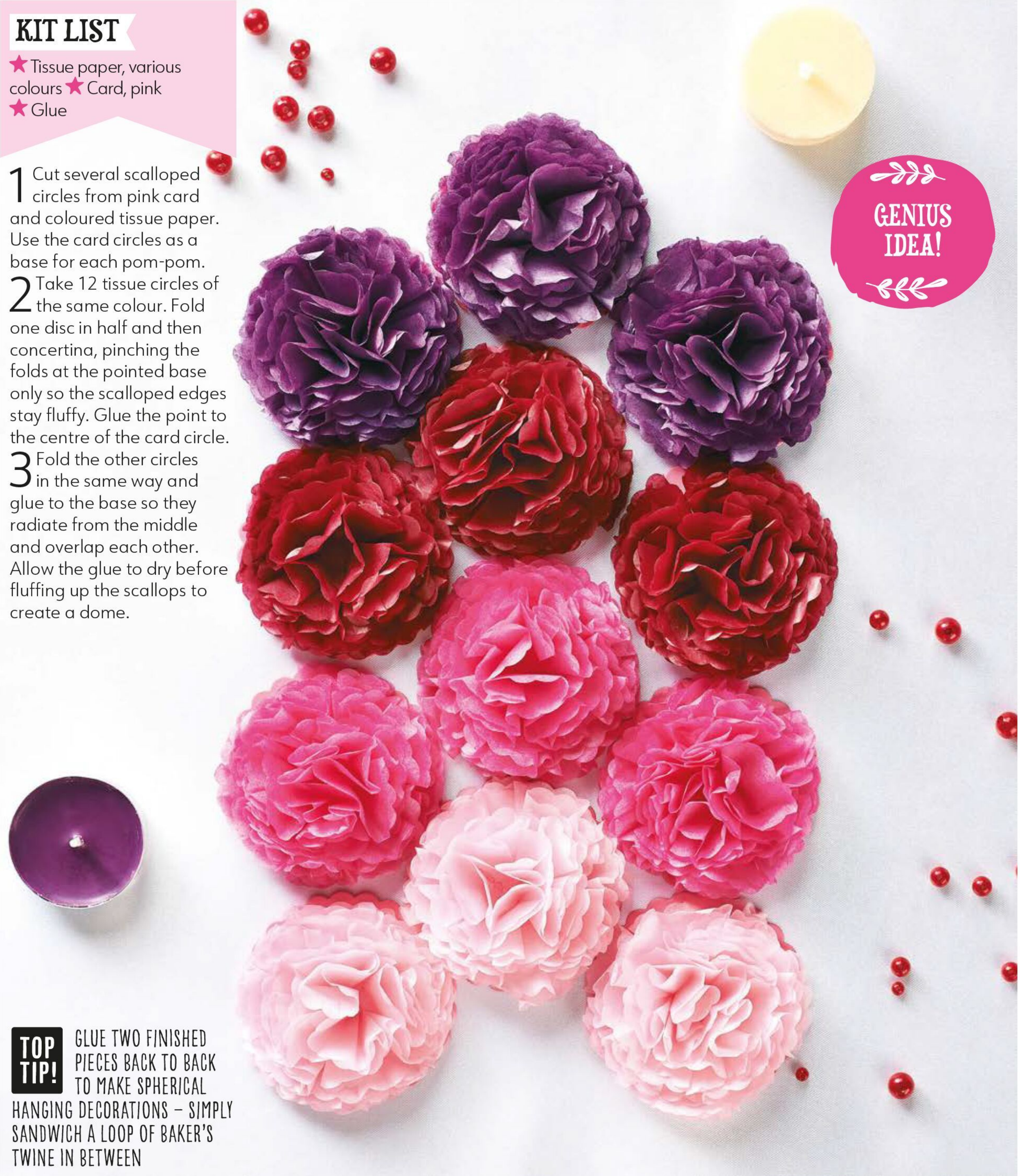
LOW-COST CRAFTING

TOP TIP! CLIP THE UNDERSIDE OF THE HEDGEHOG FLAT TO HELP IT SIT UP STRAIGHT

DESIGNER **CORINNE BRADD**

Table runner

Who doesn't love making 3D décor from paper?



KIT LIST

★ Tissue paper, various colours ★ Card, pink ★ Glue

1 Cut several scalloped circles from pink card and coloured tissue paper. Use the card circles as a base for each pom-pom.

2 Take 12 tissue circles of the same colour. Fold one disc in half and then concertina, pinching the folds at the pointed base only so the scalloped edges stay fluffy. Glue the point to the centre of the card circle.

3 Fold the other circles in the same way and glue to the base so they radiate from the middle and overlap each other. Allow the glue to dry before fluffing up the scallops to create a dome.

TOP TIP! GLUE TWO FINISHED PIECES BACK TO BACK TO MAKE SPHERICAL HANGING DECORATIONS – SIMPLY SANDWICH A LOOP OF BAKER'S TWINE IN BETWEEN

GENIUS IDEA!

DESIGNER **SOPHIA PALMER**

Napkin set

Take tablescaping to a new level with these trimmed serviettes

KIT LIST

★ Printed cotton fabric, assorted colours
★ Pom-pom trim
★ Gutermann thread
★ Sewing machine with a zipper foot

1 Cut two 40cm squares of fabric and 170cm of pom-pom trim. Start pinning the trim around the edge of the right side of one square. The ribbon should be on the raw edge, with the pom-poms facing in towards the centre. Cut off any excess.

2 Using a zipper foot, sew the pom-pom trim in place along the ribbon edge. When you get to the end, overlap the ends slightly. Place the second square, right sides together, on top of the pom-pom square. Pin all the way around the raw edges, sealing the pom-poms inside.

3 Using the zipper foot, sew the second square on top, as close to the poms-poms as you can, so the ribbon isn't poking out. Leave a 5cm gap for turning. Trim all the corners off then turn right side out through the gap. Press flat, being careful not to touch the pom-poms with the iron. Topstitch all the way around the napkin, close to the edge, sealing the gap shut as you sew. Press again to finish.

SIMPLE SEWING

MAKE WITH mum

DESIGNER **RUTH OLIVER**

Party hats

Kids (and adults!) will love these celebratory accessories

KIT LIST

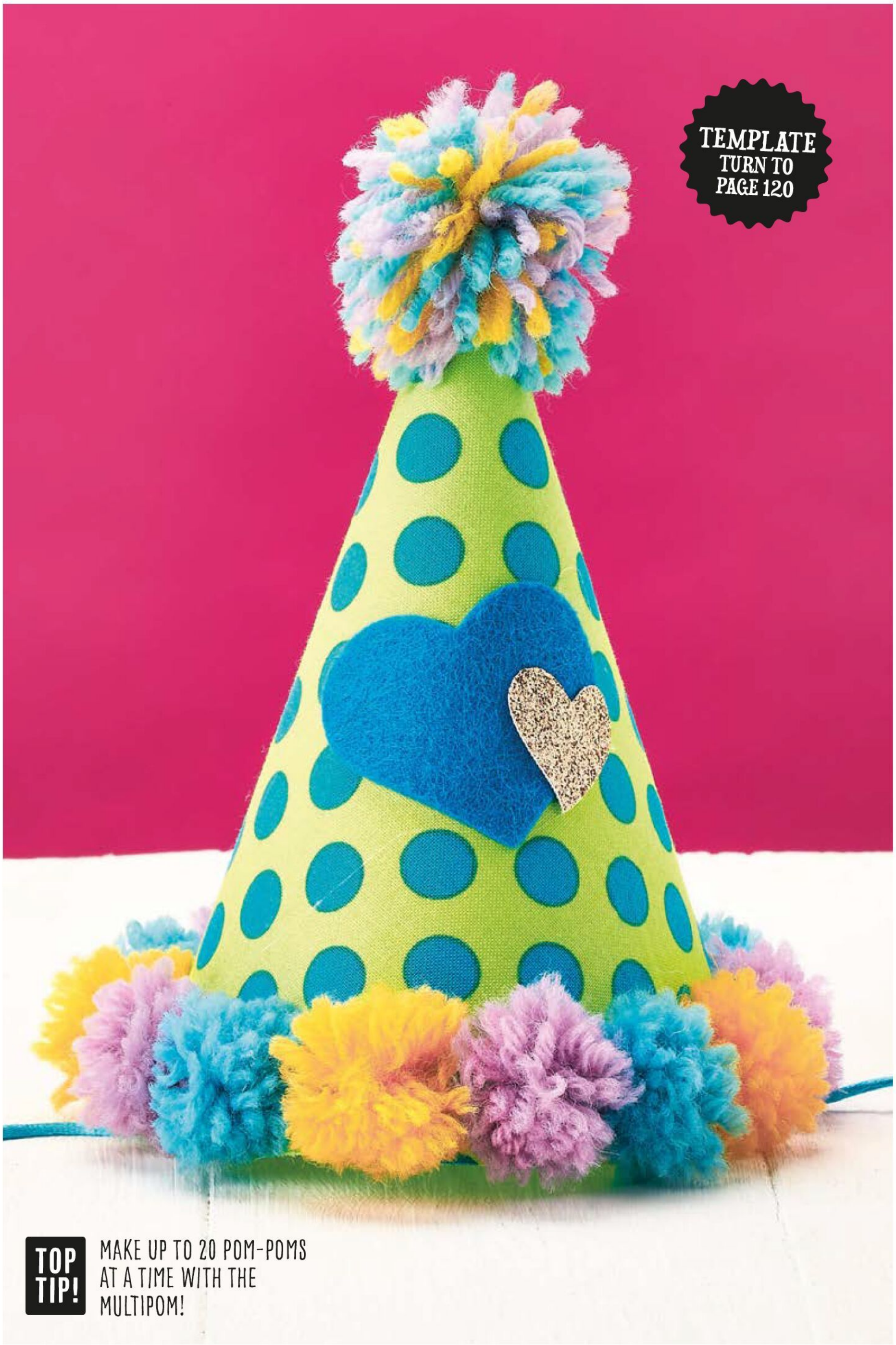
- ★Fabric, fat quarters
- ★Yarn, various colours
- ★Fusible Buckram fabric
- ★Ribbon or elastic
- ★Sewing machine and matching threads
- ★Fabric glue

1 Cut out the fabric and Buckram pieces as per our templates, then fuse the Buckram to the wrong side of the fabric – you should have an overlap on the long curved side and the two straight edges.

2 Paint a thin line of glue along the edges on the wrong side and fold over the overlapping pieces, adhering them to the wrong side. Roll in the two straight edges of the bonded fabric piece so that they butt together. Sew the two straight edges together with tiny whip stitches from top to bottom.

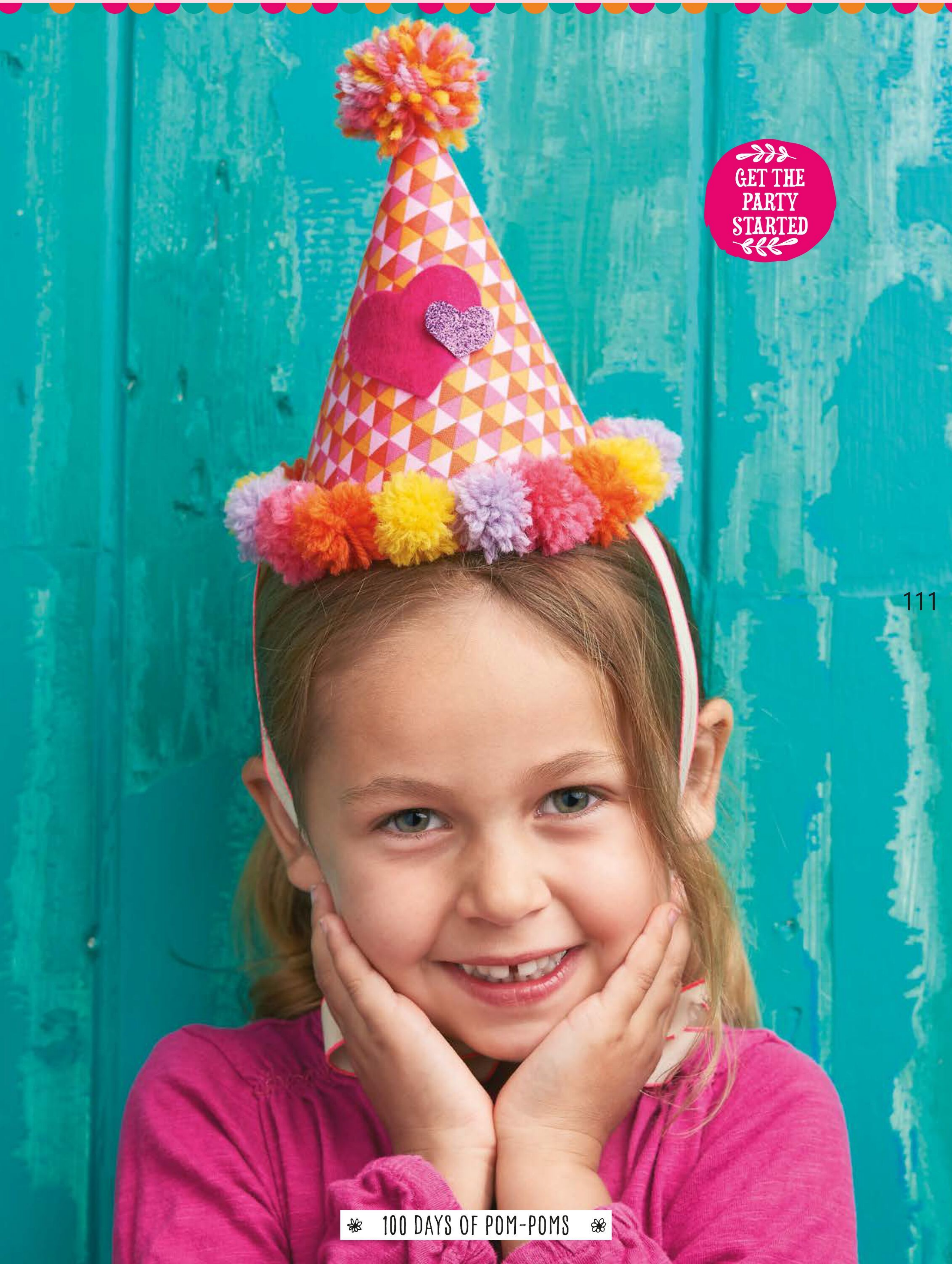
3 To make the pom-poms, wrap yarn around the prongs of a fork about 25 times. Leave the wrapped wool on the fork and tie around the middle tightly. Remove from the fork, snip the ends and fluff up – repeat until you have plenty. Make a larger one for the top of the hat using more wraps of wool or a larger fork.

4 Cut two pieces of ribbon or one piece of elastic long enough to go under the chin. Hand sew to the brim of the hat. Use fabric glue or hand stitch a line of pom-poms around the edge and add one to the top, then decorate as desired.



TEMPLATE TURN TO PAGE 120

TOP TIP! MAKE UP TO 20 POM-POMS AT A TIME WITH THE MULTIPOM!



GET THE PARTY STARTED

DESIGNER **LUCINDA GANDERTON**

Adorable owls

Crafting this speckled duo is sure to be a hoot

READY IN 30 MINUTES

KIT LIST

★ Yarn: brown, grey, turquoise, white ★ Felt: pink, grey ★ Pom-pom makers: 5.5cm, 7cm ★ Googly eyes ★ Safety eyes ★ Embroidery thread, black ★ Needle

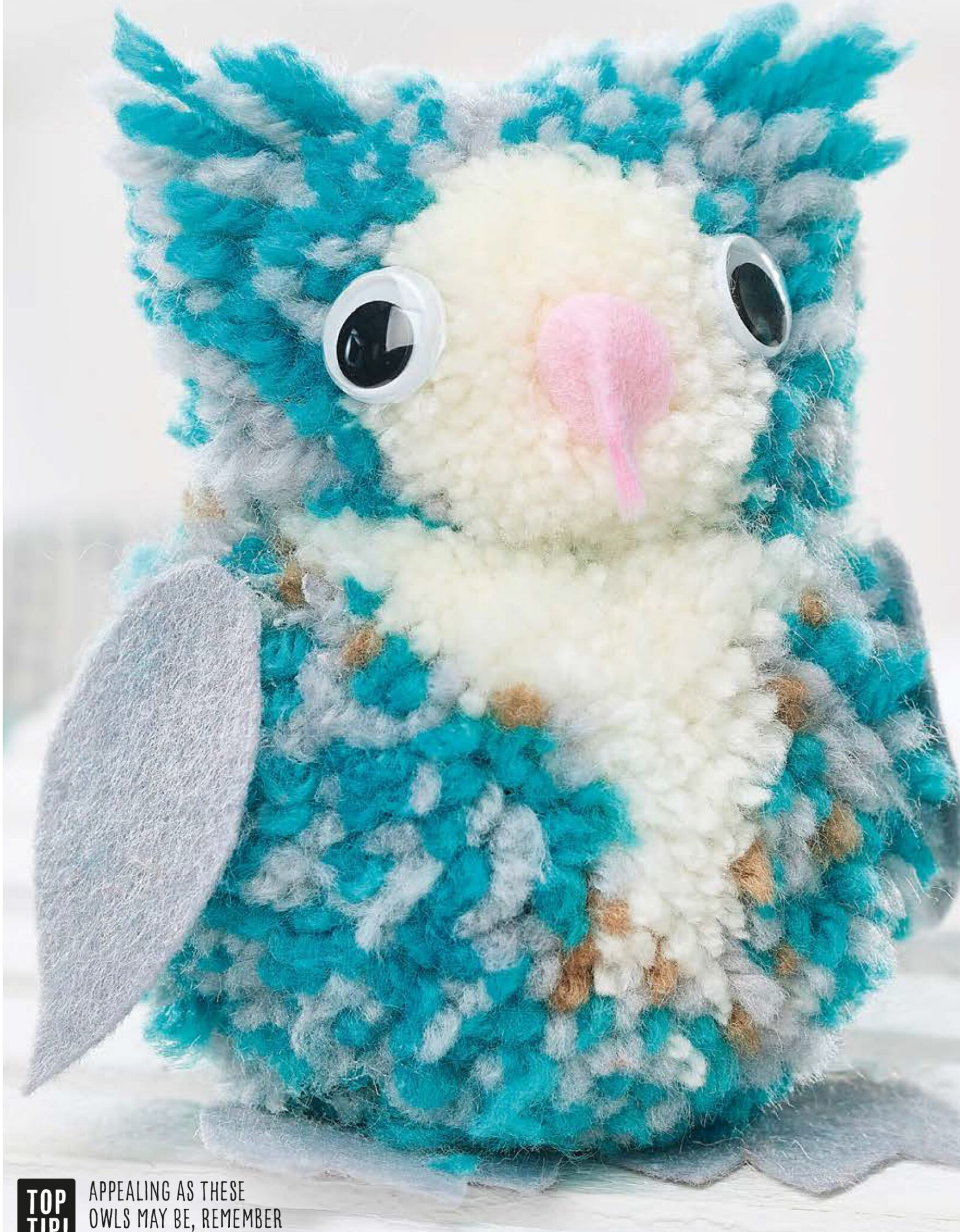
LARGE OWL

1 To create the head, use a 5.5cm pom-pom maker. Wind white yarn 100 times centrally around one half for the face. Using grey and turquoise together, fill in each corner with 15 winds, then add 20 winds over the white yarn.

2 With grey and turquoise, make 80 winds evenly over the other half of the maker to create the back of the head. To make long ear tufts, hold a pencil across the top-edge of the maker and wind 10 times over both the maker and pencil, in line with each outside corner in turn. Snip through the loops first before completing the ball.

3 Ease the ear tufts upwards, then trim the face and the top of the head by 1cm all over. Cut the ears and the sides of the head into shape by sloping them down towards the neck. Trim the bottom by 1cm so it sits snugly on the body.

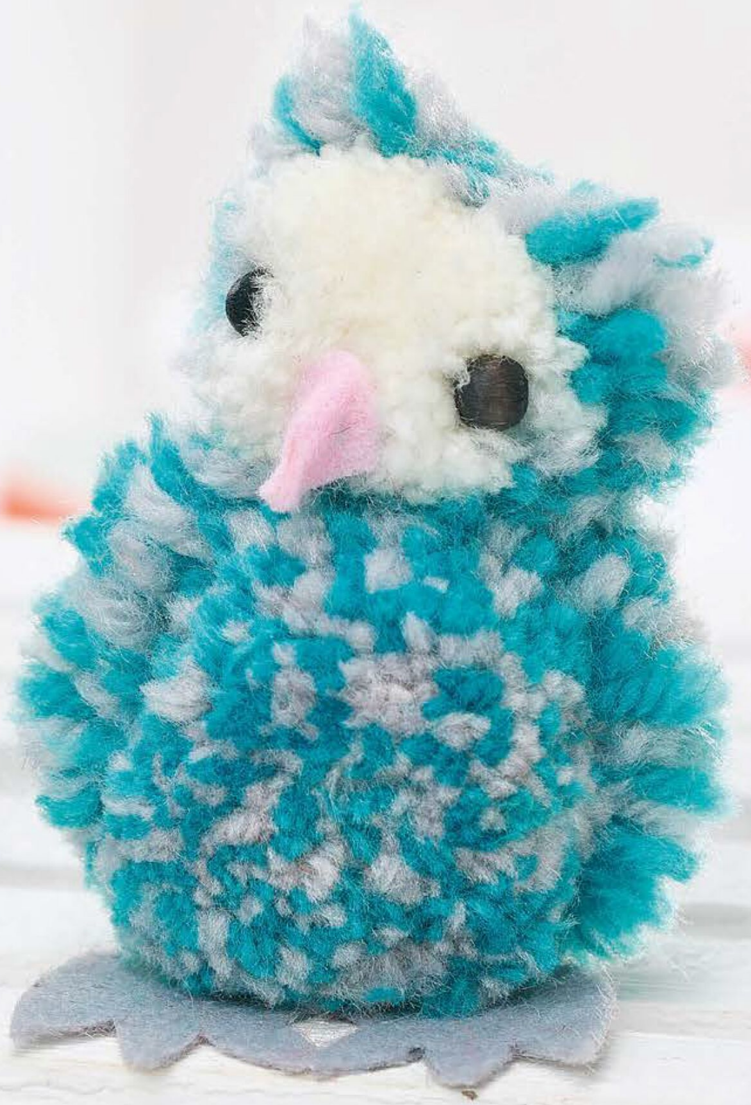
4 For the body, wind white 60 times centrally round one half of the maker, thickly at one end and trailing off at the other – this will create the chest markings. Fill in the rest of the space with 70 winds of grey and turquoise. Use these



TOP TIP! APPEALING AS THESE OWLS MAY BE, REMEMBER THAT THEY'RE NOT TOYS, SO KEEP THEM SAFELY AWAY FROM TINY FINGERS

> "Both pom-pom critters are made with a very similar pattern, but little tweaks offer up completely different personalities"

LUCINDA GANDERTON
DESIGNER



TEMPLATE
TURN TO
PAGE 120

colours for 100 winds on the other half of the maker.

5 Glue the head to the body with the chest markings upwards. Trim the body so it is smooth, then cut 1cm from the bottom. Create two wings and one set of feet from grey felt and glue in place. Trim the beak from pink felt. Fold in half and glue the shaded areas together, then fix it to the centre of the face, adding the eyes onthe same level.

SMALL OWL

1 For the head, wind white yarn 60 times centrally around one half of the 3.5cm maker. Using grey and turquoise together, wind five times in each corner. Taking grey and turquoise, make 40 winds evenly over the other half to create the back of the head.

2 Complete the pom-pom, then trim the face by 8mm. Cut the centre top of the head flat, then sculpt the ears and cheeks. Trim the bottom by 5mm so the head will sit snugly on the body and cut away any stray strands.

3 Wind the grey and blue yarns 80 times around each half of the 5.5cm maker. Trim off 1cm at the front to form the tummy – the wings should now stick out at each side. Trim the wings and back by 2mm to give them an even surface, then cut 1mm from the bottom so the owl stands upright. Glue the head to the body, then complete as for the Big Owl, adding a smaller beak and feet.

EASY SEWING PROJECTS FOR KIDS

HOORAH! YOU'LL NEVER HEAR CRIES OF 'I'M BORED' AGAIN, THANKS TO OUR VIRTUAL COURSE

Do you remember when you first picked up a needle and thread? Perhaps it was your grandma who taught you to sew, or maybe you dabbled in textiles at school; that first stitch is a magical moment for those of us now hooked on the art of stitching. If the little ones in your life have started to show an interest, then it could be time to hand over the fabric baton and introduce them to your favourite hobby. Kids will love getting creative alongside The Crafts Channel demonstrator Corinne Bradd as she guides them through fun projects and easy techniques aimed at making sewing simple. Once you've finished watching, simply download the Sewing Projects for Kids resource bundle, which includes bonus beginner projects, plus all the templates you need to get started.

the CRAFTS CHANNEL

the CRAFTS CHANNEL
EASY SEWING PROJECTS
FOR KIDS

GET STARTED IN 3 EASY STEPS

1 SEARCH

Visit **youtube.com/TheCraftsChannel**, click the 'Playlists' tab along the top, then select 'Sewing Projects for Kids Download Bundle' to start your course

2 DOWNLOAD

To download your resource pack, visit **sewmag.co.uk**, press 'Sewing patterns' and select 'Sewing Projects for Kids Download Bundle'

3 CREATE

Gather your essential craft supplies including your sewing machine, fabric, needles and thread, then you're ready to go!

MAKE WITH mum

DESIGNER **RUTH OLIVER**

Magic wand

Only Liberty fabric will do for something so pretty

TEMPLATE TURN TO PAGE 120

KIT LIST

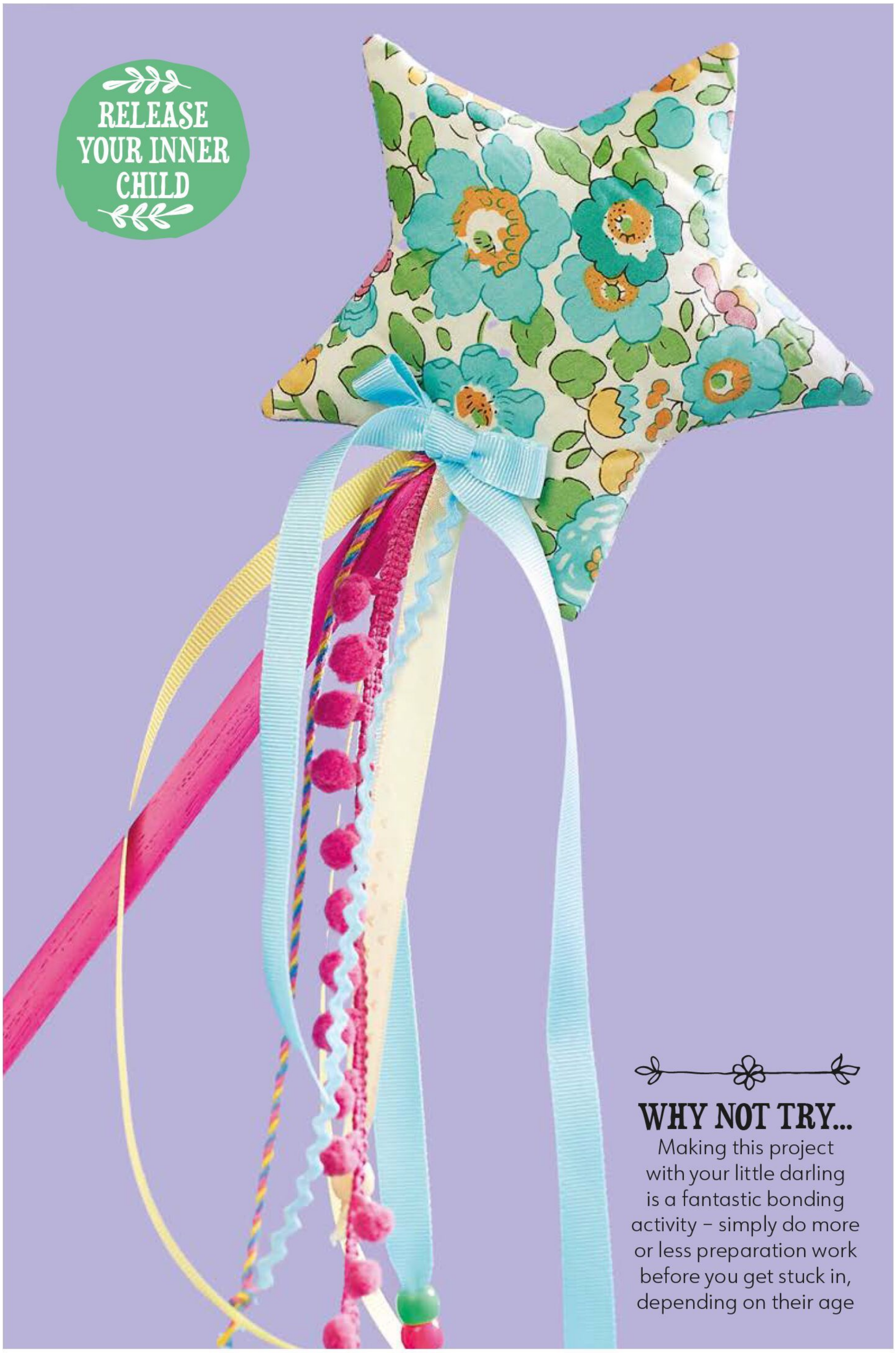
★ Liberty print fabric (we used Betsy), 12cm x 22cm ★ Fusible interfacing, 12cm x 22cm ★ Ribbons, beads and trims ★ Coordinating sewing threads ★ 8mm thick wooden rod, 25cm ★ Paint ★ Toy stuffing ★ Fabric glue

1 Paint a wooden rod and leave to dry. Iron interfacing to the reverse of a 12cm x 22cm piece of printed fabric, then cut out a pair of stars using our template. Pin them right sides together and stitch around with a 1cm seam, leaving a 3cm gap at the bottom.

2 Clip the seam allowance. Turn the star right side out, push out the points and press. Select a variety of 20cm-25cm long ribbons and stitch them together at one end. Glue this to an end of the dry rod and bind with thread to secure.

3 Stuff the star, spreading it evenly into the points. Dab some glue around the end of the rod and push it into the star through the bottom. Leave to dry then hand stitch the gap shut. Let your little one decorate with bows, jewels and beads however they wish.

TOP TIP! USE THE STUFFING FROM OLD PILLOWS YOU DON'T USE ANYMORE, ESPECIALLY IF YOU'RE MAKING A FEW OF THESE AS GIFTS OR PARTY FAVOURS



RELEASE YOUR INNER CHILD

WHY NOT TRY...

Making this project with your little darling is a fantastic bonding activity – simply do more or less preparation work before you get stuck in, depending on their age

18+

WHAT IS
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DESIGNER **CORINNE BRADD**

Mini wreath

Merge pennants with pom-poms to make a little but lovely home decoration

KIT LIST

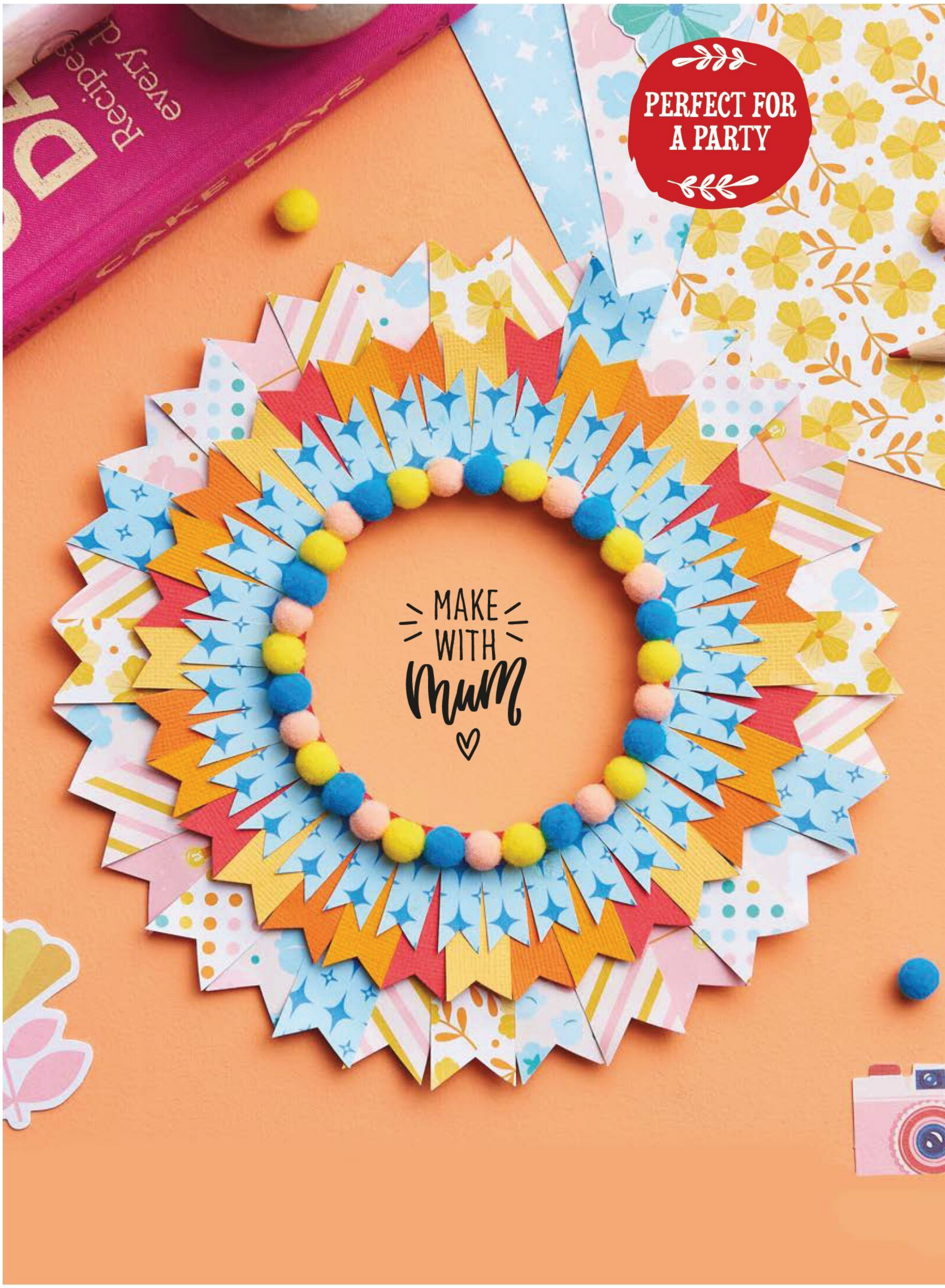
- ★ Patterned papers
- ★ Mini pom-poms
- ★ Circle dies: 8.5cm, 9.5cm
- ★ Cardstock
- ★ Cereal box
- ★ Tools: compass, protractor
- ★ Adhesives: 3D foam pads, glue
- ★ Die-cutting machine

1 Use a compass to draw concentric circles, 8.5cm and 17cm, onto cereal box card, then cut out. Glue onto another piece of cereal box card, trim again and add a third layer for extra stability if desired. Divide the circle into sixteenths with a pencil and protractor to make guidelines.

2 Trim 32 pieces of patterned paper, 2cm x 5cm, making at least four pieces from each pattern. Clip one end of each piece into an inverted 'v' shape. Fix the first 16 pieces around the edge of the wreath using the pencil marks as a guide. Layer the remaining pieces over the top so they sit in between the first ones.

3 Cut several 1.5cm x 4cm pieces from coloured card. Snip the ends as before and arrange in a ring on top of the patterned strips using 3D foam pads at the clipped end to raise them up. Trim 1cm x 3cm pieces from blue star paper and fix these on top to form the final ring.

4 Use 8.5cm and 9.5cm circle dies to create a 1cm ring of coloured card, then layer it over the inner ring of the wreath to neaten up if necessary. Arrange and fix small pom-poms in a pattern around the inner ring.



DESIGNER **SOPHIA PALMER**

Pincushion

Have fun with your haberdashery thanks to this humorous design

KIT LIST

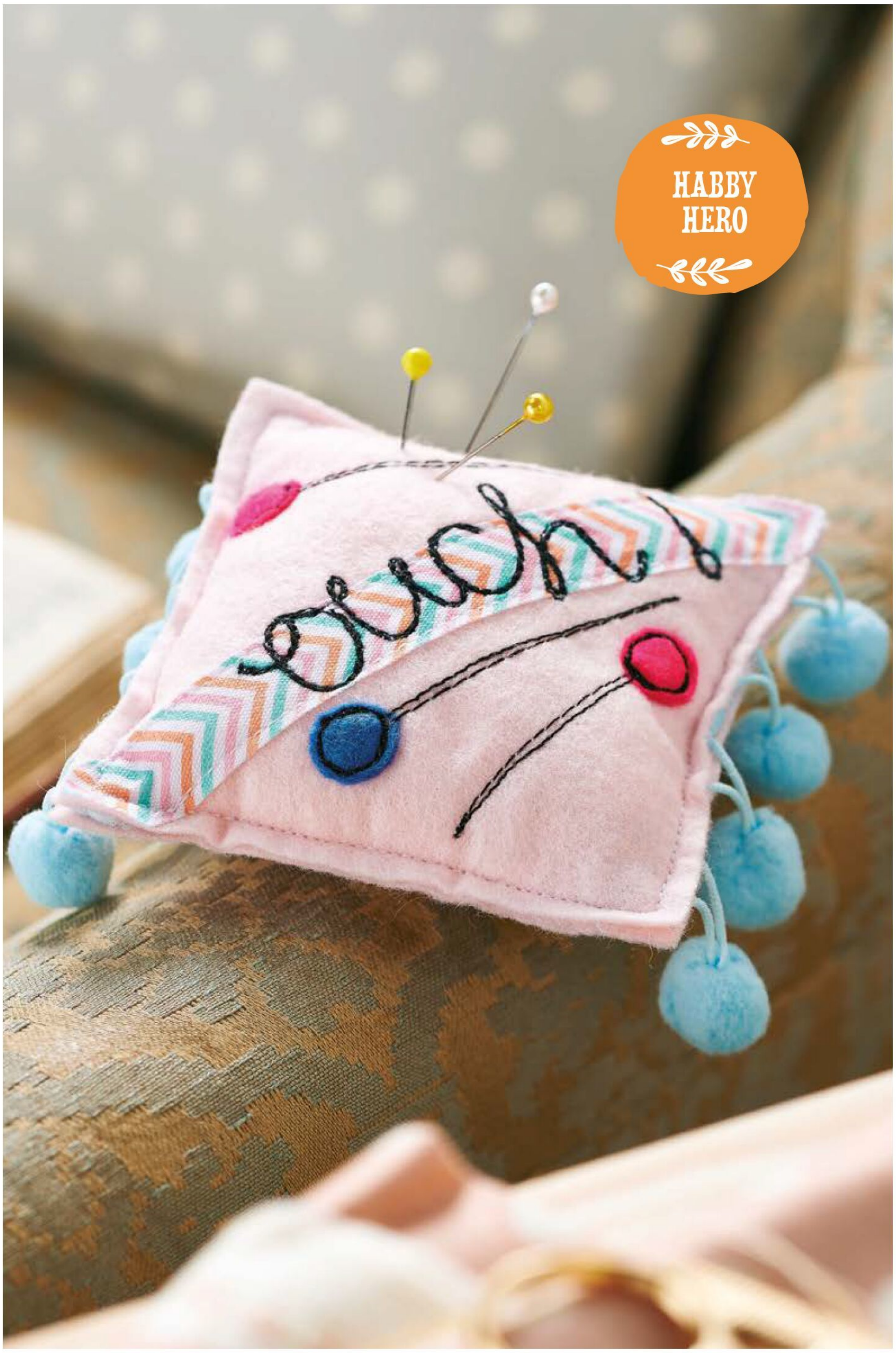
★ Felt in three colours ★ Pom-pom trim ★ Ribbon or lace ★ Scissors ★ Ruler ★ Poly fibre stuffing ★ Sewing machine ★ Quilting foot that fits your machine

1 Cut two 9cm squares of felt from your chosen main colour. Pin where you want the ribbon or lace to be on one of the felt squares, then stitch in place. Attach a quilting foot to your sewing machine and switch the foot guide off. Using freehand machine embroidery, stitch your wording over the ribbon.

2 Cut three tiny circles out of the other felt colours. Attach these using your machine embroidery and continue sewing down from them to form your pins. Attach the two squares together and fix the trimming in place. Tuck any hidden bits of trim inside neatly.

3 Sew around the edge of the squares (with a normal foot and the foot guide switched on), leaving a 3cm gap on one edge. Make sure you're careful going over thicker parts. Stuff the cushion with wadding and sew up the gap.

TOP TIP! BEFORE YOU START YOUR FREEHAND MACHINE EMBROIDERY, HAVE A PRACTICE ON A SCRAP PIECE OF FABRIC FIRST



FOR FELINE LOVERS

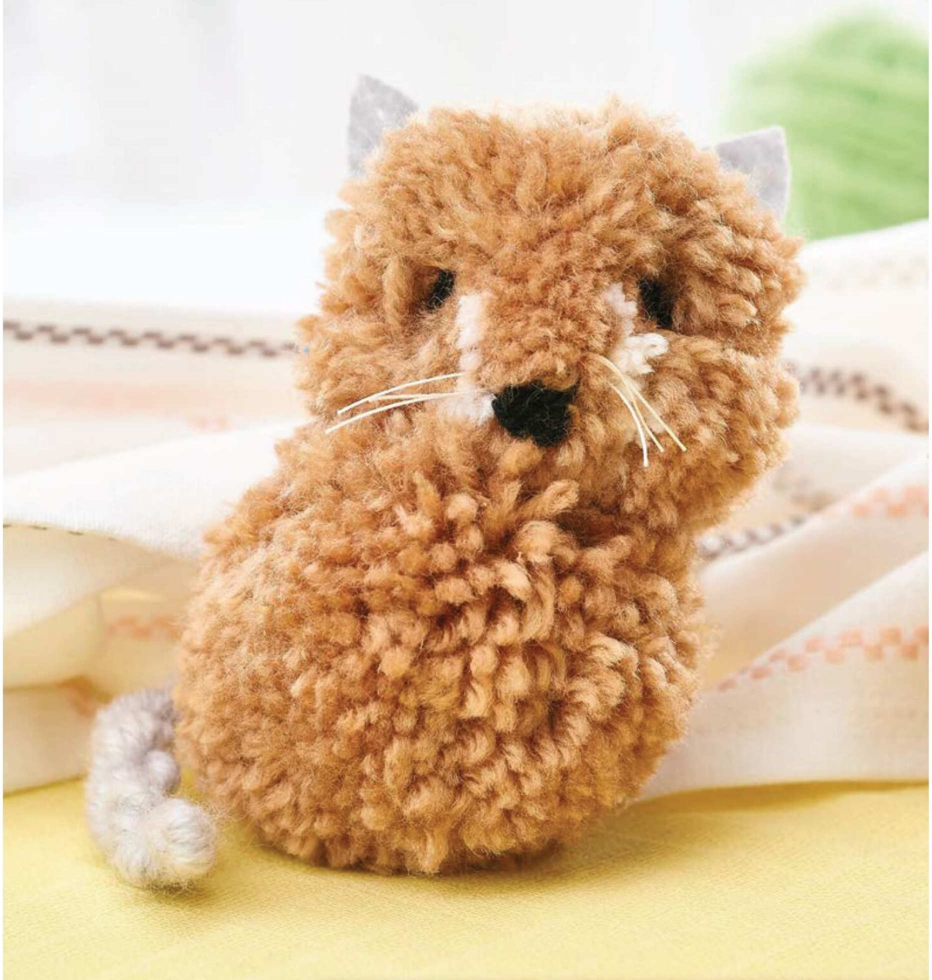
DESIGNER **AMANDA WALKER**

Kitty cats

Have fun adding character and charm to these cat pals

KIT LIST

★ Yarn: brown, grey, white ★ Pom-pom makers: 5.5cm, 7cm ★ Strong thread, white ★ Needles: darning, curved upholstery



1 Following the guide on page 6, create a 7.5cm pom-pom from brown yarn for the body. To create the head, wind one half of the maker with brown, then wind the other half with brown, a small amount of white and finish with brown.

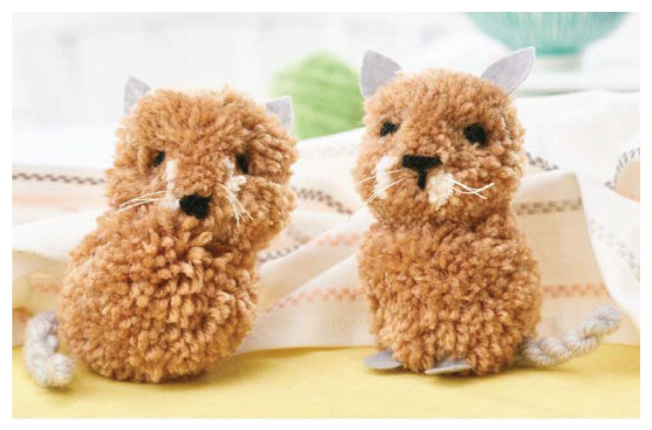
2 Once you have wound enough yarn on both sides, tuck the ends in to secure. Thread the curved upholstery needle with strong thread and guide it through the wound yarn, inside the inner smaller part of the circles.

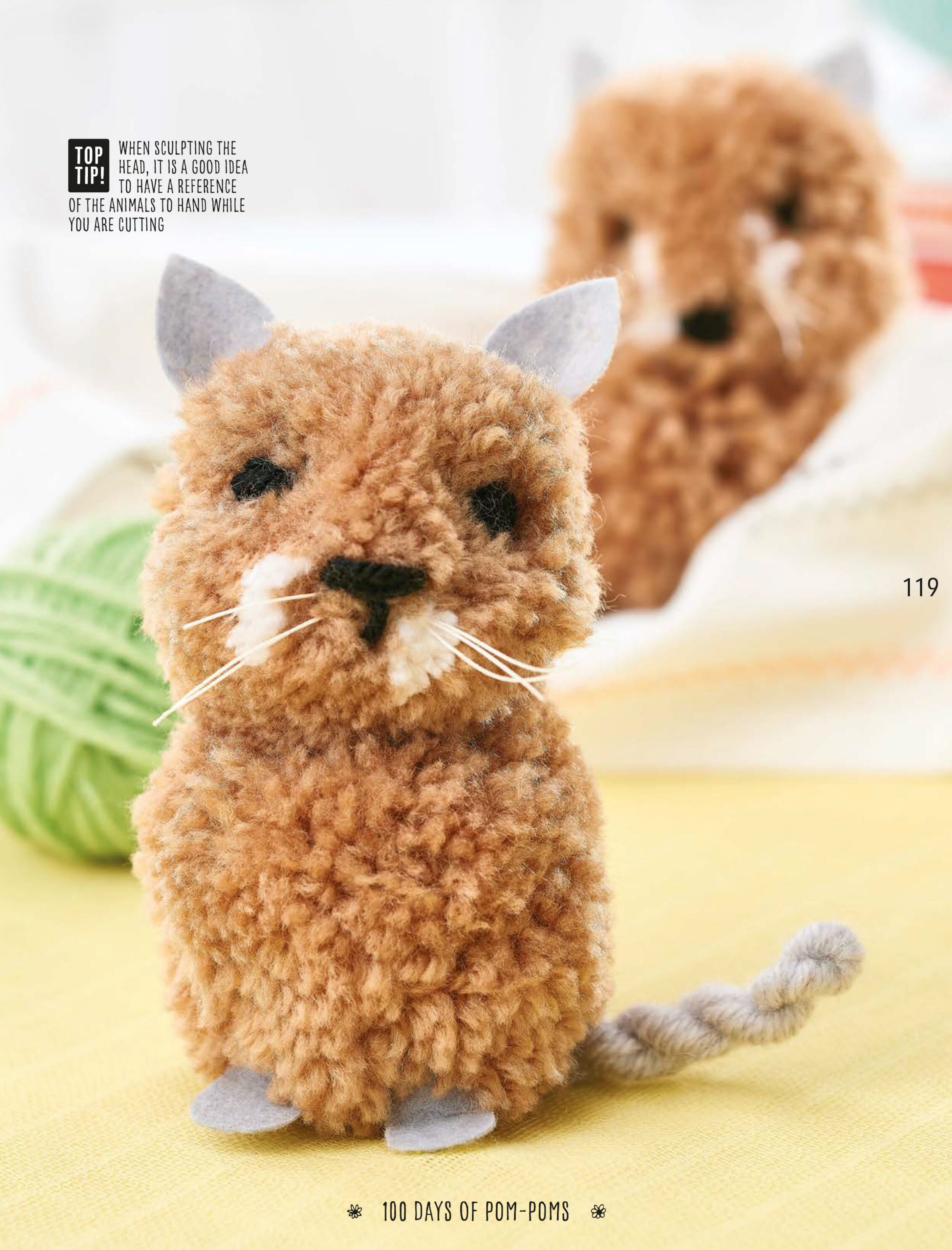
3 Pass the needle back through the side you entered, leaving a loop of thread on the opposite side. Remove the needle, pass the two ends of the thread through the loop, then pull as tightly as you can and knot securely.

4 Place the point of the scissors between the two circles and cut through the wound yarn. Before removing the plastic half circles, bring the thread up and over, then back down and knot again. Secure the head and body halves together and begin to sculpt the shape of the head – the white will become the nose area.

5 Once finished, add eyes and a nose using a darning needle threaded with black yarn. The stitches can either be left as loops or trimmed like the rest of the face. Cut two ears from grey felt, press in half, then secure in place with thread.

6 Add tails using twisted lengths of grey yarn. For the standing cat, cut two strips of grey felt, curved at one end. Press in half, then stitch in place. Finish both with whiskers using thread.

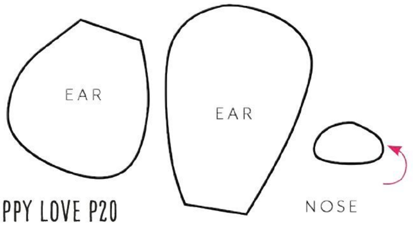




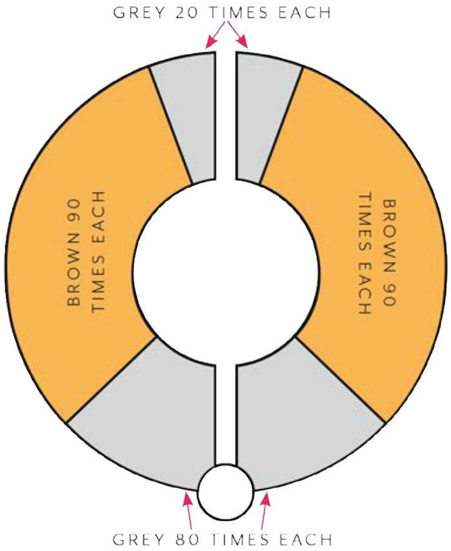
TOP TIP! WHEN SCULPTING THE HEAD, IT IS A GOOD IDEA TO HAVE A REFERENCE OF THE ANIMALS TO HAND WHILE YOU ARE CUTTING

TEMPLATES

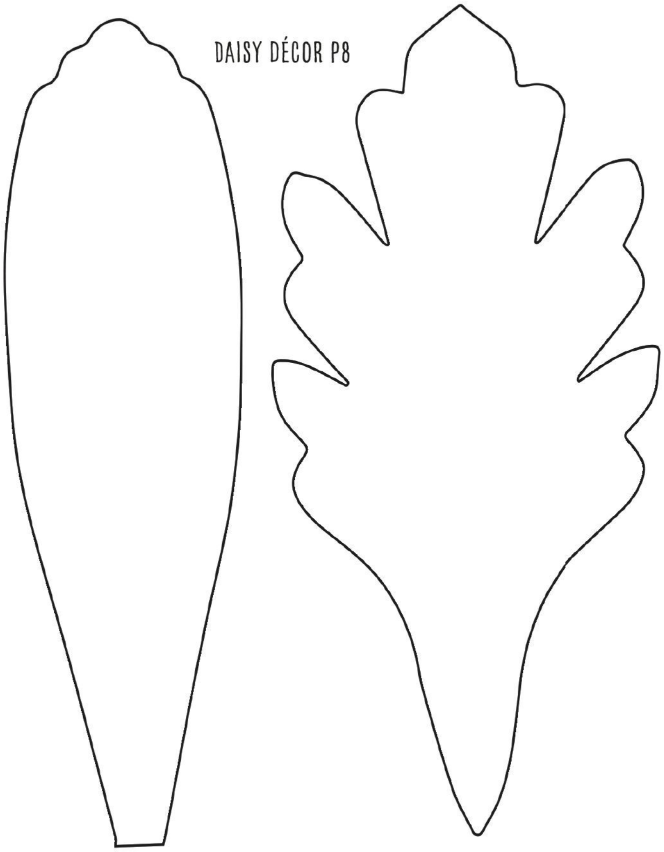
Here you'll find all the shapes to trace and make this issue's projects


EAR
EAR
NOSE

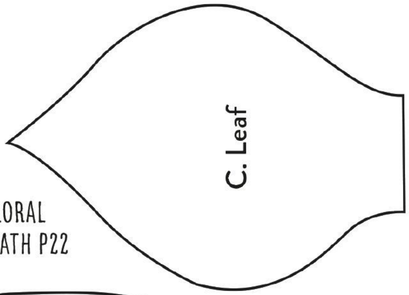
PUPPY LOVE P20

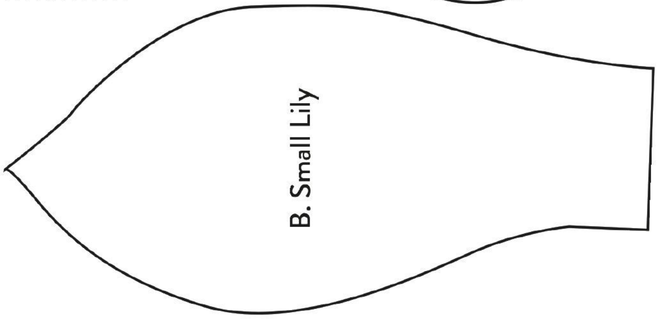

GREY 20 TIMES EACH
BROWN 90 TIMES EACH
BROWN 90 TIMES EACH
GREY 80 TIMES EACH

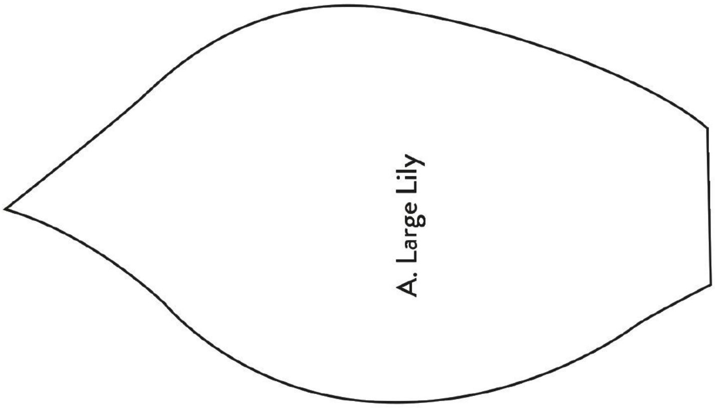
DAISY DÉCOR P8



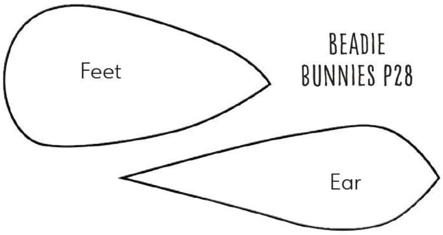
FLORAL WREATH P22



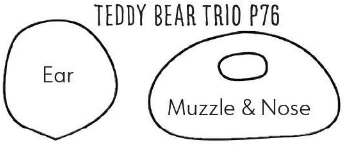

B. Small Lily


A. Large Lily

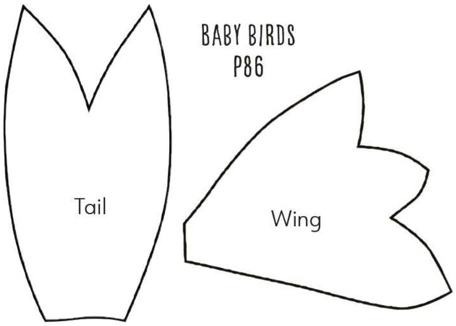
BEADIE BUNNIES P28



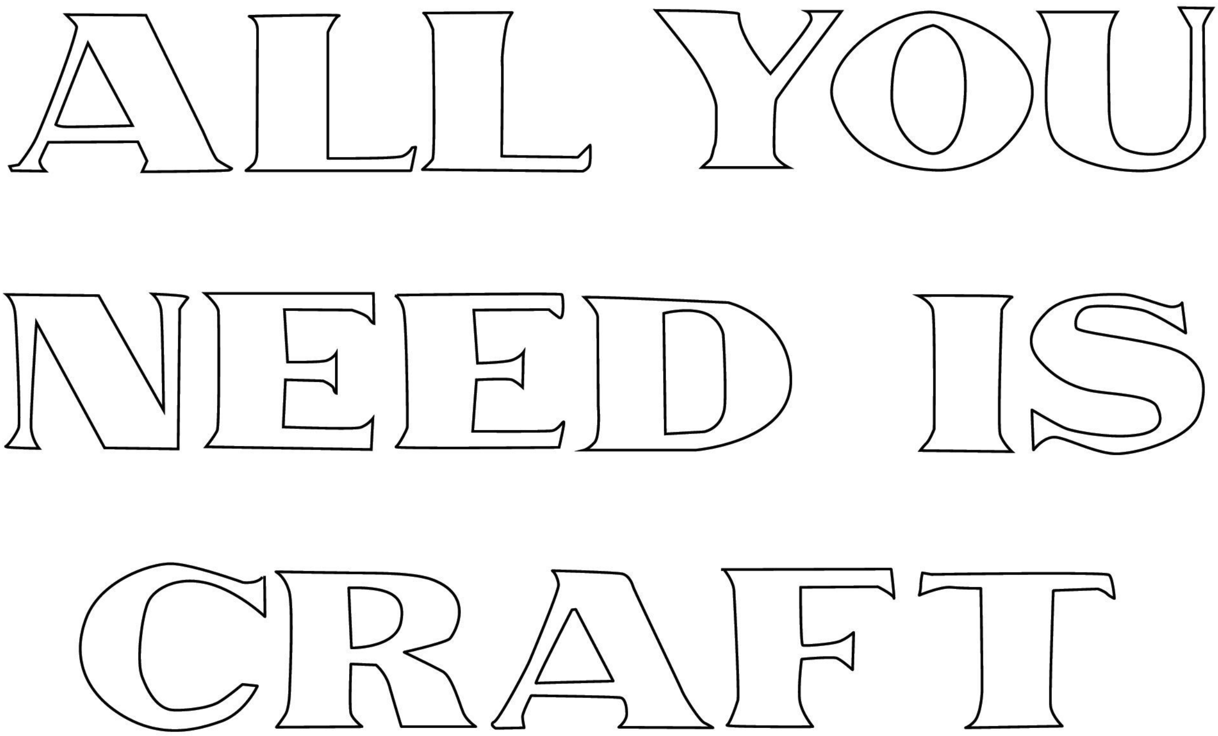
TEDDY BEAR TRIO P76

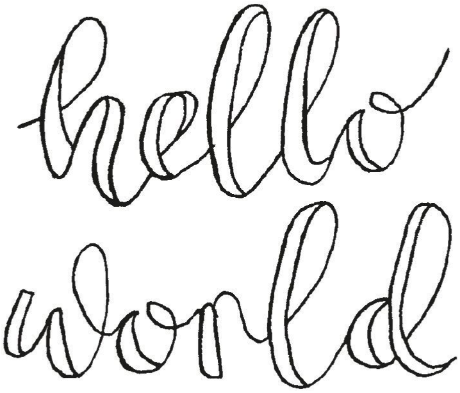

Ear
Muzzle & Nose

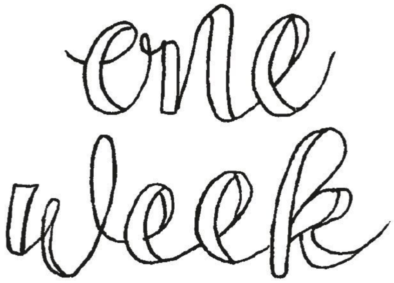
BABY BIRDS P86



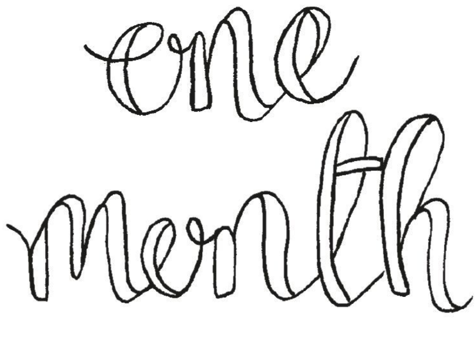
CRAFT ROOM STAPLE P32

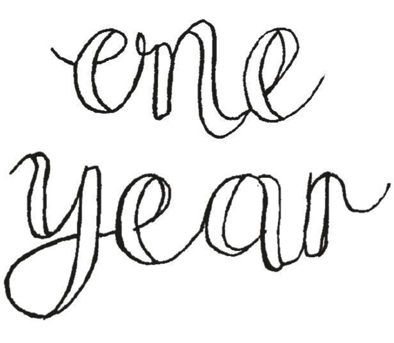

ALL YOU
NEED IS
CRAFT


hello
world

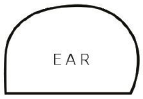


BABY
STEPS P50

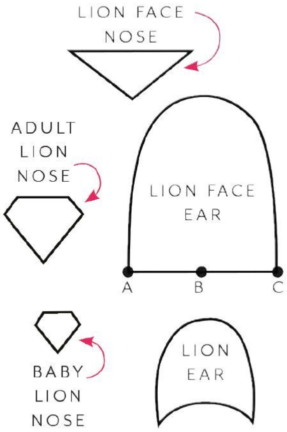


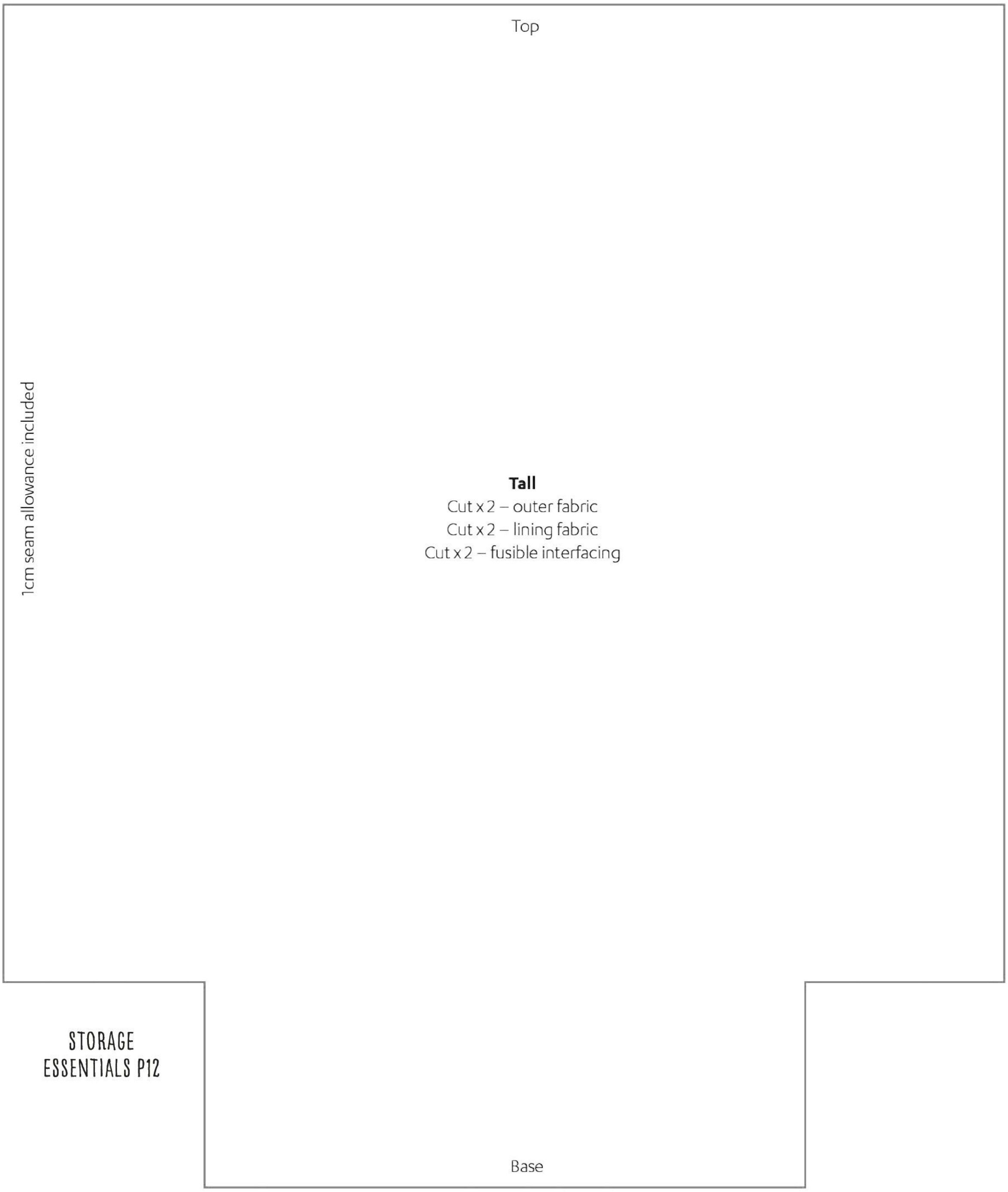


HEDGEHOG
FAMILY P106



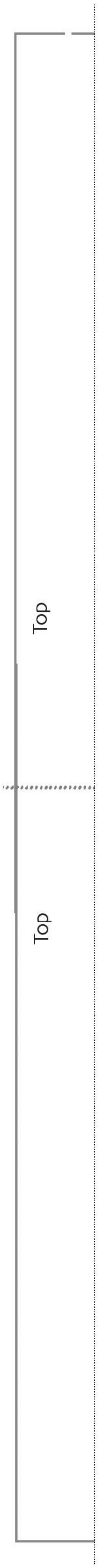
LOVABLE LIONS P96


LION FACE
NOSE
ADULT
LION
NOSE
LION FACE
EAR
A
B
C
BABY
LION
NOSE
LION
EAR

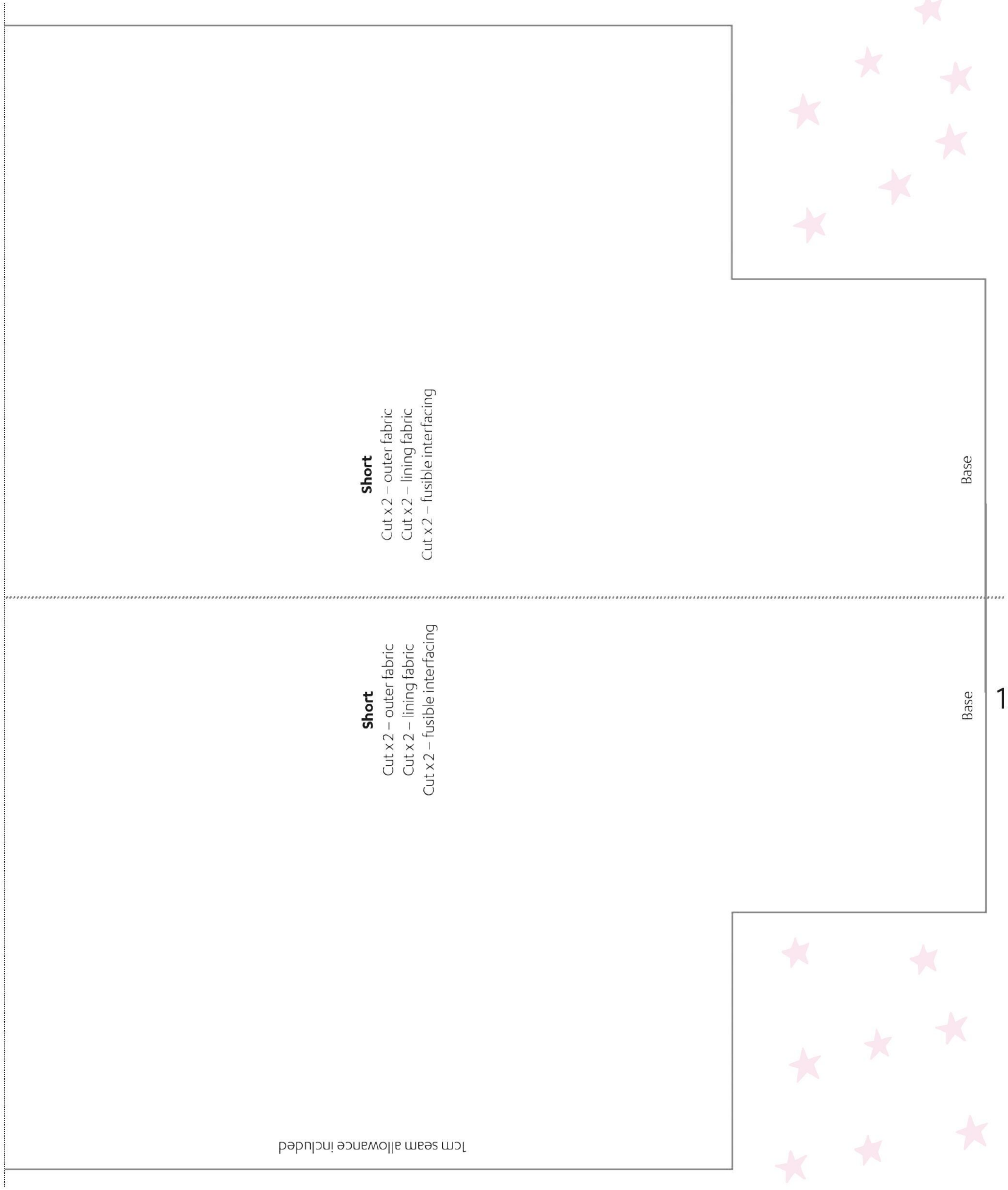


Tall
Cut x 2 – outer fabric
Cut x 2 – lining fabric
Cut x 2 – fusible interfacing

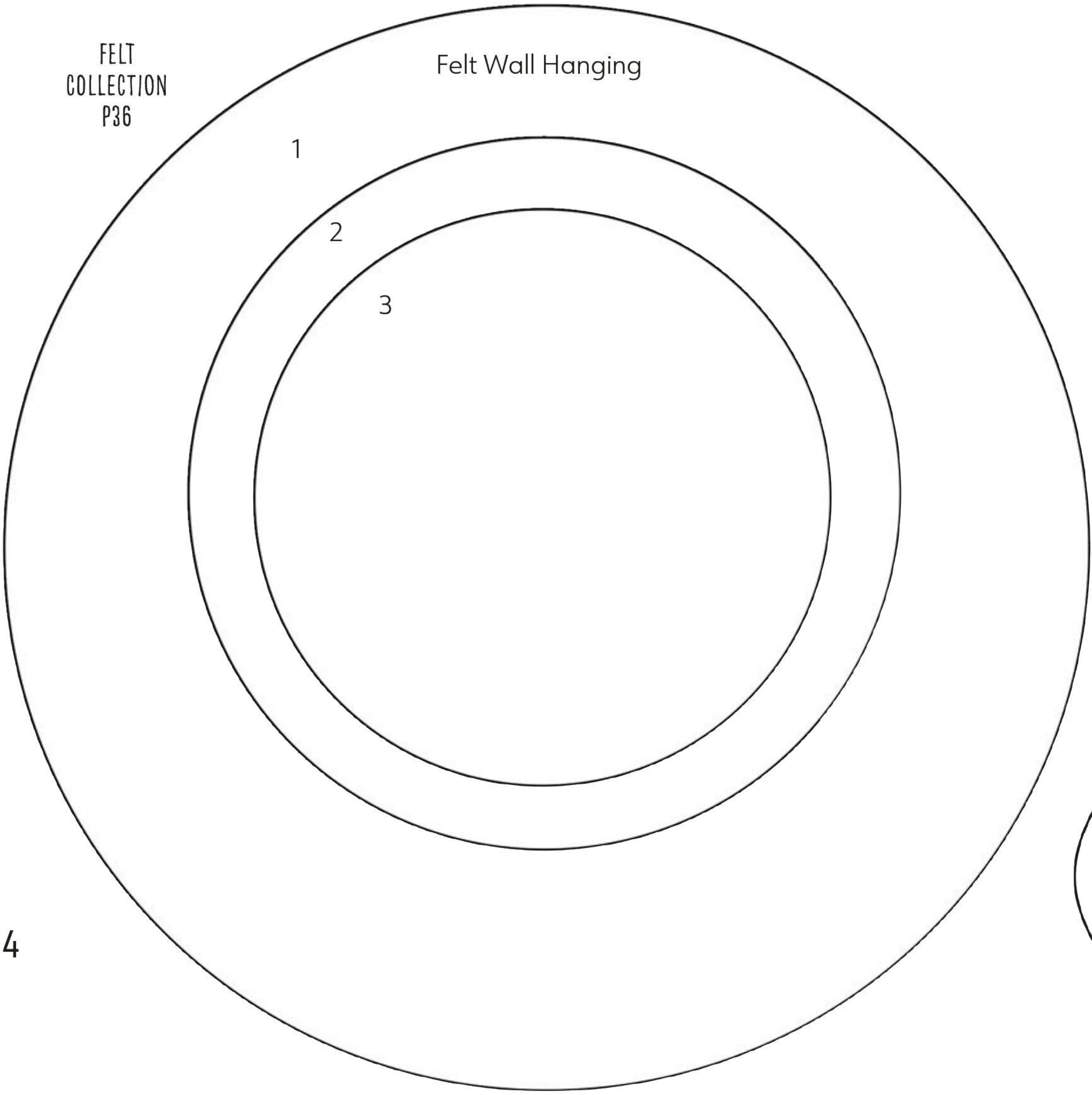
1cm seam allowance included

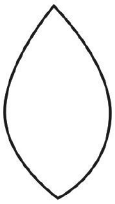


STORAGE
ESSENTIALS P12

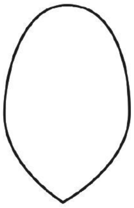

Short
Cut x 2 – outer fabric
Cut x 2 – lining fabric
Cut x 2 – fusible interfacing
Base
Short
Cut x 2 – outer fabric
Cut x 2 – lining fabric
Cut x 2 – fusible interfacing
Base
1cm seam allowance included

FELT COLLECTION P36

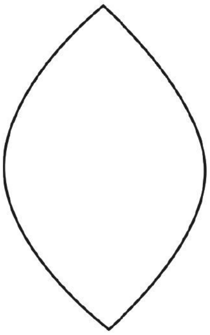

Felt Wall Hanging
1
2
3



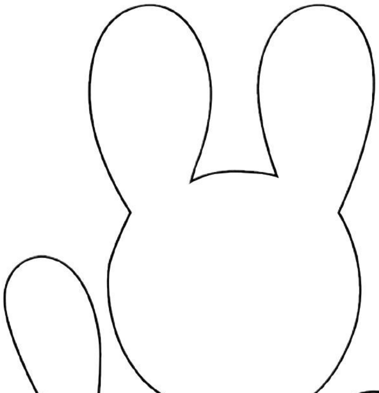
Felt flowers: Small Leaf for Daisy Stem



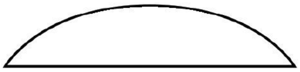
Felt flowers: Crysanthemum



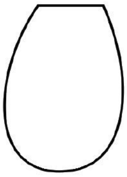
RABBIT DECORATIONS P92



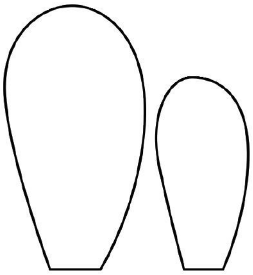
ROW OF RABBITS & CARD



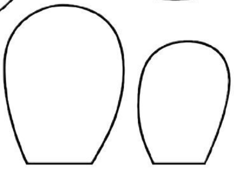
BODY, ROW OF RABBITS



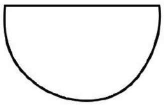
PAWS RABBIT PEEKING FROM POT



EARS BOTH POM-POM RABBITS

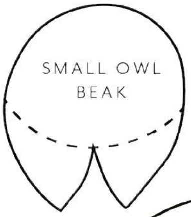


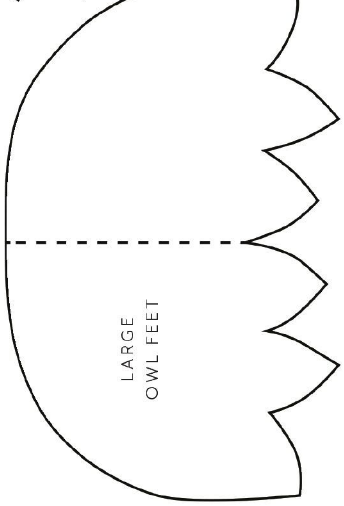
PAWS RABBIT SITTING ON POT

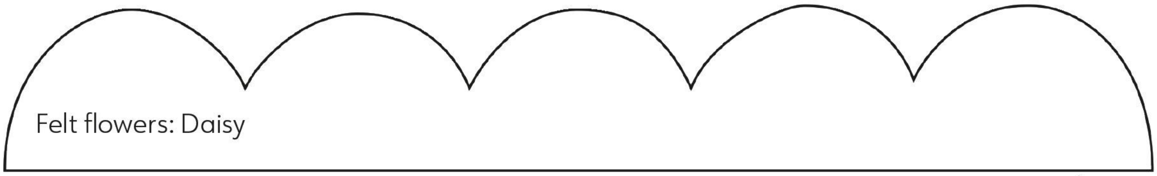


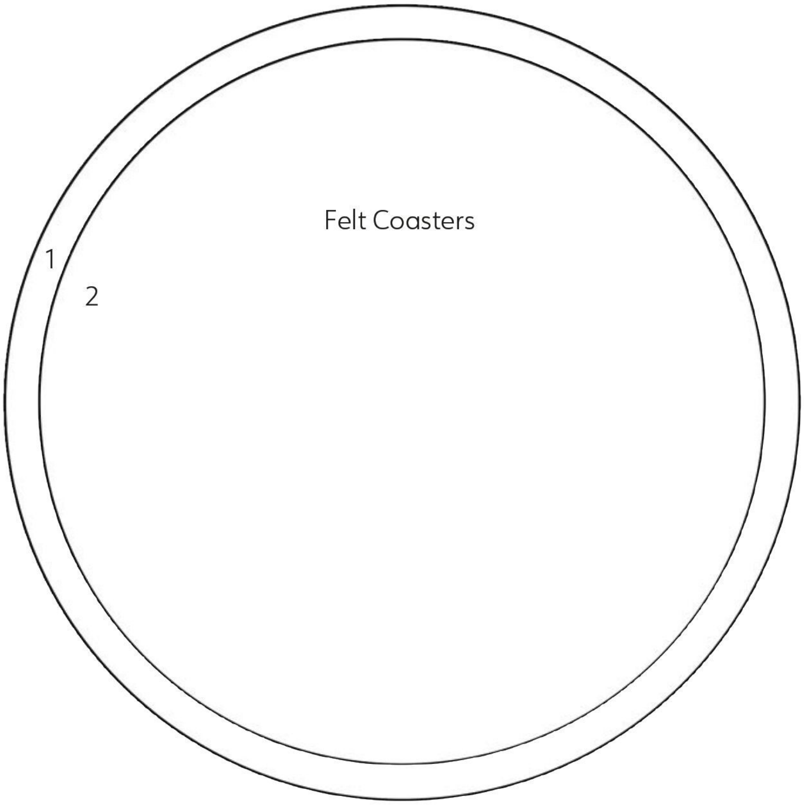
PAWS, CARD

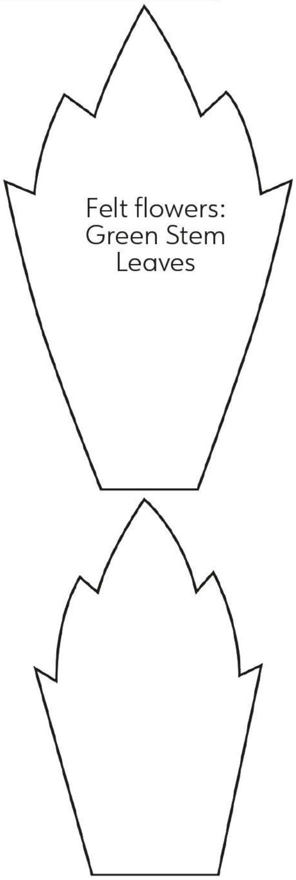
ADORABLE OWLS P112

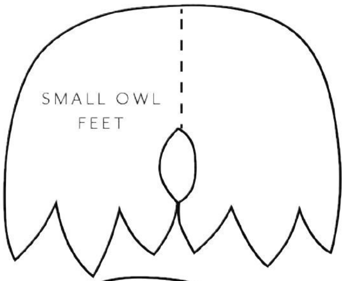

SMALL OWL BEAK

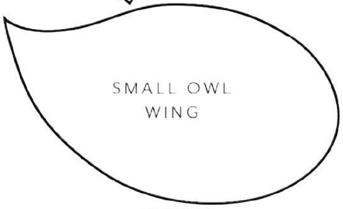

LARGE OWL FEET

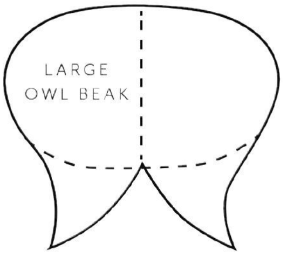

Felt flowers: Daisy

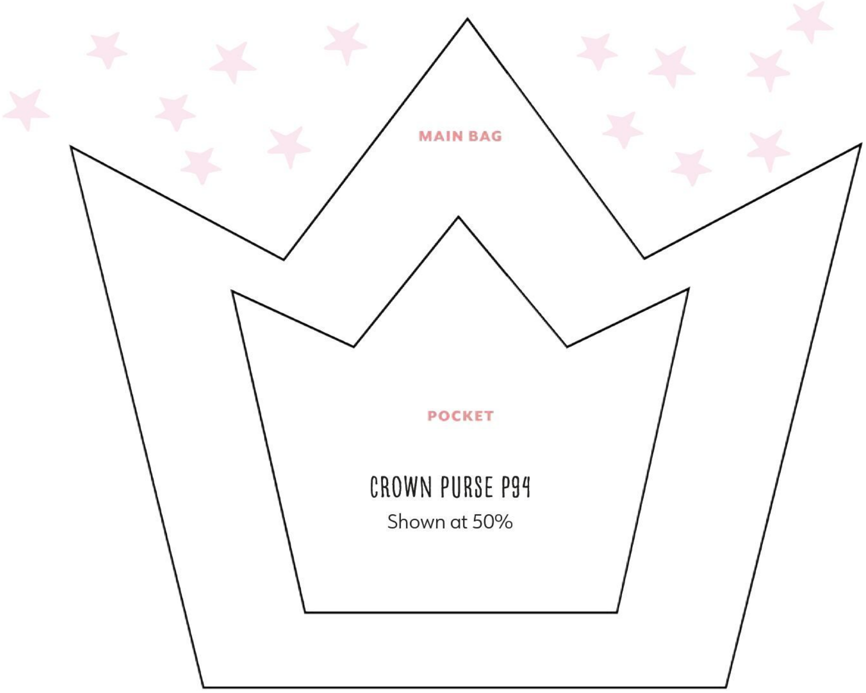

Felt Coasters
1
2


Felt flowers: Green Stem Leaves


SMALL OWL FEET

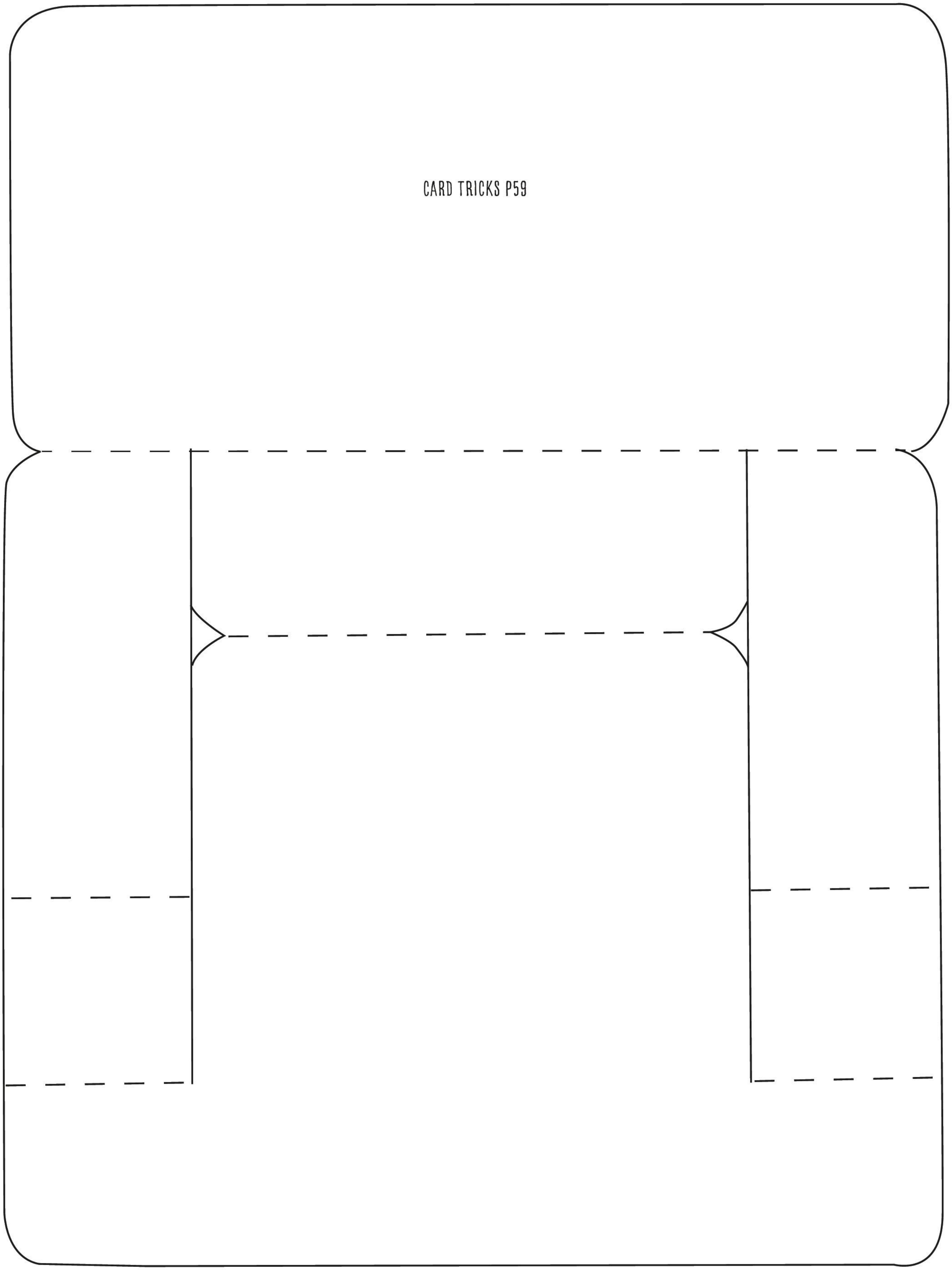

SMALL OWL WING


LARGE OWL BEAK

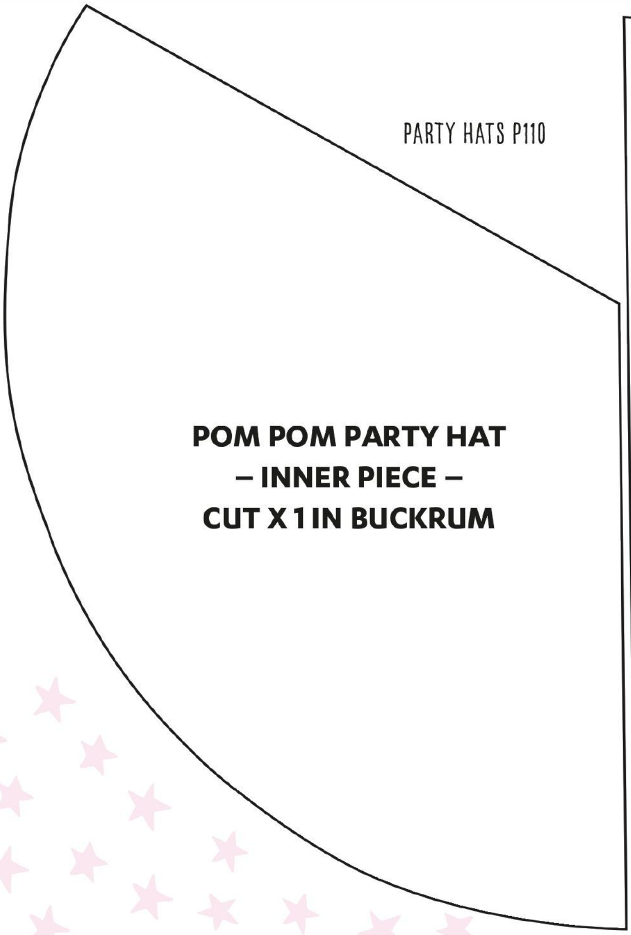

MAIN BAG
POCKET

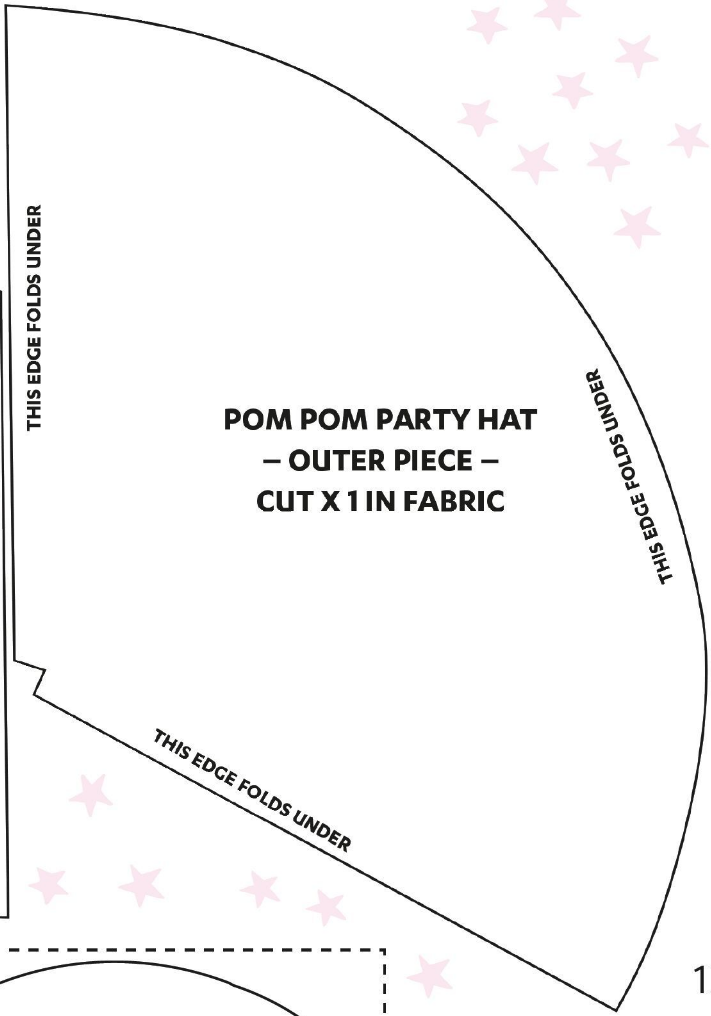
CROWN PURSE P94

Shown at 50%


CARD TRICKS P59

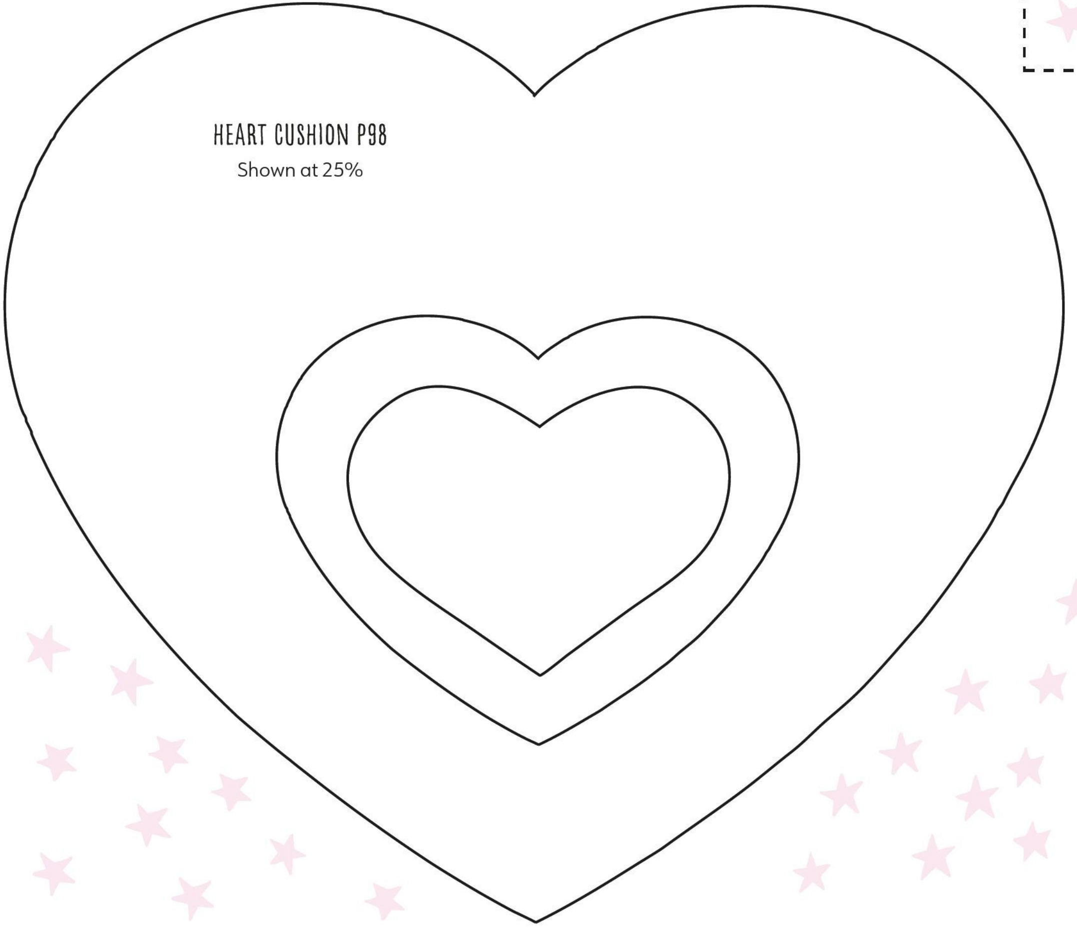
PARTY HATS P110


POM POM PARTY HAT
– INNER PIECE –
CUT X 1 IN BUCKRUM

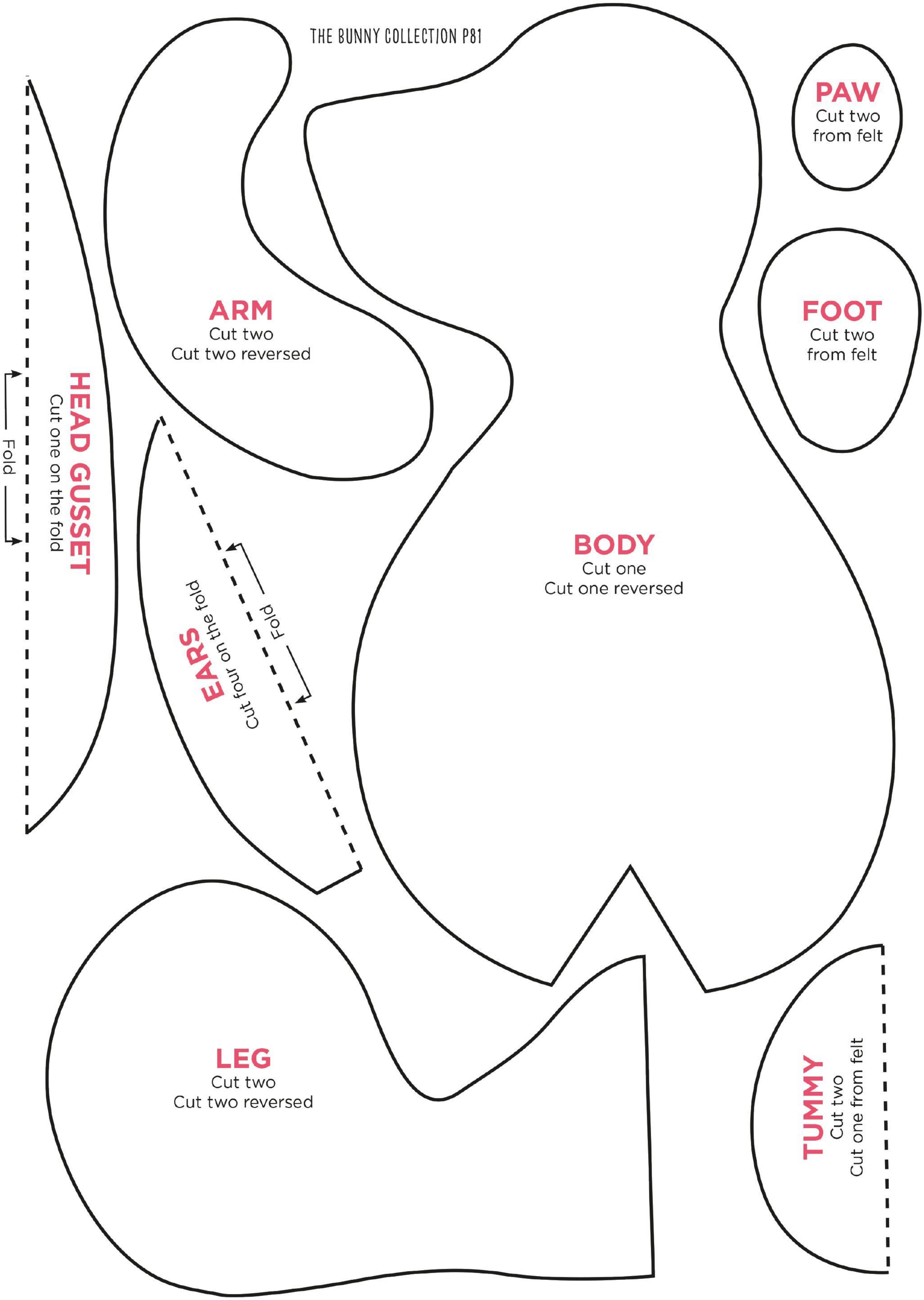

THIS EDGE FOLDS UNDER
POM POM PARTY HAT
– OUTER PIECE –
CUT X 1 IN FABRIC
THIS EDGE FOLDS UNDER
THIS EDGE FOLDS UNDER

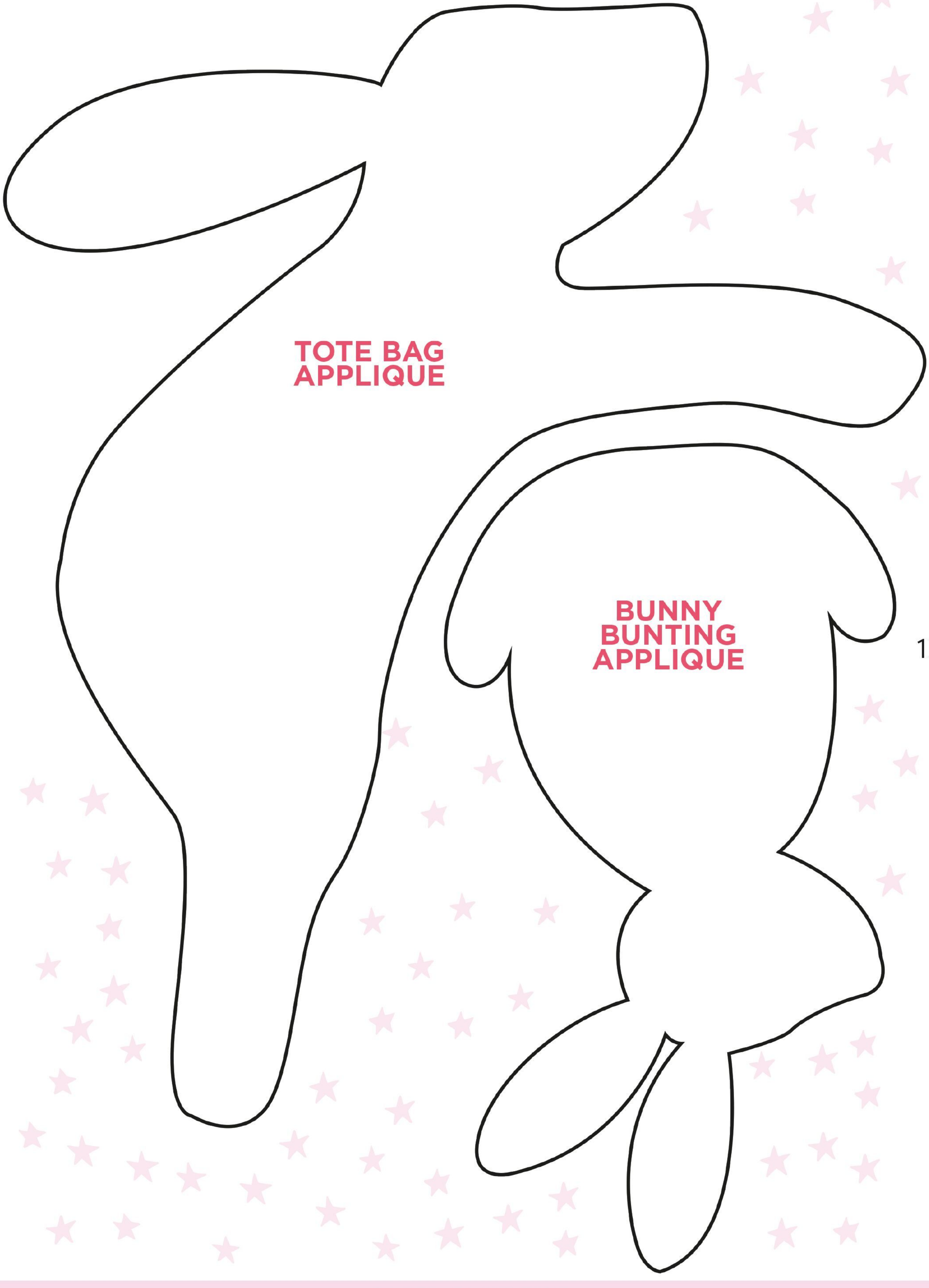
HEART CUSHION P98

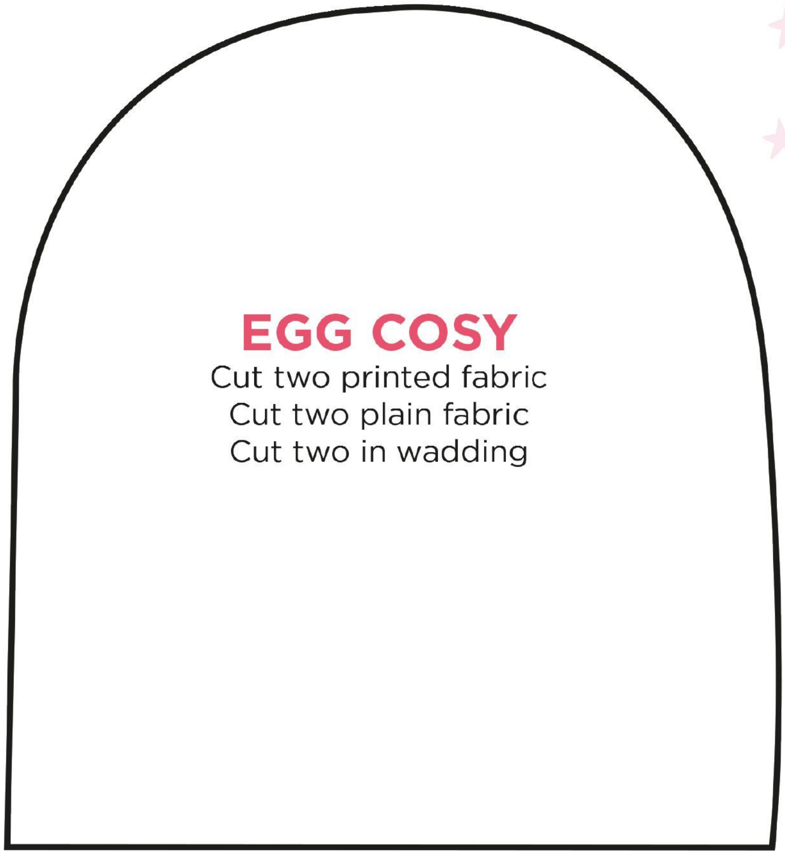
Shown at 25%



THE BUNNY COLLECTION P81

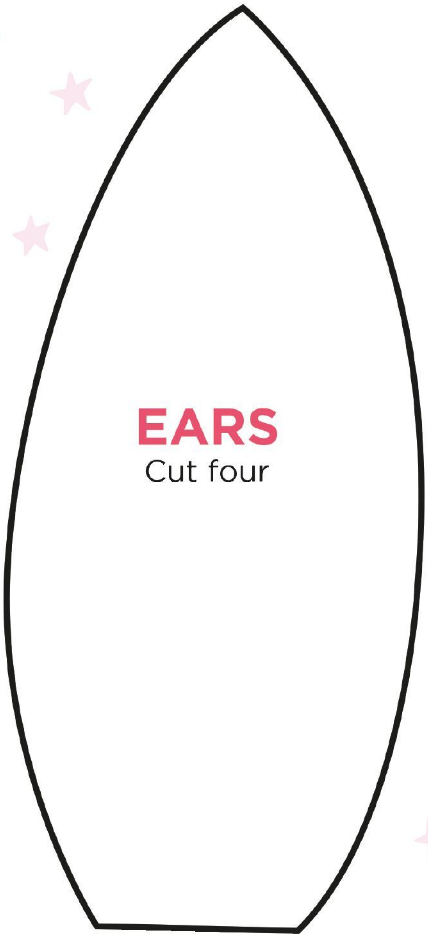

HEAD GUSSET
Cut one on the fold
Fold
ARM
Cut two
Cut two reversed
EARS
Cut four on the fold
Fold
BODY
Cut one
Cut one reversed
PAW
Cut two
from felt
FOOT
Cut two
from felt
LEG
Cut two
Cut two reversed
TUMMY
Cut two
Cut one from felt


TOTE BAG APPLIQUE
BUNNY BUNTING APPLIQUE



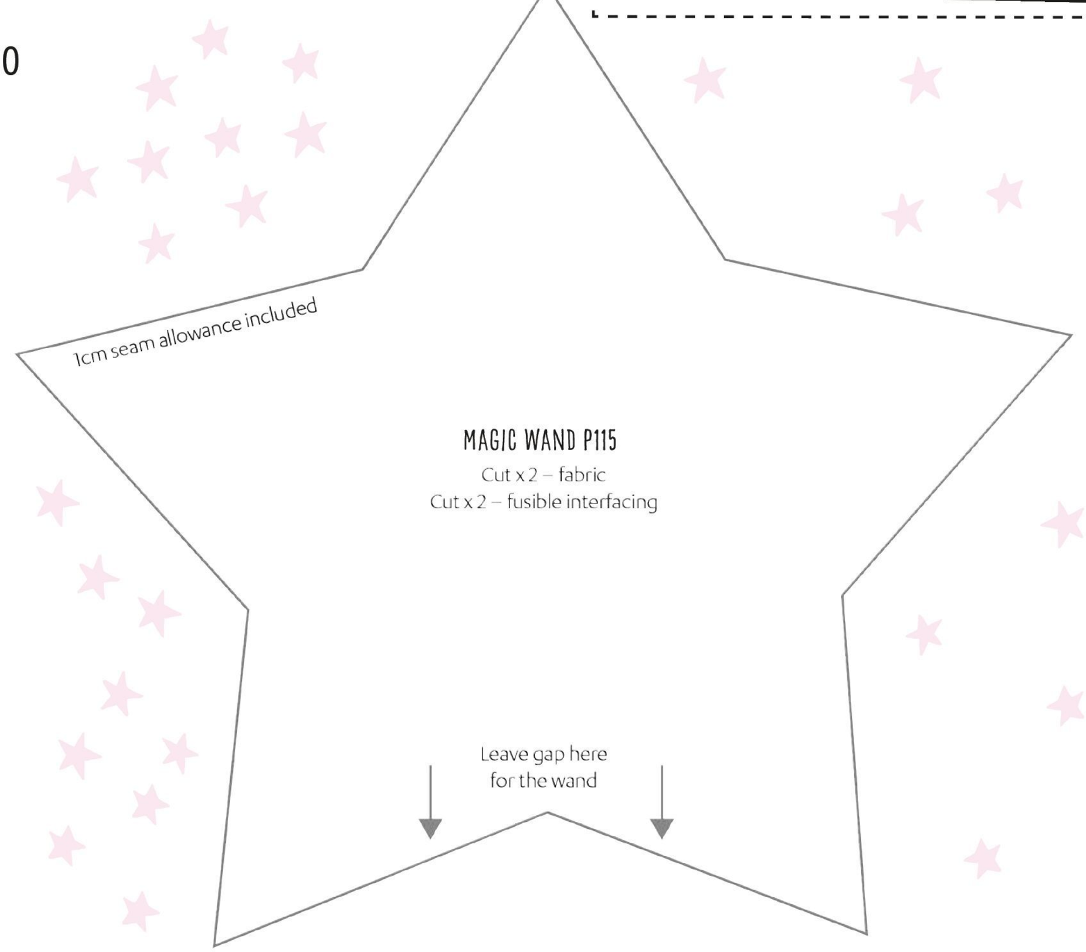
EGG COSY

Cut two printed fabric
Cut two plain fabric
Cut two in wadding



EARS

Cut four



1cm seam allowance included

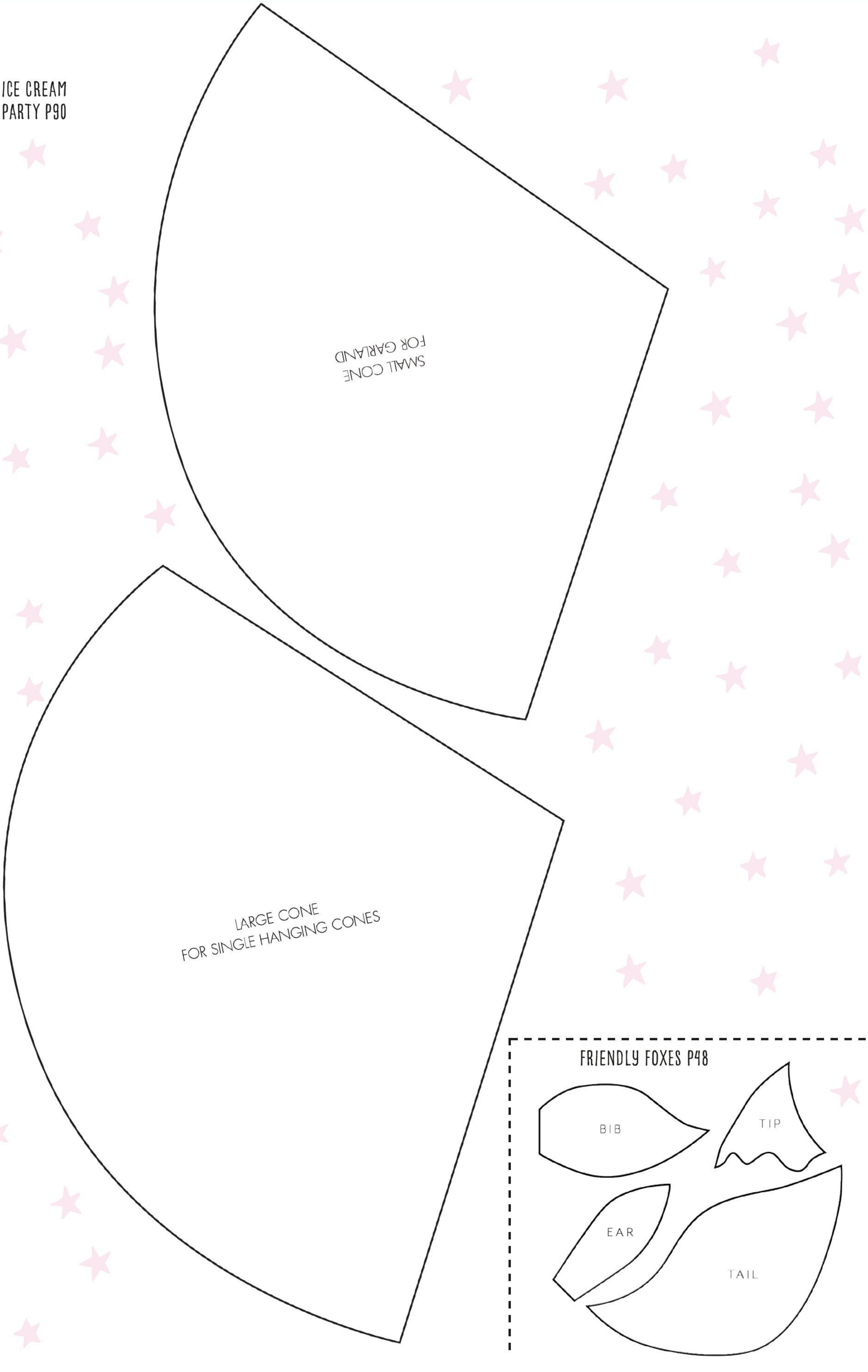
MAGIC WAND P115

Cut x 2 – fabric
Cut x 2 – fusible interfacing

Leave gap here
for the wand

ICE CREAM
PARTY P90

FRIENDLY FOXES P48


SMALL CONE
FOR GARLAND
LARGE CONE
FOR SINGLE HANGING CONES
BIB
TIP
EAR
TAIL

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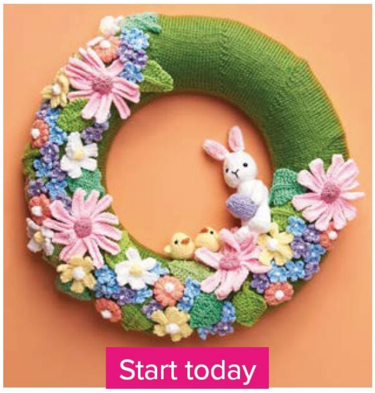

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